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Mike O'Neill: history of overseeing bank mergers

## £7 million pay deal for new Barclays boss

By CAROLINE MERRELL

BARCLAYS BANK is to splash out more than £7 million on its new group chief executive, a former US Marine who was partly responsible for creating America's biggest bank.

Mike O'Neill comes to Britain to a pay package that far outstrips anything offered by the rival high street banks — and it is worth almost ten times as much as Barclays paid his predecessor.

Mr O'Neill, 52, will receive a basic salary of £850,000, a guaranteed 100

per cent bonus in the first year, and £5 million of shares. He will also receive an annual expatriate allowance of £175,000, as well as share options worth four times his basic salary.

The shares will be held in trust for three years and he will lose them if he leaves before then. But Mr O'Neill will himself buy another £5 million of Barclays shares after the bank's results are unveiled next week.

His predecessor Martin Taylor, who left the bank abruptly at the end of last year after a disagreement about future strategy, by contrast

earned £738,000 in 1997. Derek Wanless, head of NatWest, earned a total of £450,000 last year, while Peter Ellwood, chief executive of Lloyds TSB, earned a £700,000, including profit-related pay and profit sharing.

Mr O'Neill arrives from the Bank of America, where he was partly responsible for the £80 billion merger with Nationsbank, which created the country's largest bank. Before embarking on his banking career, he served with the US Marines between 1969 and 1971, did not see active service in Vietnam. Instead, as a volun-

teer he chose to work in intelligence.

His appointment, and the end to the uncertainty at Barclays, was welcomed by the City yesterday, but the banking union Bifu was worried about the size of his pay package. Jim Lowe, Bifu assistant secretary, said: "Some of my members will express concern."

Mr O'Neill is expected to preside over a complete overhaul of the bank, which has shed about 20,000 staff and closed hundreds of branches over the past decade. He has a history of overseeing huge mergers, and

Barclays has been at the centre of merger speculation for more than two years — its name being linked with Prudential, NatWest and Abbey National. But one of his first tasks will be to sort out Barclays Capital, the investment bank, which lost £250 million in Russia last year.

Mr O'Neill will be using his £175,000 expatriate allowance to move his wife, two children and two dogs to Britain.

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There's no money here — try the chief executive's office

## Betting link with soccer blackouts

By CLAUDIA JOSEPH AND STEWART TENDLER

SCOTLAND Yard and the Football Association yesterday launched an investigation into the sabotage of floodlights at football grounds by a betting syndicate.

A nationwide search has been launched at football grounds for a device which disables floodlights. The police fear a number of the devices are already in place around the country, threatening matches this season.

Sabotaging a game would be hugely lucrative for gamblers. Syndicates in the Far East often bet millions of pounds on a single result. Bookmakers' rules in countries like Malaysia allow a pay-out on the score at the point a game stops, if it passes half-time.

Suspicion that football was again becoming the focus of a betting scandal were aroused last season when three Premiership matches at West Ham, Derby and Wimbledon were abandoned because of floodlight failures in the second half.

Last night detectives were questioning three men and a security guard arrested at the Charlton Athletic ground, the Valley, in south London on Wednesday night. The men were allegedly found tampering with electrical equipment linked to the floodlight supplies.

The guard works for a security company employed to watch the ground and the other three are from the Far East. The four were held by police af-

ter an undercover operation and are being questioned on suspicion of burglary.

Yesterday police said officers from the Yard's organised crime squad were studying matches where floodlighting had failed and matches halted. The Yard said senior officers were also talking to the Premier League and the Football League as part of the investigations.

At a press conference at the FA's headquarters at Lancaster Gate last night, David Davies, the acting chief executive, said that it was too early to link events at Charlton with other floodlight failures.

Over the next 24 hours the Premier League and the Football League are contacting all 96 professional clubs in England and Wales for details of any floodlight failures which could be suspicious.

Peter Varney, managing director of Charlton, said lighting equipment and power supplies in the ground were being checked and a statement would be issued today about the match with Liverpool.

A single Premiership match can be worth millions of pounds to a betting syndicate in the Far East, where a half-time result stands even if a game then ends prematurely.

Spokesman Graham Sharpe, of bookmaker William Hill, said the same rules did not apply in Britain. "Domestically, all bets are void if a match is abandoned. You keep your stake money but it's impossible to make any money."

He said the rules were designed to guard against any skulduggery to prevent a match being completed.

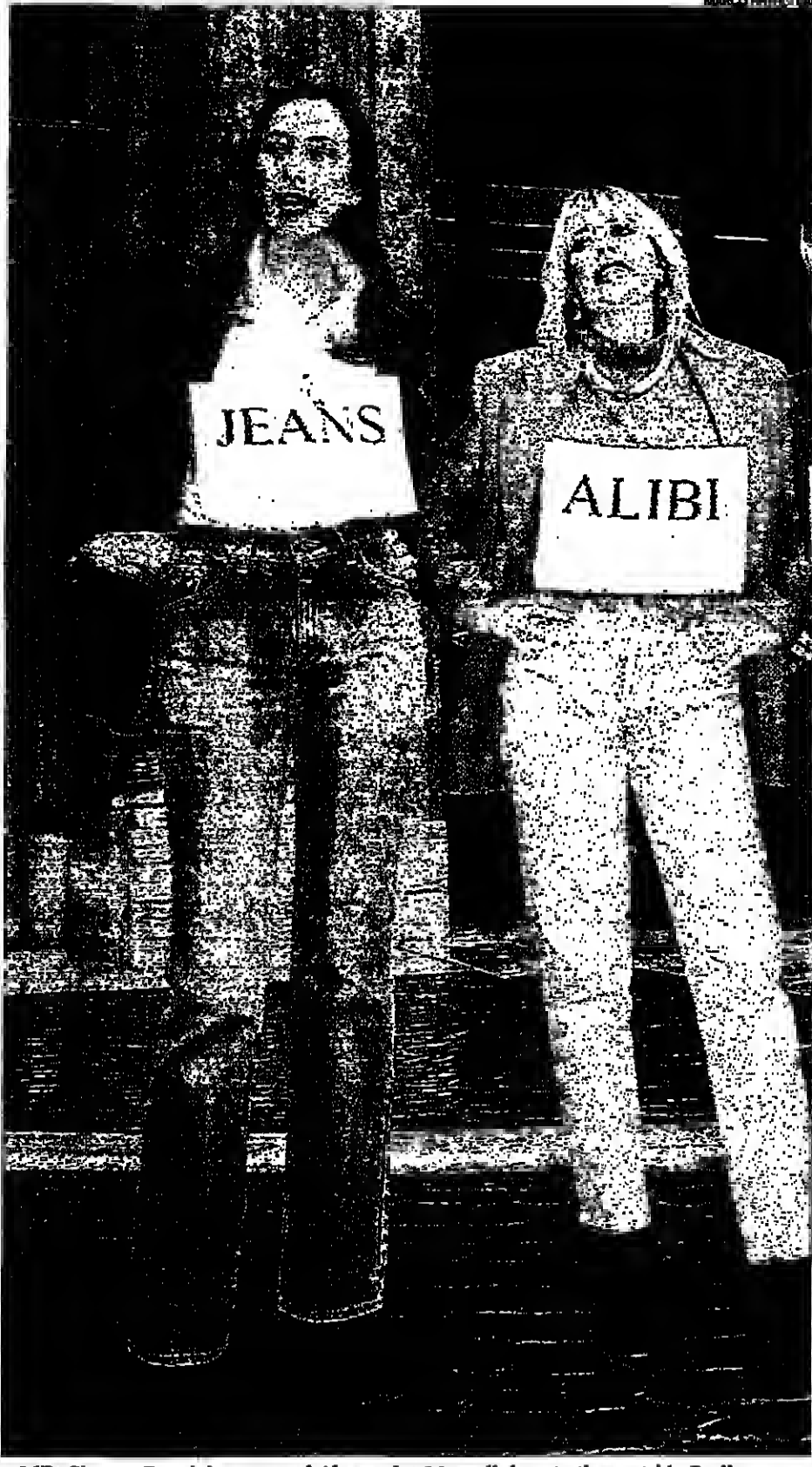
The possibility of a link between floodlight failures and sabotage was first raised two years ago after a succession of games were halted.

In August 1997 the match between Derby and Wimbledon at Derby's first match at the new Pride Park stadium was abandoned after 56 minutes when when Derby were leading 2-1. Peter Gadsby, the Derby vice-chairman, said a "bang" caused both generators to fuse and resulted in a loss of power.

In November 1997 the lights failed at Upton Park in a match between West Ham and Crystal Palace. Frank Lampard had just levelled the scores at 2-2 when the lights went out. The game was abandoned after 65 minutes.

The club said the floodlights at the south end of the ground developed a fault which could not be traced during the match.

A month later the match between Wimbledon and Arsenal at Selhurst Park was abandoned a minute into the second half with the scores at 0-0 after the lights went out. At the time it was described as a technical fault and Vic Worrall, the Wimbledon manager, blamed the problem on faulty switchgear. But in February last year there were reports that a Malaysian betting syndicate had placed large amounts on the matches.



MPs Simona Prestigiacomo and Alessandra Mussolini protesting outside Parliament

## Woman's tight jeans an official alibi for rape

FROM RICHARD OWEN IN ROME

A STORM of protest broke yesterday after Italy's highest court ruled that a woman cannot be raped if she is wearing tight denim jeans, since she would have to co-operate in removing them.

Women MPs wore jeans to Parliament and waved banners in protest at the ruling, and a female judge denounced the appeal court as being in the hands of elderly men with old-fashioned ideas.

The Court of Cassation had overruled a lower court which had jailed a 45-year-old driving instructor for raping an 18-year-old woman on a country road during a driving lesson.

The all-male appeal court panel said that "on the basis of common experience, a factor of collaboration is necessary on the part of a woman wearing jeans if they are to be pulled off".

They said the girl — named only as Rosa — had clearly allowed herself to be undressed,

and the act of sexual intercourse therefore must have been "consensual".

They added that they had considered the possibility that she had co-operated out of fear of a worse fate, but rejected the idea because "it was difficult to imagine" anything worse than rape.

Donato Pace, for the defendant, said the case was a fuss about nothing. "My client has sustained since the beginning that he had a fully consensual sexual relationship with the girl. She was simply trying to justify herself to her parents. She did not want to appear a loose woman, so she made up the rape story."

Marella Scoca, the prosecuting lawyer, said the Court of Cassation ruling was very odd. "No matter how tight jeans are, they are designed to be taken off as well as put on. I think the judges have forgotten the importance of the zip fastener."

Newspapers and television stations were later inundated with calls from women who said that they had suffered rape or attempted rape while wearing jeans, having taken them off — or allowed their attacker to take them off — because they were "paralysed with fear".

In Parliament, Alessandra Mussolini led women MPs in a denim-clad protest and urged all Italian women to wear jeans to work until the ruling was reversed. Signora Mussolini, who two years ago framed a new law defining rape as a criminal rather than "moral" offence, said that the decision would the clock back 20 years. "From now on, the fact that a woman is wearing jeans means that any man who assaults her will go unpunished."

The newspaper *Il Messaggero* said the ruling amounted to "a manual for aspiring rapists".

## Talk-show staff suspended over 'fake guests'

By SUSIE STEINER

The BBC suspended three programme makers and announced a sweeping review of all broadcasts involving members of the public last night after it emerged that four guests on Vanessa Feltz's daytime chat show were fakes.

Two producers and a researcher from *The Vanessa Show* were "sent home" after an investigation disclosed that entertainment agencies had supplied "made to measure" guests for the confessional live programme.

The investigation followed claims by a London businessman, Tony Papotto, that he was paid £100 plus VAT for each guest he supplied to the show, which specialises in emotional outpourings from traumatised interviewees. Miss Feltz, who was hired on a £1million contract after walking out on ITV in a salary dispute, yesterday described the incident as "horrifying".

Speaking on her daytime show, she said: "It's embarrassing. It's bloody awful. All I can say is that it looks like there's a fashion for hoaxing."

The BBC said that Ms Feltz knew nothing of the faking and that there were no plans to axe the series, which began on January 4.

In one month of broadcasting, in which *The Vanessa Show* has pulled disappointing ratings, the series is now believed to have featured four items using guests with fabricated identities.

Last Wednesday, two feuding "sisters" who joined a discussion with Ms Feltz on sibling rivalry were in fact strip-teasers who had never met before. On Friday, Ms Feltz hosted a show on domestic violence, featuring a battered wife who in reality was an unmarried actress. Details have yet to emerge of the other two items.

In a statement last night, the BBC said: "We can confirm that two agencies have been used to book guests for four items on *The Vanessa Show*. Two producers and a researcher have been sent home pending further inquiries. We are still interviewing members of staff." Continued on page 2, col 7

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## British tanks are sent to Kosovo

By MICHAEL EVANS, DEFENCE EDITOR

BRITISH tanks and armoured vehicles are to be loaded on to ferries next week for possible peacekeeping action in Kosovo, George Robertson, the Defence Secretary, announced in the Commons last night.

Challenger tanks, AS90 artillery and Warrior armoured fighting vehicles will be placed on two Royal Fleet Auxiliary vessels, *Sea Centurion* and *Sea Crusader*, at the German port of Emden on Monday.

Mr Robertson said that although there was no peace deal yet and no decision on deploying Nato troops to Kosovo, it was important to have a force ready in the region to act at short notice.

The equipment will take ten days to reach the Greek port of Salonika, where it will await a decision to move into Kosovo.

Mr Robertson also announced that lead elements of an armoured battle group were being placed on notice to leave at any time. A week ago,

8,000 troops were put on 72 hours' notice. The first troops to fly out will also go to Salonika and then to the Former Yugoslav Republic of Macedonia, where they will boost the 2,400-man Nato "enforcement force" which is already there.

Mr Robertson's announcement came as peace negotiations between the Serbs and Kosovo Albanians at a chalet in Rambouillet, outside Paris, approached the first deadline set by the six-nation Contact Group.

The parties were given a week to make sufficient progress on reaching a deal. They will then have less than seven days to complete negotiations for a three-year interim arrangement.

If a peace settlement is reached, part of the deal will be that Belgrade agrees to the deployment of a 30,000-man Nato force in Kosovo to implement the accord.

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# Tory naval barrage sends Quin limping back into port

Just when you thought the Opposition hopelessly split, an issue breaks the horizon to unite them. Though the Tories have fewer MPs than Gibraltar's Rock has apes, the Party managed yesterday — for the first time in months — to look like an imperial navy.

For Education Questions the Government side had been almost full, the Opposition nearly empty. But for the Statement on Gibraltar, numbers reversed. A few Labour MPs bobbed about on the green benches, while the full

Tory fleet came sailing in, flagging outrage. Slipping anchor was HMS Sir Peter Tapsell (Lough & Horncastle), a magnificent old warship fitted by crude oil. In slid the vintage HMS Alan Clark (Kensington & Chelsea), still a dashing corvette.

Some judge HMS Michael Howard holed beneath the waterline, but this manoeuvrable destroyer retains a capacity for brutal firepower. The Tories' Shadow Foreign Secretary began the skirmish.

Howard was fierce and pointed in his indictment. In-

dignant that the Foreign Secretary was away skulking somewhere over the horizon, Howard launched an attack of such violence that we were left with the impression that Britain had been ambushed by Spain — or, worse, was poised to conclude some dark EU stitch-up.

Nobody actually used the word "Dago", and Howard didn't quite say that the only thing Johnny Spaniard respects is knuckles, but words like "surrender", "U-turn", "retreat" and "duped" streaked over the waves and thudded

into Labour's timbers. "Cancel MPs' Spanish holidays!" cackled the Cleithropes-loving Dennis Skinner. At Howard: "yer can alus trust 'im to go over 'trot". But Howard's questions were rough and lucid. Roars of Tory approval rewarded a well-marshalled broadside.

The Government risked no big guns in this engagement.



**MATTHEW PARRIS**  
POLITICAL SKETCH

requisitioning a cross-Channel ferry instead. Nice, level-headed Joyce Quin, a junior Foreign Office minister, speaks on EU affairs. Yesterday she failed to singe the King of Spain's beard. The MS Quin is not equipped to fire guns in anger.

She (for the Foreign Office) had slightly misjudged the Parliamentary moment. In-

stead of firing a warning shot across Madrid's bows she parried the Commons, adopting an air of besieged rationality as though MPs were making a silly fuss, and Michael Howard hysterical: "I can't think of a word which means the opposite of 'statesmanlike' but whatever it is, it applies to him."

"Unstatesmanlike? But if the Tories needed better manners towards Spain, Quin soon found they were not alone. Ted Rowlands, an FCO minister in a 70s Labour Government, sounded the alarm.

For the Liberal Democrats, David Heath accused Spain of "crude bullying". David Winnick (Lab) thought Spanish behaviour "deplorable and provocative". Constituents of Lindsay Hoyle (Lab) were trapped at the Gibraltar border: "Let's take the kid gloves off," he declared, to Tory cheers. "Madrid should be told," said Labour's Norman Godman. The MS Quin was shipping water.

And the Tory fleet steamed into battle. The HMS John Wilkinson, on whose deck the

cannon point permanently toward Ostend, demanded we "cut off supply" to Brussels, "to concentrate the Spanish mind". Michael Colvin wanted to dispatch a gunboat to protect fishermen. So did Andrew Tyrie, who had visited: "I was there!" The "bullying" Spanish police were being met by "appeasement".

The MS Quin limped back to port. Tory guns still blazing. She had held the FCO's course in King Charles Street that will raise a cheer. In Downing Street the battering she got may raise an eyebrow.

Two sixth-formers at a school near the heart of an outbreak of meningitis in south Wales were yesterday confirmed as having the disease. All 1,100 pupils at their comprehensive school, eight miles from Pontypridd, will be given antibiotics in an attempt to stop the illness spreading.

Fourteen people living in the area of Pontypridd have contracted meningitis in the past fortnight and three have died. Three schools in the town are already closed because of the outbreak and will not reopen until after the half-term holiday. Health chiefs yesterday described the fresh cases at the Y Pant Comprehensive School in the village of Pontypridd as "very unusual". They are trying to establish if there is any link to the earlier victims. One boy aged 17, was last night critically ill in intensive care.

## Two more pupils get meningitis

Continued from page 1  
the Vanessa production team to establish the facts. We will make any further findings public as soon as possible.

The corporation also announced a "full review of research procedures across all relevant programmes". A spokeswoman said: "Any programme that has members of the public taking an active part will have to be looked at thoroughly and carefully."

The latest blow to confessional viewing comes after the Broadcasting Standards Commission expressed anxiety about "victim television" and "the exploitation of others' misfortunes" for the purposes of entertainment. Television's "contract of trust" with viewers has suffered considerable erosion over the last year, after an explosion of docu-soaps and confessional chat shows, many of which have drawn criticisms of faking.

Ms Feltz's arch rival, Robert Kilroy-Silk, came under fire last summer for interviewing a self-confessed paedophile on his programme, *Kilroy*. The man was arrested by police as soon as he came off the show but was later found to have been a hoaxer. Last week Channel Four admitted its documentary — *Too Much Too Young: Chickens* — about young male prostitutes had involved faked scenes.

In an earlier embarrassment, the channel had to pull another docu-soap, *Daddy's Girl*, off screen at the eleventh hour after it emerged that the main protagonists had lied about their relationship. Carlton TV, makers of *The Connection*, were fined £2million by the Independent Television Commission for staged scenes.

## Company guilty

The Austria-based engineering consultancy Geoconsult GES MBH, which failed to prevent the collapse of a tunnel at Heathrow in 1994, was convicted of breaching health and safety law. The cave-in caused the cancellation of hundreds of flights. The company will be sentenced today.

## Gladjators axed

The ITV gameshow *Gladjators* has been axed after seven seasons because of a decline in ratings. At its peak, the Saturday night show attracted 11 million viewers, but the last series, hosted by Ulrika Jonsson and Jeremy Guscott, had an average audience of just 5.6 million.

## Newly wed dies

A teacher who married his Czech sweetheart two weeks ago died just hours before his bride was to arrive in London to join him, his family said. Paul Lewis, 32, from Chippenham, Wiltshire, married Lucie Krovotova, 22, in Prague, where doctors told him that he had leukaemia.

## Film star Thomas

Thomas the Tank Engine is destined for Hollywood stardom in a multimillion-dollar musical. But the steam-train character may have to adopt an American accent for his big screen debut in *Thomas and the Magic Railroad*. A big name is being lined up to provide the voice for the part.

## Bravery honour

The Prince of Wales will today present a citation to the widow of a soldier whose Military Medal presentation by King George VI in 1946 was cancelled. Irene Shackleton will also learn for the first time of the wartime bravery which earned her husband Daniel the medal — he never told her.

# £200m grant may be key to Rover deal

A SECRET deal under which BMW would pump more than £1 billion into Rover's beleaguered Longbridge plant in return for up to £200 million of government cash was beginning to take shape last night.

The disclosure provides the first positive signal from the German firm that its newly constituted board sees a future for the plant and its 14,000 workers.

The details of a package, which would involve a commitment from BMW to build a new executive model at the West Midlands site, are currently being thrashed out between the carmakers and the Department of Trade and Industry.

Officials from the DTI are in daily contact with executives at BMW, Rover's parent company, and a final decision is expected within the next 10 days.

The future of Longbridge and the 50,000 jobs said to depend on it have been hanging in the balance since the dramatic boardroom coup at BMW's Munich headquarters last week which saw the ousting of Bernd Pischetsrieder, the chief executive and Rover's ally at the top table.

However, ministers are encouraged that BMW has con-

**Treasury funds could extract a further £1bn from BMW, writes Roland Watson**

tinued its dialogue with the Government and is ready to talk in detail about the plant's future.

DTI officials have reached an understanding with BMW that if a deal were to go ahead, it would involve a substantial redesign of the sprawling plant and reskilling of its workers. Ministers are currently piecing together their own side of the deal, which would involve money given as regional selective assistance.

Stephen Byers, the Trade and Industry Secretary, has told his officials to ensure that any package is based on development of the plant. Any hint that government money was being used to prop up an ailing factory would fall foul of European Union competition laws.

The money would have to

come from Treasury reserves with the approval of Gordon Brown, the Chancellor, as it is not budgeted for in this year's DTI spending. But ministers are believed to be happy with a deal which would see every pound of taxpayers' money contributed by the Government extract five from BMW.

That would give Longbridge around £1.2 billion, including the critical commitment from BMW to build a successor to the Rover 200-400 series in the West Midlands. The figure is less than the sum of up to £1.75 billion which have been mentioned in recent months, but constitute enough to give Longbridge a future in the medium term.

But BMW has yet to commit itself clearly to the future of the plant. Although Herr Pischetsrieder's departure was matched last week with the sacking of Wolfgang Reitzle, his heir apparent who had wanted BMW to ditch Longbridge, there remains doubt about BMW's intentions.

A spokesman for Mr Byers said last night: "We are maintaining close contact with BMW. We are prepared to look carefully at any package which improves productivity and makes the plant more competitive."



Vanessa Feltz: "It looks like there is a fashion for boxing" she said yesterday

## Vanessa

Continued from page 1

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## MPs say MoD was offensive to 'Terriers'

By MICHAEL EVANS  
DEFENCE EDITOR

THE Ministry of Defence was accused by an all-party Commons committee yesterday of behaving in a "patronising and offensive" way towards the Territorial Army, which is being cut by 25 per cent.

On the same day that Doug Henderson, the Armed Forces Minister, launched a £3 million advertising campaign to persuade young people to join the TA, the Commons Defence Committee, chaired by the Labour MP Bruce George, took the MoD to task for its "unwillingness" to consult properly with the TA over the planned cutbacks.

The committee's report said: "We are unimpressed by an apparent unwillingness with the MoD, including some senior elements of the regular Army, to listen to the voice of the volunteers."

"We expect the future relations between the two parts of the Army to be characterised by mutual respect. It is the duty of ministers to act, and to be seen to act, quickly and fairly when conflicts, perceived or otherwise, between the two parts of the Army appear."

Mr Henderson rejected the committee's criticism, saying that there had been four months of consultation before the plan for restructuring the TA was announced.

## Dons say 50% pay increase is not enough

By JOHN O'LEARY, EDUCATION EDITOR

PROFESSORS at Cambridge University are in line for pay increases of up to 50 per cent under proposals expected to be agreed next week. Some senior academics claim, however, that only a doubling of the present £43,000 salary will attract the world's best brains.

Cambridge dons are voting on a professional pay package, which would give the top academics an extra £22,000 — double the bonus currently awarded to a limited number of professors after three years' service. The rise would leave the top Cambridge professors more than £20,000 better off than professors on the standard salary of £40,500 at Oxford.

Sir Keith Peters, head of the university's medical school, claimed last night that the new rate was still too low to enable Cambridge to compete with industry and American universities. "Half a loaf is better than no bread but, when you are trying to recruit world-class professors, £80,000 is about the minimum that is realistic."

Several high-flyers from US universities had turned down offers of Cambridge chairs, Sir Keith said. "I can think of people who wanted to come back but simply couldn't afford it. Cambridge is a very attractive university, but the kind of people we are hoping to get are extremely well set up. We wouldn't want them otherwise."

Sir Alec Broers, the Cambridge Vice-Chancellor, outlined the scale of the problem at a meeting of the House of Commons Science and Technology Committee earlier this month. He told MPs: "Americans just laugh at us."

The new package, which has been under discussion since June, is part of a wider review of the university's finances. David Livesey, secretary-general of the faculties, who is responsible for the proposals, said savings were being sought from other areas to make money available.

Cambridge has had a differential system of pay for professors since 1989, but the university's General Board has acknowledged that other leading research institutions are now offering considerably higher salaries.

If the new bonuses were agreed, a special committee would nominate the beneficiaries, rather than the vice-chancellor, as at present.

Joan Whitehead, the Cambridge president of the Association of University Teachers, said higher salaries were needed for all academics, not just professors.

However, the Abbey has agreed not to pursue any claim for costs and has waived all rental charges on Dr Neary's home. In addition, there will be no attempt to recover £11,000 "secret profits" made by Dr Neary and his wife, Penny. He was cleared of any dishonesty.

John McAnus, assistant receiver general for the Abbey, said: "The Dean and Chapter regret that even after the finding of the Queen's special commissioner, confirming the dismissal of Dr and Mrs Neary for gross misconduct, we are still dealing with recriminations and speculation, diverting resources from the Abbey's main purpose."

Queen over his dismissal for financial irregularities, is about £100,000 short of his £250,000 legal bill. A substantial amount has been met by friends who set up a fund to finance the appeal.

The appeal was heard last year by Lord Jauncey of Tulichettle, sitting as the Queen's special commissioner, whose verdict came down strongly in support of the Dean, Dr Wesley Carr.

Last-minute attempts by supporters of the organist to negotiate a pay-off to help with his costs were unsuccessful and the Abbey has refused to pay his salary from his sacking in April to the delivery of Lord Jauncey's judgment in December.

Dr Neary, who lost his appeal to the

## Sacked organist leaves abbey

By RUTH GLEDHILL  
RELIGION CORRESPONDENT

MARTIN NEARY, the sacked organist of Westminster Abbey, quit his home in the 1,000-year-old abbey cloisters yesterday. He has a new job as consultant to a millennium youth choir being launched by the Royal School of Church Music.

As he removed the furnishings from the home he has occupied for ten years, the Abbey brought in a new organist. It is thought to be the first time such an organist has been used to fill such a post.

Dr Neary, who lost his appeal to the

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# Diners thrown out by Fawltly hotelier

Paul Wilkinson reports on how a Saturday night out for a dozen diners ended in court

NEVILLE STABLEFORTH achieved more mayhem at his restaurant one summer's evening last year than the fictional Basil Fawlty ever did. From the start things were pretty prickly in the dining room of the Fir Tree Country Hotel as poor service and long delays raised the tension for the diners on their Saturday night out. But matters did not boil over until nearly 10pm, when an 82-year-old customer had the temerity to complain that his meal was cold and tasteless.

Stableforth, 37, who helped to run the hotel owned by his girlfriend, exploded. When the pensioner refused to pay, he threatened to punch him. At that, Edwin McNaughton, who himself had been waiting more than 90 minutes with his family for their meals to arrive, intervened.

An unchastened Stableforth, who later admitted he had been drinking, reacted by immediately ordering everyone out of the hotel in Crook, Co Durham. As the dozen or so bemused customers abandoned their plates and trooped out, they were harassed with a tirade of abuse.

Outside in the car park Stableforth squared up to Mr McNaughton and challenged him to a fight, delivering a blow with a speed the hungry diner had not expected at the Fir Tree Hotel. It cut Mr McNaughton above his eye so badly he needed stitches.

The story was related yesterday at Durham Crown Court to Judge Denis Orde, who told Stableforth: "It may be amusing in a TV situation comedy but in real life it is not funny at



Neville Stableforth: was put on probation for two years

all to be on the receiving end of that sort of conduct.

"Your conduct in this matter was very childish indeed but it was also very outrageous. It seems that was the one thing you could supply within a rea-

**"I told him if he was going to hit an old man, he'd have to hit me as well"**

sonable time. That man was simply in the hotel with his elderly mother, wife and family in order to have a meal, or so he hoped. Even then, the row of complaints seemed to come from other parties at another table. Whatever the rights and wrongs of that, it was the end of the matter. But you chose to shout, abuse, harry and intimidate him and follow him out of the restaurant. It is not surprising that your business at that hotel had failed to attract

much custom if that is how you dealt with customers."

Stableforth, now living at Gateshead, Tyne and Wear, admitted causing actual bodily harm to Mr McNaughton on August 22 last year and was put on probation for two years. He was also ordered to pay his victim £200 compensation for his ruined evening and £200 court costs. The restaurant is now under new ownership. After the hearing Mr McNaughton, a garage manager from Crook, said: "He is bound to be linked to Basil Fawltly after the way he reacted but I think that's a shame, because Basil is a bit of a hero of mine. Neville Stableforth is the least welcoming host I've

ever come across and I doubt anywhere he runs in future will be highly recommended by anyone."

Mr McNaughton had taken his 74-year-old mother to the hotel to celebrate her success in gaining an A level in art. They were accompanied by her two grandchildren. He had ordered a grill, his mother a curry and the children fish and chips and a steak.

"We got our starters around 8.20 and we waited and waited but by 9.55 we still hadn't got any food. We weren't happy but we were not alone. The people behind, including an 82-year-old man, complained that the food was cold and tasteless and asked to see the manager. She came out with Stableforth and a row erupted and they refused to pay. At that moment our meals arrived and we started to tuck in but the row was still going on next to us. I put my knife and fork down and turned to see what was happening, and he snarled at me: 'You big fat bastard, are you starting?' I couldn't believe what I was hearing. I'm glad my mother is hard of hearing."

"I told him if he was going to hit an old man, then he would have to hit me as well." He said Stableforth then erupted and told everyone in the dining room: "Get out of the restaurant."

"He tried to bundle me out of the door but I told him I wasn't leaving without my family. I didn't want to leave them in there with a raving lunatic. When we got outside he made as though he was going to hit me with his left so I put my hands up. He then hit me with his right. I grabbed him by the throat in self-defence, just to get him off me. I think he ended up with a bloody nose as well. He hit me very hard. I was in a bit of a mess. "We had tried to book tables elsewhere but everywhere was packed. I think his reputation travelled before him."

In court Beatrice Bolton, for the prosecution, said: "Stableforth told them, just like Basil Fawltly, in no uncertain terms



Edwin McNaughton: punched after speaking up for an elderly diner at the hotel



to get out of the restaurant. He then followed them outside and said to Mr McNaughton: 'Do you want to put me down? Well I will put you down.' In mitigation, Anthony Braithwaite said: "At the time of the incident Stableforth was at a low ebb due to the poor financial straits." He had been taking pills to help him to cope

with anxiety and, on that night, had mixed them with drink. Stableforth was full of remorse and could make no excuses. His girlfriend and he had since split up and the hotel had new owners. Stableforth told police at the time: "It was probably everything coming to a head and the poor fellow got the backlash, didn't he?"

Under the Supply of Goods and Services Act 1982 a diner should expect a meal "produced with reasonable care and skill" and in a "reasonable time". If the food is unacceptable the diner can refuse to pay all or part of the bill. If the service is poor but the food acceptable the diner can withhold all or part of the service charge.

## Boy of 8 carried drug into jail, say police

By ANNIE FLURY

A BOY aged eight was detained by police yesterday after he was allegedly found carrying drugs on a prison visit. A woman with the child, not his mother, was being questioned by detectives last night. The pair were detained in the morning as they went to visit an inmate in Barlinnie prison, Glasgow.

A spokeswoman for Strathclyde Police said that they had not got as far as the visiting hall when they were stopped. They had been taken to nearby Baird Street police station, where the boy had been found to be in possession of a quantity of controlled drugs, believed to be heroin.

The spokeswoman said that the boy was later released and that a report would be submitted to the Reporter to the Children's Panel. She said the drugs had a street value of between £150 and £175 but could be worth about £500 inside the prison.

Barlinnie, on the eastern outskirts of Glasgow, is Scotland's biggest prison, housing 1,100 inmates. Visiting times are no longer restricted to a particular time of day, and in many cases families book an appointment for a specific time beforehand.

David Melrose, chairman of the Scottish Prison Officers' Association, said it was difficult to stop drugs entering jails. "If we have open visit facilities, it is readily available for abuse." He said that in the past babies had been used to smuggle drugs into prisons. "The only thing that would stop it is a return to complete closed visits which is unacceptable in this day and age."

Gaile McCann, a Glasgow councillor and founder member of Mothers Against Drugs, said that a stricter regime was needed in prisons. "Inmates will stop at nothing to get their drugs in. It is immoral."

The Scottish Prison Service declined to give a comment on the incident.

## Officer is held over jail escape

By RICHARD FORD HOME CORRESPONDENT

A PRISON officer has been arrested after a man accused of involvement in an £8 million drug smuggling ring escaped from jail.

The officer was arrested after being removed from duty at Wormwood Scrubs in West London after a Prison Service inquiry into the escape of Tony Lavene. He was questioned about suspicions that Mr Lavene was helped to escape.

Mr Lavene, 54, fled last month after being taken to the visiting area for an arranged visit with his wife. She did not arrive and Mr Lavene managed to walk out unchallenged, past security cameras and doors.

He was not discovered missing until two hours later when a roll-call was held at 4pm. He is still at large.

One theory to be investigated by police is that Mr Lavene, from Cheshire, was wearing black trousers and a white shirt similar to the uniform worn by prison officers.

Mr Lavene was on remand at the jail, facing charges of possessing drugs with intent to supply.

## Paedophile flew to America to see girl he met on Internet

Man hoped to take teenager home to Tyneside, writes Paul Wilkinson



Waddup: he may now be deported, say police

A BRITISH paedophile has been arrested in America as he met a girl of 15 whom he had got to know on the Internet from Tyneside. It is believed he hoped to make her his child bride.

Police in Cincinnati, Ohio, say that that Ian Waddup, 37, established a relationship with the girl over many hours spent on the Internet. After flying out to meet her, he told them that he planned to stay in the US until her 16th birthday in May and then bring her back to England.

Last night Waddup, who has convictions for indecent assaults on boys and girls as far

back as 1977 and as recently as 1994, was facing charges alleging corruption of a minor and that he interfered with the parental custody of a child. He is due to appear in court on March 4, but could be deported as an undesirable alien. Details about Waddup were sent to Interpol on Monday soon after he left for the US, as a neighbour in Newcastle had passed on details of his plans. The information was still on its way to Cincinnati police

and tried their best to put a stop to it. But their daughter arranged to meet Mr Waddup and he flew to the States with the intention of staying here until May when she was 16. At that point we believe they intended to fly back to England."

Waddup flew to Cincinnati via Chicago after telling his elderly aunt, who shares his three-bedroomed council semi in Newcastle, that he was going to a job as a chef.

The girl played truant from school and took a taxi to the airport to meet him. They went by cab to a shopping mall where a passer-by alerted a woman police officer. Detective Warren said: "A citizen thought they just didn't look right together."

Details had since been passed to the US Attorney General's office. Detective Warren said: "Interpol received a tip from someone who knew what he was coming here to do. Waddup had at least three convictions between 1977 and 1994 in the UK for sex offences against children under 13. The last was on May 6 1994, when he was given three years probation for indecent assault. He is not on the sex offenders' register."

He said they first came into contact with each other in January 1998 and had been corresponding by letter, E-mail and telephoned. "Her parents became aware of what had been happening in the past year

### POLICE LURE CHILD ABUSERS WITH 'STING SITES'

By STEWART TENDLER CRIME CORRESPONDENT

BRITISH detectives first began searching the Internet for paedophiles in the early 1990s, often working with other agencies in the US and Europe.

Paedophiles use the Internet to pass on vast amounts of pornography and to pose as teenagers to make contact with children. Police, in turn, comb the Net for suspicious websites and set up their own "sting sites", posing as paedophiles to make contacts. In 1994

an investigation led to arrests in Britain and Europe during which police recovered 900 pornographic images of children.

Police are now increasingly concerned about the spread of "encryption" software, which encodes text or images before transmitting them along telephone lines. Such material cannot be deciphered by officers monitoring Internet transmissions through phone taps, and police want the "keys" to new encryption systems to be held by an independent agency and made available to them for surveillance.

## Union ruins prisoners' big night in

By RICHARD FORD, HOME CORRESPONDENT

THE curtain has been brought down on nights of opera at a jail after prison officers refused to work extra hours voluntarily.

By withdrawing their goodwill, the officers at Downview jail in Surrey have forced Pimlico Opera to return 500 tickets to music lovers and to lose £5,000 in much-needed funds. In protest at the imposition of a nationwide 2.5 per cent pay settlement, prison officers across the country have withdrawn goodwill working under which they work extra hours in exchange for time off at a later date, instead of pay.

Jessica Wanamaker, Pimlico's administrator, said: "It is a great shame but not the end of the world. I understand the position of the officers. This is the only action they can take as they are banned from taking industrial action. It is very unfortunate. We are just sorry for the prisoners."

Pimlico Opera, a small company of which Sir Stephen Tumim, the former Chief Inspector of Prisons, is a patron, had planned to perform Kurt

Weill and Bertolt Brecht's *The Threepenny Opera* for prisoners, their families and people on the company's mailing-list for four nights this week.

Six singers from the company were to be joined by about 20 male prisoners on stage in the jail's gym for a night performance. Inmates at the low-security Category C jail had also helped back stage.

Prison officers had volunteered to stay at work beyond their normal shift time to help handle the 250 people arriving at the jail to see each performance and to ensure security at the prison. But after officers had deductions made from the pay after taking part in an hour-long protest over pay last month, they withdrew their goodwill.

Pimlico was forced at short notice to hold two afternoon performances for the 250 guests; and in the evening, instead of performances, to put on two "dress rehearsals" which could be watched by a maximum of 20 people.

Richard Morrison, page 35

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# War crimes suspect faces his accuser

By TIM JONES

THE former British Rail ticket collector accused of war crimes yesterday faced a former schoolfriend who claims he saw him murdering 15 naked Jewish women with a sub-machinegun.

Fedor Zan, 75, a prosecution witness, against Anthony Sawoniuk, gave no evidence during his brief appearance in an Old Bailey courtroom.

He merely identified himself and took the oath nervously in a mixture of Belorussian and Ukrainian. That will enable him to be a sworn witness when he accompanies the jury on Tuesday to Domachevo in Belarus, where Mr Sawoniuk was alleged to have been a member of a search-and-kill squad tracking down Jews who escaped the main massacre of 2,900 men, women and children in the village in 1942.

As Mr Zan, who still lives in the Domachevo area, stood in the witness box, Mr Sawoniuk stared intently at him. It appeared that they exchanged a brief glance but neither gave an indication he had ever known the other.

The court had been told by John Nutting, QC, for the prosecution, that Mr Zan saw Mr Sawoniuk carry out a mass execution on a day in September 1942 when he hid behind some bushes after he heard women

crying. Mr Nutting said: "He saw about 15 Jewish women of mixed ages with yellow patches on their clothing standing in front of an open grave. The defendant was standing behind the women armed with a sub-machinegun. He ordered the women to remove their clothes and then shot them with the weapon. As they died, they collapsed into the grave."

Mr Zan, the jury was told, had watched his friend's transition from schoolboy to policeman, "from being just another youngster to one of those exercising a ruthless authority over Jew and gentile alike".

On one occasion, it is alleged, Mr Zan had seen his aunt and her family being taken to their execution by Mr Sawoniuk because of suspected association with anti-Nazi partisans. On another, Mr Nutting said, Mr Zan had seen the defendant taking a group of women who had been hiding in the ghetto towards the police station. "The witness noticed that one of them had a baby and saw the defendant hitting her with his hand with such force that she dropped the baby to the ground."

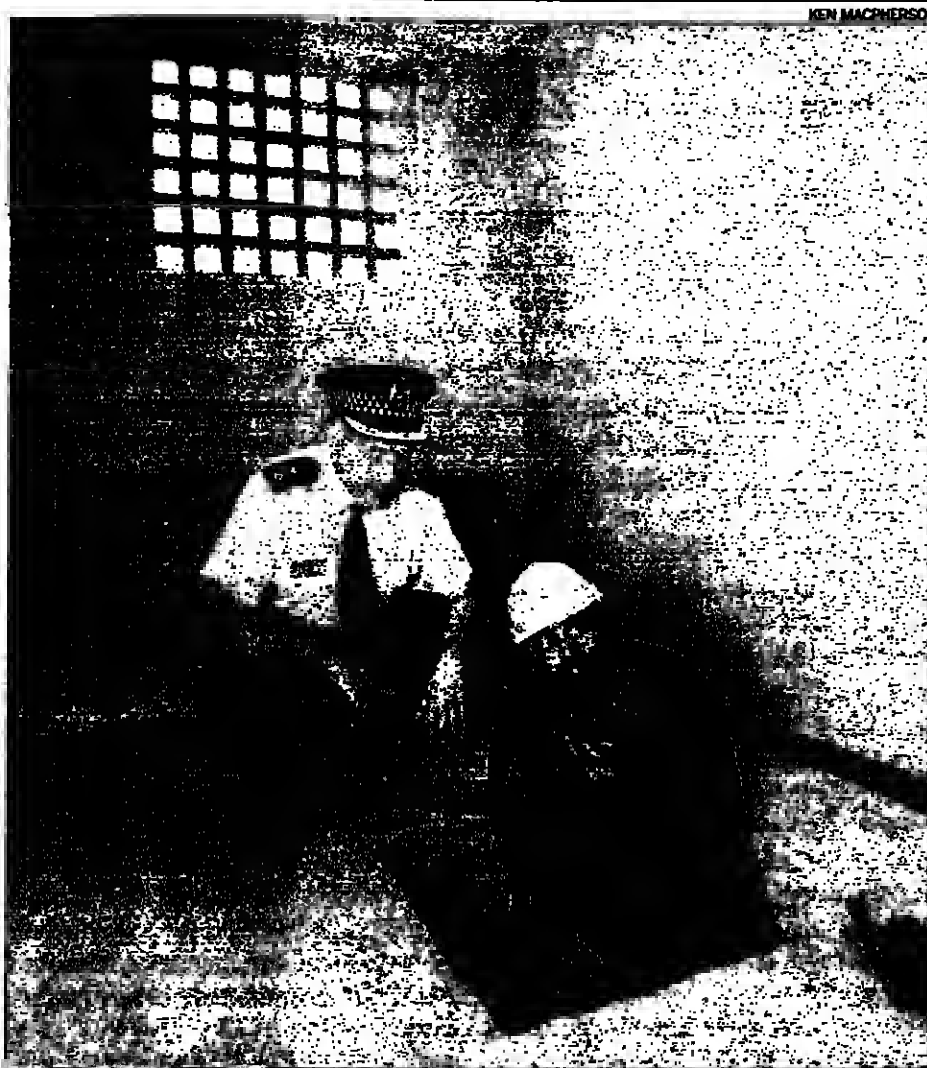
Later, he said, Mr Zan saw Mr Sawoniuk taking the same group in the direction of the sand hills, the area where the Jews were taken down a track,

known as the "road of death", to their execution.

Professor Christopher Browning, a leading authority on the Holocaust, said that after the German advance into Soviet-occupied territory in 1941 German police had decided that locally recruited young men could carry out what they described as "dirty work".

While German army units and police shot adult Jews, even the feared SS found the task of murdering young children unpleasant. That gruesome deed, Professor Browning said, was handed to local groups, who were required to enforce the occupation policies laid down by the Nazis.

Mr Sawoniuk, 77, from Bermondsey, southeast London, denies four charges of murder. The hearing continues.



The search for John Adam's bones at Northern Constabulary HQ, in Inverness

## Killer sought — 160 years after his execution

By ADRIAN LEE

A SEARCH began yesterday for the body of a murderer who was hanged more than 150 years ago.

The remains of John Adam have already been exhumed three times to comply with the orders of a 19th century judge that he should forever lie beneath the police cells in Inverness. Development in the town means that, once again, he is on the move.

But the apparently simple task of removing Adam's bones from beneath the Northern Constabulary headquarters, which are to be redeveloped, has been complicated by an oversight when they were last reburied, in 1975. No one bothered to note exactly where he was interred.

Radar equipment used to locate the bodies of murder victims is being used in the hunt. It should pinpoint the spot where Adam lies in a wooden casket, encased in concrete. It is proposed to rebury the murderer's bones when the building of new headquarters is

completed. If the Crown Office approves, Adam will lie beneath the police station car park.

Adam, an army deserter, was sent to the gallows in 1835 with the command from the judge that he should be buried in unconsecrated ground "within the said Tolbooth prison at Inverness".

The last man to be hanged in public in Inverness, he was executed for the murder of his wife. The crime was committed in Millbuie, where Adam used to visit a mistress. His suspicious wife had insisted on accompanying him on the day she met her death.

Colin Sutherland, a former police inspector who has researched the case, said: "I think the reason his remains have been moved about so much is that the judge's order still has legal authority."

But Sheila MacKay, chairman of Inverness Local History Forum, said it was time that Adam "was finally left to lie in peace".



Anthony Sawoniuk, left, and Fedor Zan yesterday

## Lords put curbs on quarrying

By NICK NUTTALL  
ENVIRONMENT  
CORRESPONDENT

THOUSANDS of quarrying rights are to be subject to new environmental regulations after a ruling in the House of Lords yesterday. The change could lead to many proposed workings being dropped, to the delight of conservationists.

Quarry concessions dating back to 1947 to extract sand, gravel, rock, peat and other minerals will be subject to modern impact assessments. Some 5,000 quarrying and extraction permissions are expected to be affected. Many sites are likely to be considered too costly to develop.

Yesterday's ruling centred on old rights to quarry at Preston-under-Scar, North Yorkshire. Efforts by a landowner to re-register his historic rights to open a quarry had been opposed by two local residents.

The dispute went to the Lords who ruled that old quarry permissions should be subject to a European Union directive on environmental impact assessments.

## Help for the drunks aged 12

By A CORRESPONDENT

PUPILS who arrive at school with hangovers are to be offered counselling. The initiative follows a growing number of teachers reporting children as young as 12 with obvious signs of alcohol excess.

West Lothian Council is working with the region's drug and alcohol project on a £20,000 scheme that will provide counselling and advice to children involved in drinking or substance misuse.

Teachers in the region's schools will receive training in how to talk to pupils about the dangers of drink, drugs and cigarettes. Pupils who persist will be referred to the education authority's drugs and alcohol unit for professional help.

Yesterday a teacher at Deans Community High School, in Livingston, West Lothian, said: "I've seen children as young as 12 arrive late on a Monday hungover and unable to learn anything. It is a much bigger problem than drugs."

The campaign will also help children from families with alcohol or drug problems.

## Grand Prix boss hits hedge hitch

By PETER GLEESON

THE motor racing magnate Sir Frank Williams has amassed a £50 million fortune by making cars go faster. But his attempts to widen the driveway to his £3 million country estate look unlikely to get off the starting grid.

The parish council and neighbours of Sir Frank, head of the Williams grand prix team, say that his plans to remove an 800ft hedge will ruin a vital ecosystem for birds and insects.

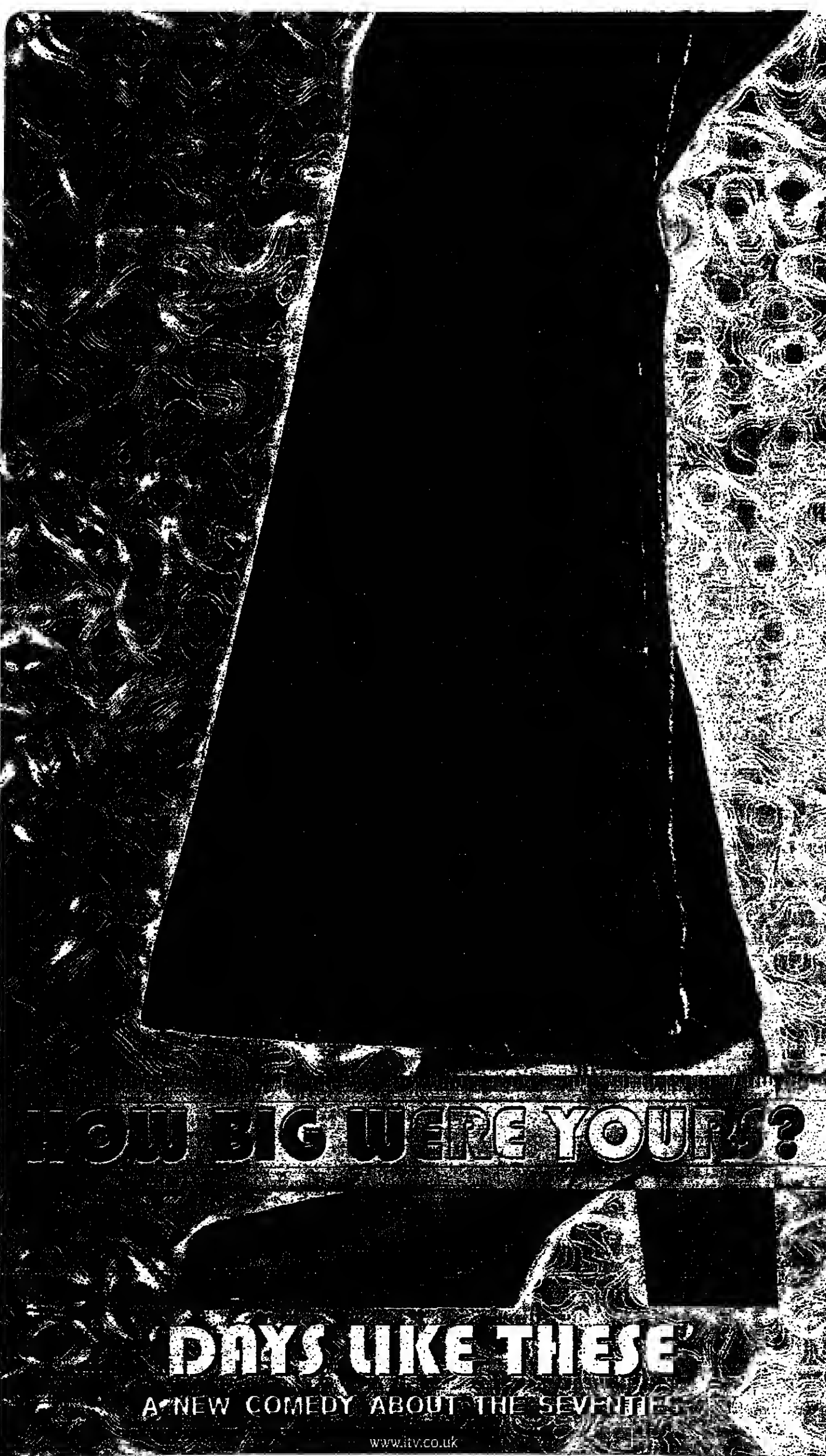
The hedge would have to go to improve the 6ft-wide driveway at his home in Hungerford, Berkshire. Philip Gardener, a parish councillor, said its removal would be opposed when the planning committee meets next month. "A hedge should never be taken out. It sounds quite old and is probably a significant environment for birds and insects."



Williams said hedge "not of historic significance"

This seems a flimsy reason for damaging the ecosystem," Mr Gardener said.

In the removal notice lodged with the council, Sir Frank said the hedge was "not thought to be of historic significance or important". The Williams team declined to comment yesterday.



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# Art lover who never forgot his British roots

FROM JAMES BONE IN NEW YORK

PAUL MELLON, the late, great American Anglophile, has left huge gifts to the US National Gallery and the British art centre that he founded at Yale University, as well as a string of bequests to British institutions including the Royal Academy of Arts and his old Cambridge college.

The billionaire philanthropist, who died on February 1 at the age of 91, also reflected his passion for horse racing, which gave the world the cele-

brated Derby winner Mill Reef, by providing for his horses and leaving millions of dollars to British racing charities.

The principal beneficiary of Mr Mellon's will, which was made public yesterday, was the National Gallery that his father, the industrialist, three-time Treasury Secretary and US Ambassador to Britain, Andrew Mellon, established on the Washington Mall in 1937.

It is to receive £46 million and more than 100 works from Mr Mellon's collection of French and American art, which are worth many times the cash gift.

The works include two oils by van Gogh — *Still Life of Oranges and Lemons with Blue Gloves* (1889) and *Green Wheat Fields, Auvers* (1890) — as well as 13 by Seurat, 10 by Bonnard and pieces by Cézanne, Braque, Delacroix, Monet and Renoir.

Like most of the objects bequeathed by the will, however, the paintings will remain with his widow, Rachel "Bunny" Lambert Mellon, until her death. She received £67.5 million, as well as her husband's best American abstract works.

Mr Mellon's collection of some 130 pieces of British art went to the Yale Center for British Art, which he set up in 1977, along with another cash gift of £46 million.

"It is one of the great benefactions," Patrick McCaughey, the centre's director, said. "The Yale centre will be a self-sustained institution virtually in perpetuity. The second thing is that Mr Mellon is a great and avid collector of British sporting pictures. In many ways, the greatest British sporting pictures were with him and will come to us."

Mr Mellon also asked that the "founder's room" be set aside in the building for personal items, many of which demonstrated his life-long attachment to Britain. They include a pair of bookends given to him by Oxford University; a horse-shoe worn by Mill Reef in the 1971 Epsom Derby; and



Paul Mellon, viewing *Dressed Ballet Dancer* by Degas at a Washington exhibition, made bequests to Cambridge, Clare College, the Royal Academy



Mr Mellon, Geoff Lewis and Mill Reef at the 1971 Derby

"the two emblazoned Clare College Boat Club oars won by me at Cambridge".

Mr Mellon was the son of Nora McMullen, an English brewer's daughter whom his father met on a transatlantic crossing. He was born in Pennsylvania but christened in St George's Chapel at Windsor Castle. His youth overshadowed by his parents' divorce, he went to school in America but spent many summers with

his mother's family near Windsor. At Yale, he became an aficionado of British arts and letters, and returned to Britain in 1929 to study history at Clare College, where he rowed and developed a love of fox hunting. During the war he served in the London bureau of the Office of Strategic Services, the American intelligence agency run by his brother-in-law, David Bruce.

Always impeccably dressed

and modest to a fault, he acted as the perfect English gentleman and in 1974 received an honorary knighthood. In his will, Mr Mellon remembers many of the British institutions that shaped his life.

Cambridge University receives £4.9 million and Clare College £3 million. The university's vice-chancellor, Professor Sir Alec Broers, said: "We were saddened to learn of Paul Mellon's death and it is partic-

ularly moving to know that he has remembered Cambridge in his will."

Among other British beneficiaries are the Royal Academy of Arts and the National Trust for Historic Preservation with £3 million each; the Apprentice School Charitable Trust of the British Racing School with £1.5 million; the Royal Veterinary College with £600,000; and the Animal Health Trust of Newmarket with £300,000.

## American collector's tastes were ahead of his time

Richard Cork on some of the artists championed by Paul Mellon

OF ALL the great American art collectors, Paul Mellon had the most discerning appetite for British painting. While buying the choicest Impressionists, and Americans as outstanding as Winslow Homer or Mark Rothko, he also hunted out far less familiar work by overlooked British artists of the past.

His taste was so catholic, and in many respects ahead of his time, that he helped to transform everyone's notions about the achievements of our national school. I still remember the impact of the Royal Academy's 1964 exhibition, *Painting in England*.

1700-1850, drawn exclusively from Paul Mellon's then fast-growing collection. It opened our eyes to the merits of unsung artists: John Hamilton Mortimer's piercing yet affectionate portrait of Mrs Lushington; Francis Danby's romantic vision of the woods near Clifton; or Francis Wheatley's shamelessly erotic *Girls Bathing by a Waterfall*.

All these paintings, and many others besides, now enjoy a permanent home in the Yale Center for British

Art. The building has just reopened after extensive renovation with a trio of exhibitions devoted to Francis Bacon, Lucian Freud and Henry Moore. Mellon's collection, though, surveys the entire history of British painting with a sweep second only to the Tate Gallery. Constable is seen at his thunderous best in a luminous, cloud-swept panorama of Hadleigh Castle and its sunlit coastal setting; Turner is represented in all his astonishing variety, from the Claude-in-

spired painting of Lake Avernus to a late, near-abstract canvas called *Stormy Sea Breaking on a Shore*.

If one painter can be said to sum up Mellon's love of British art, it is George Stubbs. Instinctively drawn to Stubbs through his involvement with horse racing, Mellon purchased key examples of his work. Nothing could be more spectacular than Stubbs's early showpiece of animal ferocity, *Lion Attacking a Horse*. But Mellon also acquired a quiet, tender

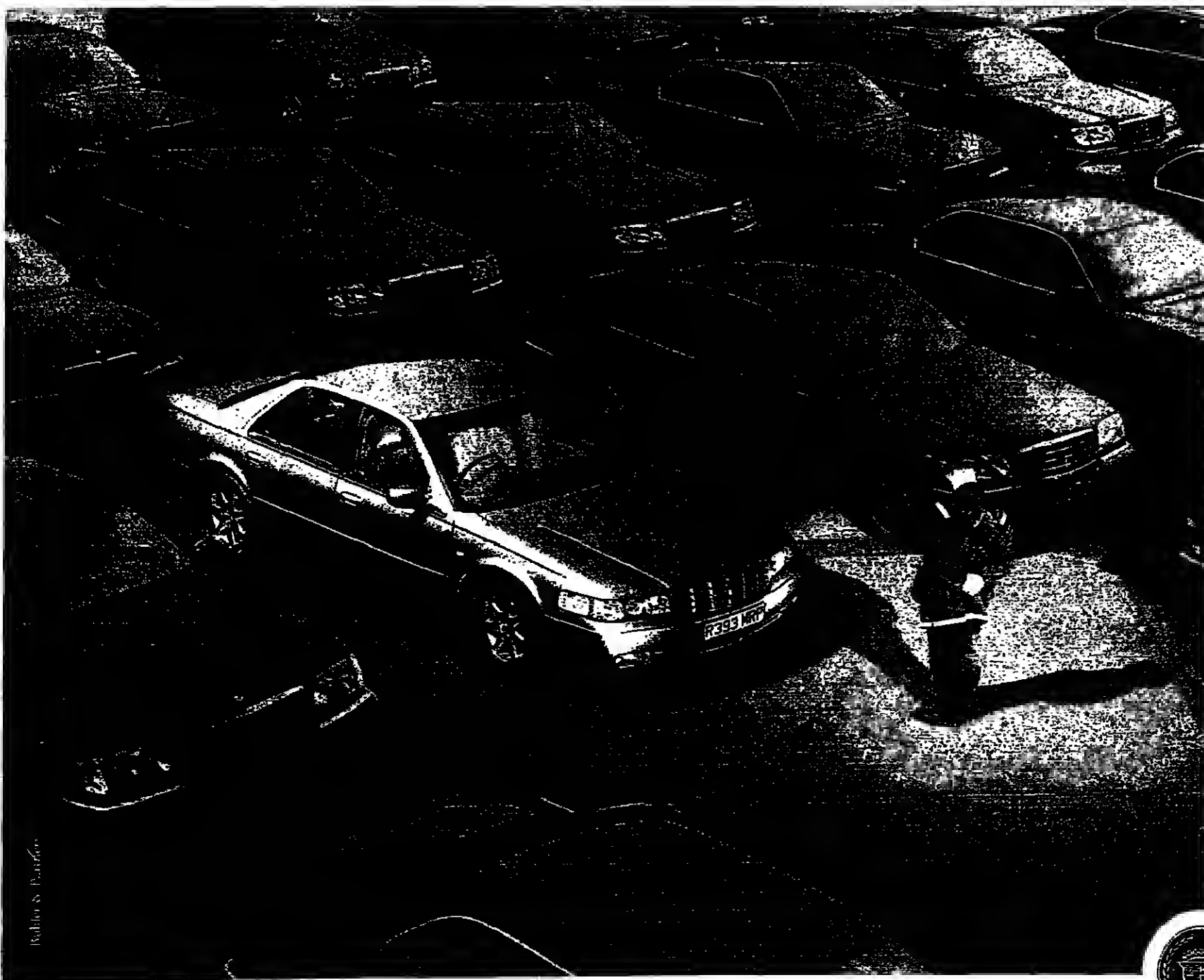
painting of a zebra isolated in a forest, and his sense of humour prompted him to buy Stubbs's portrait of a stranded white poodle looking woe-begone on a boat.

In London, we have special reason to thank this outstanding philanthropist. He established the Paul Mellon Centre for Studies in British Art, which has revolutionised serious historical research into the subject. Based in Bedford Square, the centre supports the preparation and printing of books on British artists that would otherwise be commercially impossible to publish on a grand scale.



The spectacular early Stubbs, *Lion Attacking a Horse*

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# How much tax? You choose, says council

THE opportunity to set their own council tax in a revolutionary referendum has divided families and neighbours in the new town of Milton Keynes.

The Buckinghamshire town has been gripped by political passion and self-interest ahead of the poll, which closes next Friday. Voters are being offered a choice between tax increases of 5 per cent, 9.8 per cent and 15 per cent.

All three options involve reductions of £8.7 million in the budget but by their choice, voters can opt for stringent cuts or extra spending in areas such as schools and provision for the elderly.

Council taxpayers have been angered to learn that neighbours who pay nothing can vote to put up their taxes: hard-up pensioners and the unemployed fear that penny-pinching homeowners could cost them community centres, mobility buses and home help. Idealistic teenagers and education-minded mothers are accused of showing their generosity at the expense of father's wallet.

The repercussions will extend well beyond the pockets of the taxpayers. Tony Blair has indicated that local referendums — particularly for the approval of large tax increases —

**Milton Keynes referendum asks residents to pick better services or lower bills, says**

**Mark Henderson**

form a key part of his agenda for revitalising local government.

The vote will not be legally binding, although the council has pledged to abide by it. However, planned legislation will make similar ballots, and the rivalries that go with them, a regular feature of local democracy throughout Britain.

Local election turnouts are the lowest in Europe. It is hoped that referendums will encourage people to take an interest in local politics, as well as preventing tax-and-spend excesses.

The Milton Keynes experience certainly suggests a new enthusiasm. Over 30,000 of the 150,000 ballot papers have already been returned. With a flurry of late votes expected before the deadline, councillors are confident the 39,000 turn-

out at last year's local elections will be exceeded by far.

Not everyone thinks the referendum a good idea. Brian Willatts, 52, an engineering manager, said it was wrong that the votes of non-taxpayers could put up his tax. "People who pay nothing but use lots of services have no incentive not to vote for the biggest rise."

At the British Legion Club in Tattenhoe, pensioners have decided to vote for 15 per cent to guarantee them better services, even though many members get significant council tax rebates. John Docherty, 63, and his wife, Sarah, 60, will vote for the highest increase. "If you want better services like this, you've got to be prepared to pay for them," Mrs Docherty said.

Claire Van Tomben, a sales administrator, said: "I feel caught in the middle really, because I don't want a big tax rise but I would like to see more done for the elderly. It's certainly got people thinking, even if most of us are pretty cynical about it. Lots of people say they're going to vote for 5 per cent in protest as the council will put it up to any way."

Opposition politicians said the whole idea was flawed. David Hopkins, the Tory leader, said the council was abrogating its responsibilities in a simplistic plebiscite. "The options are a fait accompli with no consideration of alternatives," he said. "The most vital task of a majority council is to set a budget and if they don't have the courage to do that they shouldn't be in power."

He also questioned the £70,000 cost — as much as the annual budget of a small primary school.

Kevin Wilson, the council leader, said the referendum offered a real choice. "We felt it right to ask people what they wanted, and we'll abide by what they tell us," he said. "It

is inevitable that cuts or big tax rises will be painful, and we wish it were easier, but it is the people of Milton Keynes who should be choosing between the two."

The new town has been a pioneer since its birth 32 years ago. It was built on an American-style grid of wide dual carriageways and roundabouts centred on a shopping mall. Critics have condemned it as soulless but the town goes from strength to strength. It always scores well in quality of life surveys and boasts the fastest-growing population in Britain: 174,000 at the last count.



Milton Keynes, created on an American-style grid pattern, has the fastest-growing population in Britain and scores well in quality of life surveys.

## THE PEOPLE'S CHOICE

Option 1	Option 2	Option 3
(Council recommendation): 9.8% rise, £8.7 million savings package including: Youth services: £100,000 Nursery fees: £100,000 Children's play centre fees: £200,000 Road cleaning: £50,000 Concessory fares rises: £100,000 Delayed transport projects: £1 million Road repairs: £200,000	5% rise: £8.7 million savings package, plus extra cuts including: Schools: £450,000 Libraries: £100,000 Youth services: £100,000 Special educational needs: £100,000 Leisure: £250,000 (leisure centre to close) Home care: £100,000 Community transport: £50,000 Cleaning: £100,000	15% rise: £8.7 million savings package, plus extra spending including: Schools: extra £600,000 Special educational needs: extra £150,000 Youth services: extra £100,000 Regeneration: extra £150,000 Other people's services: extra £100,000 Public transport: extra £200,000 Cleaning: extra £100,000

## Public get new look champion

By VALERIE ELLIOTT  
WHITEHALL EDITOR

THE Government yesterday took the first step towards creating a national super-ombudsman to handle complaints about the full range of public services.

MPs were told that the role of the present Parliamentary and Health Services Ombudsmen, Michael Buckley, was to be expanded. From next month he will have responsibility for the investigation of complaints against 158 bodies and quangos ranging from the Food Advisory Committee to Hampton Court.

It is the first step towards the creation of an ombudsman's office that would act as a "one-stop shop" to filter complaints for all watchdogs and to pass them on to the relevant person for action. It is expected that Mr Buckley will be the person appointed to the role when it is introduced.

## Racists may be publicly shamed

By STEWART TENDLER, CRIME CORRESPONDENT

CONVICTED racists may be "named and shamed" by police under Scotland Yard proposals to combat attacks on ethnic minority communities.

Senior officers are considering plans that would treat racists convicted of repeated attacks or harassment in the same way that paedophiles can be identified to local communities and schools.

Once a racist had been convicted three times, details of his convictions would be passed by police to local newspapers. Ethnic minority communities would also be told that the racist was in the area.

Those named could include members and officials of extreme right-wing political groups involved in racist material such as leaflets, newspapers and graffiti.

Police believe that giving constant publicity to offences would build up public opposition to racism. The idea is part

of a blueprint for tackling racism drawn up by a special unit at Scotland Yard and being circulated to every police station in London for comment.

Officers will be asked if the naming and shaming might itself create more violence by encouraging ethnic minority communities to take revenge.

The blueprint also suggests that members of the ethnic minorities accompany officers of the beat to help to reassure people that police were taking race attacks seriously. Police help-centres could also be set up away from police stations to encourage people to talk to officers without feeling ill at ease.

The strategy suggests looking at how racial hatred is passed on through generations by studying families involved in racism. Young offenders could be ordered to work in black or Asian communities as part of sentences.

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# Not such a gay day at the Townswomen's Guild



Time to listen: guild members at the talk yesterday. "It was interesting but I can't really get to grips with the whole idea," one of them said later

## Elizabeth Judge on thoroughly modern delegates' reaction to tales of being a lesbian parent

MANY of them were born in the days when "gay" usually meant light-hearted and happy. Yesterday some of the implications of its modern meaning left them looking less than cheerful.

It was the day that members of the Townswomen's Guilds decided it was time to learn about lesbian parenting.

The guilds are perhaps best known for activities such as dances and tapestry, but they are determined to keep up with the times. They have been on the Internet for two years, and recently voted overwhelmingly in favour of using cannabis for medicinal purposes. Yesterday, however, may have been a step too far.

Two hundred women had travelled from all over the country for a one-day confer-

ence on *The Family "Myth & Kin"*, where a main speaker was the gay rights activist Angela Mason. Rows of greying-haired women with rouged cheeks and gold-rimmed spectacles peered intently as she began to talk about married life for lesbians.

A silence filled the room and many an eyebrow was raised as she described her own experience with her partner of 28 years and their daughter. One delegate in a navy cardigan played nervously with her pearl necklace. A frail-looking lady in a grey skirt and pink blouse had a puzzled look as Ms Mason discussed artificial insemination.

Even those who had talked beforehand about their willingness to embrace a variety of ideas looked uncomfortable.



Mason: "We can learn from each other"

Some responded with blank gazes to Ms Mason's jokes, such as about the risk of her daughter "catching" lesbianism.

Many of the audience were from a generation that had lived and coped admirably through decades of huge social change, but some admitted being stunned by the 40-minute talk. Veronica Hammond, 63, a guild member for 20 years, said: "It was a real eye-opener

for a lot of people and would have shocked them. A lot of people won't agree with what Angela said. It's because we grew up in such a different society."

Doreen Bayman, 69, said: "She didn't really impress me. It was interesting to listen to her speaking but I can't really get to grips with the whole idea. The society we live in now is very different from the one I grew up in."

Sandra Yeoman, 42, from Dorset, said: "You don't associate the guild with lesbians. It's a delicate subject. We've got a fuddy-duddy image and really we steer away from anything that might offend. But I think you have to live and let live."

There was praise from Lona Murray, 77, who thought that Ms Mason had been brave: "She made me realise that I have to be more tolerant. She came over as being very human and really made me think."

Ms Mason, executive director of the lobby group Stone-

wall, said that she had enjoyed addressing the women: "They all listened attentively and sympathetically, although I have no doubt they disagreed with much of what was said. We can learn from each other."

The conference also included an address from the Tory MP George Howarth on aspects of government policy on families, and speakers on step-families, one-parent families and grandparents.

With the guilds now celebrating their 70th anniversary, many members feel that it is important to discuss modern issues to attract younger members. Marjory Hall, 71, the national chairman, said: "We have got to move forward in our outlook. Part of that involves keeping up to date with current affairs. We have to be willing to listen and to be tolerant."

Joan Corlett, 68, chairman of the Wirral federation, said: "We lead the way. We were talking about today's issues before any of the politicians. We've got a lot of clout."

## Farmers warned on safety after spot checks

BY MICHAEL HORNSBY  
AGRICULTURE  
CORRESPONDENT

FARMERS were yesterday told to improve safety standards, after inspectors uncovered hundreds of failings in 4,000 spot checks.

The most common lapse was inadequately guarded machinery, in particular unprotected drive shafts in which clothing could become entangled. In one case last year, a farmworker had to sever his arm with a penknife after it became trapped in machinery.

The Health and Safety Executive's checks on farming and forestry businesses in England, Scotland and Wales took place in the late summer and early autumn of last year.

David Matney, chief agricultural inspector for the executive, said: "There is a glimmer of hope following the blitz exercise. More people are taking an interest in health and safety, but I would like to see this reflected in fewer fatal injuries."

Farm accidents claimed 188 lives in the past two years, making agriculture the most dangerous industry in Britain. There are about 2,300 serious injuries a year reported on farms. The total, including those unreported, could be 10,000.

"Inspectors found defects that needed an enforcement notice in 723 cases," Mr Matney said. "More than half of these were prohibition notices served to stop immediately a dangerous practice that had a risk of serious injury."

The executive also started a number of prosecutions that involved a total of 22 separate charges. This means that the executive's formal enforcement powers were used on farms at virtually one in five visits inspectors made."

Inspectors are particularly anxious to improve the safety of children. Over the past 12 years 69 have been killed in agricultural accidents.

"Inspectors issued no fewer than 80 notices dealing with child protection relating to slurry lagoons and grain pits," Mr Matney said.

When confronted with their shortcomings, farmers typically responded that they had not been aware of the danger but thanked the inspectors for pointing it out. Mr Matney said.

## Twins see what a difference DNA makes

BY NIGEL HAWKES, SCIENCE EDITOR

FORENSIC scientists have set themselves the challenge of trying to detect genetic differences between a pair of apparently identical twins.

Orlando and Tristram Elmhuist look alike, share the same interests, friends, likes and dislikes, and the same mannerisms. Conveniently, they also both work in forensic science. Orlando is a project manager for the Forensic Science Service, which is conducting the research, while his brother is director of forensic services with West Mercia police.

Although even their wives have trouble telling them apart, the pair, who were born in Bermuda in 1957, have always believed that they are non-identical twins.

The DNA samples, taken from mouth swabs, should settle the question. If they are identical twins, the DNA profiles should show no differences since identical twins come from one egg that is split in two, and share identical genes. If they are non-identical twins who happen to look the same, there will be clear differences.

Tristram said: "If the DNA does not match, then we are just two individuals who look alike and share the same interests. Is it nature or nurture? That's the big question. We

are now awaiting the results." The study is part of a joint project by the Forensic Science Service and West Mercia police designed to increase the clear-up rate for burglaries by improving understanding and awareness of DNA tests and their part in analysis of crime scenes.

The brothers' collaboration is causing confusion at West Mercia police headquarters. Tristram said: "People who know me at force headquarters think I am very rude by ignoring them, but they don't realise it is my brother, who doesn't know them. It is causing a lot of confusion."

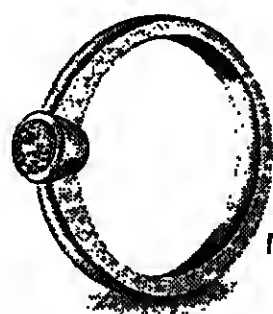
Tristram is a father of two and Orlando has four children, including non-identical twins. The only obvious visible difference between the pair is that Orlando is an inch taller than his 5ft 7in brother.

Both began their careers as scenes of crime officers with the Metropolitan Police and later they worked together as senior officers with Leicestershire police.

"That was fun," Tristram said. "We could easily tell if people were trying to spin us a line or playing one of us off against the other. Because we knew each other so well, we immediately knew if what we were being told about the other one was true."



Seeing double: Tristram, left, and Orlando Elmhuist



On Valentine's Day,

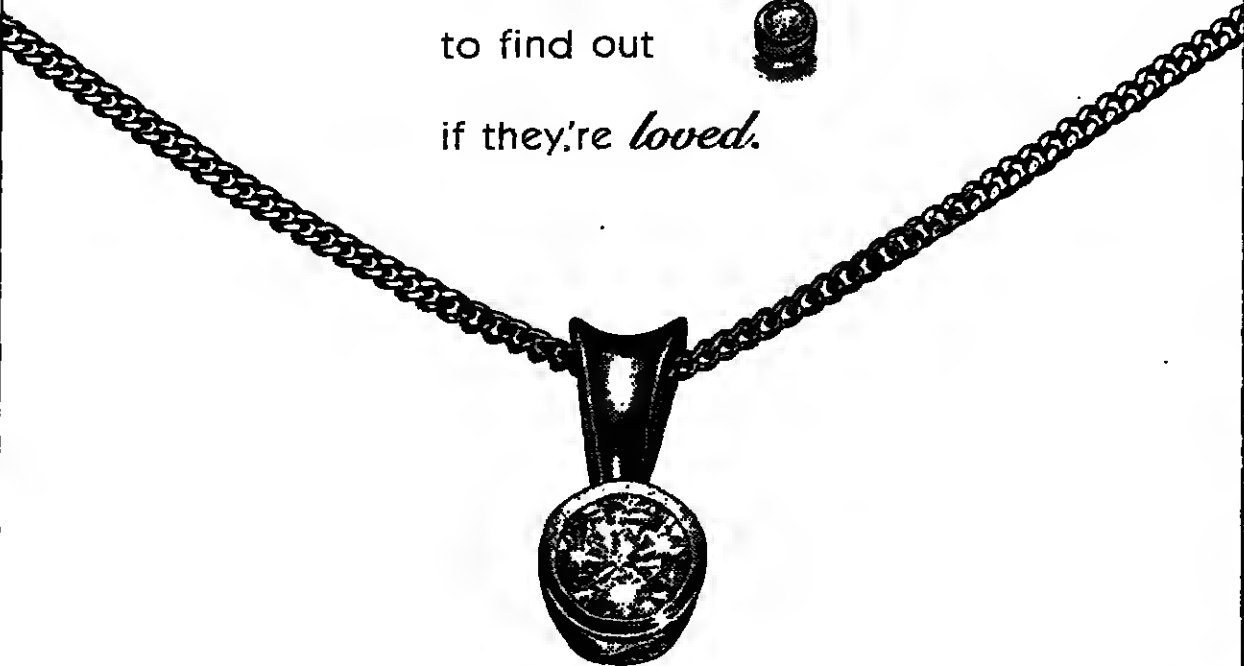
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## Beckett to give England a voice

BY PHILIP WEBSTER  
POLITICAL EDITOR

MARGARET BECKETT took the first step yesterday to setting up a Commons committee designed to give England a distinct voice in Parliament after Scottish and Welsh devolution.

The Commons leader asked the Modernisation Select Committee to consider reviving the former Standing Committee on Regional Affairs. It will almost certainly back the idea.

Senior backbenchers believe the committee, which all English MPs would be entitled to attend, would be a way of handling some of the stresses and strains imposed by devolution. Ministers believe that letting Scottish and Welsh MPs vote on purely English legislation will look increasingly out of date.

There is growing support among some Conservative MPs for an English parliament. Although the Tory leadership opposes the idea, influential MPs are privately canvassing the idea of cutting the numbers of Scottish, Welsh and Northern Ireland MPs at Westminster and ending their power to vote on English affairs.

# New Labour resorts to old tricks in Wales

TONY BLAIR'S new Labour campaign machine has resorted to Old Labour tricks in a last-ditch attempt to secure the election of Alun Michael, his personal choice, as party leader in Wales.

With just a week to go before the count, the leadership contest between the Welsh Secretary and Rhodri Morgan, MP for Cardiff West, is emerging as a dirty and closely-fought campaign.

Mr Michael's team is facing allegations of fixing votes from trade union and grassroots members to win the leadership contest and become First Secretary of the Welsh assembly.

Mr Morgan's supporters claim that the Labour Party machine cannot accept their candidate's overwhelming popularity with the public.

The decision on the Welsh Labour leadership will be announced Cardiff on February 20, but Mr Morgan's team claims the party machine is now trying to "stitch up" the proportional representation lists to select 20 candidates for the assembly so that those chosen will back Mr Michael.

However, three of the five areas putting forward PR lists have already been selected by Mr Morgan's side.

## Campaign turns dirty as Blair's team battles to get its man elected, writes Valerie Elliott

is also using "dirty tricks". They say Mr Morgan's success in getting Unison's support — he won 7,101 votes against 2,557 for Mr Michael — was based on votes from Plaid Cymru and Socialist Worker Party members desperate to inflict "a bloody nose" on Mr Blair's man and embarrass the Government.

However, the Transport and General Workers' Union, led in Wales by George Wright, has plumped for Mr Michael, and the boilermakers' union, the GMB, is also expected to back him.

But the final count will now be extremely close: Welsh MPs predict the victor will be decided on a margin of less than 5 per cent of the vote.

Some 40 assembly candidates have already been selected for constituency seats, and of those Mr Morgan claims that 27 will vote for him. How-

ever, Mr Michael claims he has 26 of the 34 MPs and Mr Morgan four with the rest undeclared.

Anita Gale, chairman of the Welsh Labour Party executive, denies the PR lists are being "stitched up" to bolster Mr Michael, but in typical old Labour fashion the selection procedure itself is complex and cumbersome. For each seat an inner committee of three members of the Welsh executive, two National Executive members, and two party officials listens to five-minute presentations from any candidate wishing to appear on the list. The committee proposes a ranking of four and it is then put to the vote before 24 members in the Euro-constituency on which it is based. The 24 can approve or reject the list and cannot alter the ranking.

In North Wales and South West Wales the PR lists were undisputed. But in South Wales Central, South Wales East, and in Mid and West Wales the lists were rejected twice. The matter has to be decided tomorrow by the Welsh Labour executive, which is expected to rubber-stamp the rankings put forward by the inner committee. This would give Mr Michael 13 votes and Mr Morgan three.

Leading article, page 23



Head to head: Alun Michael, left, and Rhodri Morgan, right, make their points on the hustings in Swansea

## No 10 orders policy freeze

By JILL SHERMAN, CHIEF POLITICAL CORRESPONDENT

THE impending Scottish, Welsh and local government elections have forced Downing Street to freeze the publication of policy documents for ten weeks.

Ministers have been told that unless they produce Green Papers or White Papers by the end of March they will have to wait till mid-June before they can be published. The moratorium is to avoid accusations of political campaigning in the run-up to the elections.

Documents competing to get in before the deadline include a Green Paper on public health, proposals for funding

long-term care for the elderly, the draft Bill on Freedom of Information, the reorganisation of NHS pay, plans to extend access to the countryside, and proposals to clamp down on benefit fraud.

The long-awaited White Paper on the Child Support Agency looks likely to be delayed. Similarly affected are plans to regulate the private security industry and a draft Bill on party political funding.

Ministers may also decide to hold back more controversial documents such as a White Paper on the part-privatisation of London Underground and a draft Bill on the self-off of the air traffic service.

By the time MPs return after the Easter recess, the official campaigns for the Scottish parliament, Welsh assembly and local government elections, all on May 6, will be under way. Within a week the campaign will start for the European elections on June 10.

The effective freeze on policy-making will add to increasing grumbles about the lack of government action on policy issues. There will also be a question mark over the time left on

either side of the long summer recess, to publish consultation papers for legislation in the Queen's Speech in November.

The Cabinet has recently had its first discussion and it is likely that there will be Bills next year on: access to the countryside, the regulation of the private security industry, freedom of information, pension reform to introduce the second state pension, the self-off of the air traffic service, the part-privatisation of London Underground, criminal justice, a Food Standards Agency, measures to allow local councils to hold local referendums and party political funding.

## Politicians spooked by nationalist apparition

A spectre is haunting Britain — the spectre of English nationalism. Merely to paraphrase *The Communist Manifesto* shows its absurdity. Like the Loch Ness monster, the threat of English nationalism is more discussed than sighted.

Yet politicians of all parties are nervous about the reaction in England to Scottish and Welsh devolution. After all, the plans were devised without any thought to the implications for England.

Before the 1997 election Tony Blair recognised this gap and two separate policies were produced. John Prescott and Richard Cabborn devised what have become regional development agencies, centrally appointed and financed.

Jack Straw proposed a step-by-step plan for regional government, starting with regional chambers (linking local councils and business) and then, via regional referendums, to elected assemblies. The Prescott/Cabborn plan is up and running, and while there will be no legislation on regional government before the election, there have already been moves in the North East and, tentatively, in the West Midlands to set up voluntary bodies.

However, for the next decade, if not longer, devolution will be asymmetrical. The absence of a clear federal structure, as in, say, the USA or Germany, means that English and Scottish MPs will be in a different position — the West Lothian question. The Government has tried to brush it aside.

Short of a full federal structure, the question is unanswerable, which does not, of course, mean that answers will not be sought. One is to remove Scotland's over-representation at Westminster. The next review of constituency boundaries in five or six years will give Scottish seats the same number of voters as English ones, reducing the number of MPs from Scotland from 72 to 57.

The Government has already suggested that a reformed second chamber should be linked to devolved and regional bodies, both in membership and function.



Peter RIDDELL  
ON POLITICS

Margaret Beckett yesterday offered an English response for the Commons by proposing a revival of the Standing Committee on Regional Affairs that last met in 1978. This would consist of all English MPs and would be able to discuss issues such as development agencies, regional economies and transport. Ministers might also be questioned, but there would be no binding votes. But the underlying contrast in the constitutional position of Scottish and English MPs would not be addressed.

In face of devolution and Labour's strength in Scotland and Wales, some Tories have advocated an English parliament, partly, in some cases, in the hope that in most years

they would have a majority. Such talk alarms many in the leadership who fear that this will hasten the break-up of the Union rather than strengthen it, as the Tories have always urged. Sir Malcolm Rifkind, president of the Scottish Conservatives, and a veteran of devolution battles for 30 years, has instead suggested that when English legislation or policy is being addressed at Westminster, it should be left solely to English MPs. There are tricky problems of definition, and the issue is less pressing while Labour has a big majority in England alone.

Although the English question is hardly yet the menace, or big prize, that some Tories pretend, it will not go away. The immediate cause for tension is likely to be money and the resentment of English ministers at the much higher level of public spending per head in Scotland. No amount of committee debates will resolve that.



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## Sawyer's new post

LORD SAWYER of Darlington, Labour's general secretary from 1994-98, has joined the growing band of party officials to take jobs in the private sector. Lord Sawyer, a key figure in the modernisation of the party, is to be a non-executive director of Reed Executive, the recruitment organisation, on a three-year contract to work one day a week for nearly £20,000 per annum.

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# Harlem's school success story teaches Hague to think small

Tory leader finds inspiration in one of New York's most deprived areas, reports Michael Gove

IN HAMPSHIRE they greet visiting Tories with a curtsy or a pose. In Harlem they're a little less formal. "Peace, love and soul, man, peace, love and soul," whooped 13-year-old Kyllisha Thompson, her hands held aloft in a black power salute to the Leader of the Opposition. William Hague was discovering that the intellectual inspiration for a right-wing revival can come in the most unlikely guises. And there are few more unlikely places for the Tories to start their journey back to power than Spanish Harlem. It is one of the most deprived quarters of Manhattan, scoring highly in almost every index of social misery, from crime to family income. But in one area it stands out. The schools of East Harlem have evolved from Manhattan's worst to among its best. And they have done it by breaking free from bureaucracy. Mr Hague's team has identified the Blair Government's 10th anniversary as Labour's weakest point. And they came to Harlem to learn how to kick it. The Tory leader is in America this week to share ideas with US rightwingers, themselves working out how to come from behind in the polls to topple an infuriatingly



Pupils welcomed William and Ffion Hague warmly, although unsure who they were

had their difficulties - devolution. Teachers and parents had grabbed powers from the New York central board of education to run their schools in their ways. They worked imaginatively within the curriculum and reinvented the whole idea of what a school was. Schools became going social concerns which occupied what-

## Victory blueprint looks to rebirth of the Right

By Philip Webster  
POLITICAL EDITOR

WILLIAM HAGUE will today call for an "intellectual renaissance" on the Right as he sets out his blueprint for the revival of the Conservative Party. The Tory leader will use a speech in Washington to give his fullest statement yet on how he intends to change his party and turn it into an election-winning force. Using language more usually associated with new Labour, Mr Hague will say that his party must become "open and inclusive", banishing their image as elitist and interested only in the well-off. It must become the party of "local initiative and local community" rather than of the centralised state and must win intellectual battles it previously ignored. "While we have been winning public battles about economic issues we have been quietly losing battles about social and values issues." He wants the Tories to challenge the "chattering classes consensus" that families "do without marriage, and - at tougher jail sentences should be opposed on the grounds that prison does not work." Mr Hague will also say that to succeed the Tories must be "forward-looking and not nostalgic". He will tell members of the National Press Club: "While the spirit of great leaders of the past, of people like Ronald Reagan and Margaret Thatcher, can inspire us, we will not be able simply to repeat their agenda."

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## Dobson tells NHS to cut waiting lists by 20,000

By Ian Murray, Medical Correspondent

FRANK DOBSON yesterday told the National Health Service to cut the hospital waiting list by 20,000 within three months. The move will put nurses and doctors under even more pressure at a time when winter demands are still high, and critics said that the Health Secretary's preoccupation with waiting list targets threatened to undermine patient care. The waiting list grew by 11,500 to 1,173,598 during December and is certain to have grown further during January. Mr Dobson insisted that the NHS was still on target to deliver the Government's promise to cut the list to below the May 1997 level. Yesterday's figures show that in the three months to the end of December last year the NHS treated 132,000 more non-emergency cases and 40,000 more emergency cases than for the same period in 1997. Casualty departments treated 51,000 more people over the same three-month period. Stephen Thornton, the chief executive of the NHS Confederation, said that staff were already exhausted by the demands of winter, and that the Government "must be realistic about what an already over-stretched NHS can provide." Peter Hawker, the chairman of the British Medical Association's consultants committee, said: "The time a patient waits for treatment is absolutely more important than the absolute numbers on waiting lists. Because the Government is obsessed with numbers, the risk is that lists are being manipulated and waiting times shifted back down the line so that patients wait longer for their first hospital appointment." At the end of December, about 21,000 were waiting to see a consultant in order to join the waiting list. A high proportion of those will be referred for hospital treatment. The shadow Health Secretary, Ann Widdecombe, said: "The Government has been boasting for months that it was reducing waiting lists but now its pledge looks pretty empty. We have constantly said that waiting times are far more important than waiting lists and we would like to see specific targets set."

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# Fabius defends role in Paris blood scandal

FROM ADAM SAGE IN PARIS

LAURENT FABIOUS, the former French Prime Minister, brushed aside allegations of manslaughter against him yesterday as he sought to distance himself from the scandal over HIV-contaminated blood.

Displaying the poise and intellectual precision that once made him the golden boy of Gallic politics, M Fabius, 52, said he had been kept away from the unfolding AIDS tragedy by technocrats concerned at the cost of each life saved.

In front of the 12 MPs and three magistrates who are his judges, the defendant testified that he let officials take the day-to-day decisions which led to the distribution of blood products tainted by HIV, the AIDS-related virus.

The former Prime Minister is accused, along with two former Health Ministers, Edmond Hervé, 55, and Georgina Dufoix, 56, of criminal negligence in delaying the introduction of AIDS screening tests for blood products because of commercial reasons.

The two ministers are also accused of failing to halt blood donations in prisons, and of failing to ensure the sterilisation of products known to be contaminated.

Yesterday in Paris, as he became the first French Prime Minister to face a courtroom interrogation for more than 50

years, M Fabius gave a rare show of emotion when his hands trembled briefly at the start of his evidence, but soon recovered his composure.

Among haemophiliacs or patients given transfusions of untreated blood, 4,333 contracted AIDS and about 1,000 have died.

The defendant described to the specially constituted Court of Justice of the Republic the role of Prime Minister, concluding that he was more a referee than a player. He had acted as soon as officials had alerted him to the AIDS risks, he said.

His argument was that he stood above the debate in French government circles that resulted in a scheme to delay a pioneering US-made screening test until a rival French version was on the market.

"I was not the leader of the orchestra in some plot," said the man who became France's youngest ever Prime Minister when he was appointed by the late President Mitterrand in 1984. He was asked whether he took responsibility for the decisions of his officials, but dodged the answer and was not pressed.

The court was shown a handwritten memorandum from Louis Schweitzer, then the Prime Minister's private

secretary and now chairman of the car maker, Renault.

In the note, from 1985, M Schweitzer denounced plans to spend between Fr200 million (£21.5 million) and Fr400 million on AIDS tests for blood donors. "Can you imagine the cost of each life saved in this way?" he scribbled.

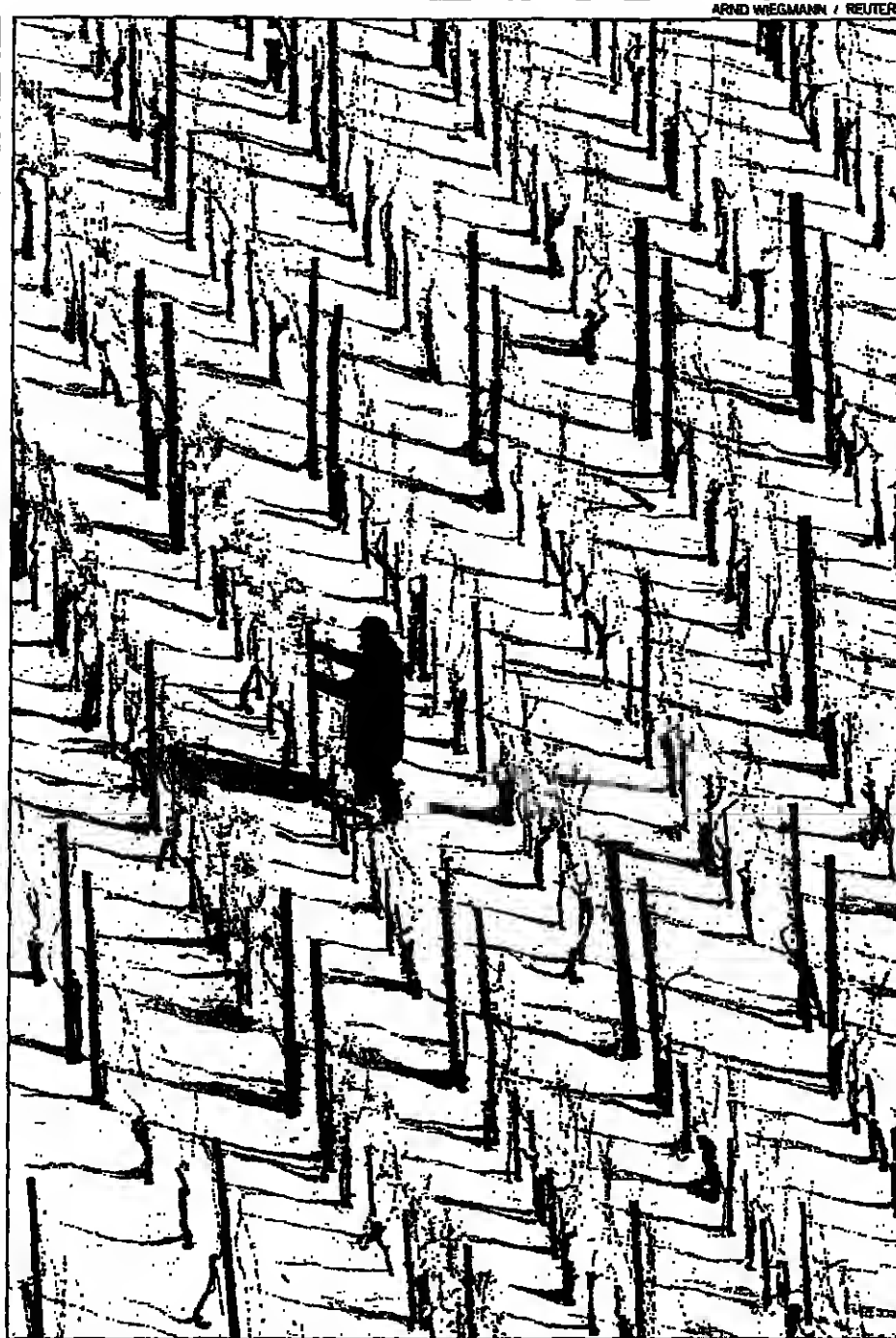
The Prime Minister did nothing to stop this line of thought, but neither did he do anything to encourage it, the court was told.

Instead, he gave free rein to the highly qualified and highly paid technocrats who dominate the French government apparatus.

In a second memorandum from 1985, another member of M Fabius's private Cabinet, François Gros, said the weight of public opinion had overcome government reticence over the expense of AIDS screening tests. But he added that "astute management" of the timetable — in other words, delaying tactics — would enable the French firm, Pasteur, to capture a large slice of the market at the expense of American competitors.

"I am in favour," M Fabius wrote.

Yesterday he claimed he had simply meant to express approval for automatic AIDS screening for donors.



Chilled white wine: A grower trims vines in a snow-covered vineyard in the Ahr valley near Dernau, south of Bonn, yesterday as a cold snap gripped most of northern Europe

## Habibie favours free East Timor

Jakarta: Indonesia's President Habibie is in favour of independence for the former Portuguese colony of East Timor and wants a settlement by next January to end the burden on the rest of his country, he said. "If the Government should be asked for a suggestion on East Timor, my suggestion is, just give East Timor independence," he told representatives of the Indonesian Chamber of Commerce and Industry.

"We do not want to be burdened by the problem of East Timor as of January 1, 2000." Last month the Government made a surprise announcement that it would propose independence for East Timor, which Indonesia invaded in 1975, if the people rejected an offer of autonomy. (AFP)

## Amazon boat deaths

Brasília: At least three people were killed and 60 to 70 were missing after a boat carrying 150 passengers capsized on a river in the Brazilian Amazon, police said. The accident occurred on the Madeira river, 372 miles from the state capital, Manaus. Unconfirmed reports said passengers watching a televised football match on the upper deck tilted the vessel while cheering a goal and that the vessel was overloaded. (Reuters)

## Nazi loot returned

Vienna: The Austrian Ministry of Culture has ordered state museums to return a multimillion-pound collection of 250 art treasures to the successors of Louis and Clarice Rothschild, 51 years after they were looted by the Nazis and then illegally retained by the postwar Austrian Government (Nigel Glass writes). These are the first objects to be returned under a law enacted last November.

## The art of escape

Oslo: Police are hunting Paal Enger, who was serving a six-year prison sentence for stealing *The Scream*, right, by Edvard Munch. Enger escaped during an educational trip to Oslo international airport. The painting, a Norwegian national treasure, was stolen in 1994 but recovered undamaged with the aid of Scotland Yard. Enger has recently appeared in a television advertisement as an "art expert". (AP)



## Ranking royal

Madrid: Spain's Crown Prince Felipe, 31, has been freed from the need to sit exams to gain promotion as an officer in the armed services (Giles Tremlett writes). A special law passed by parliament cleared the way for him to rise through the ranks without having to compete with others and the press speculated that the Government might elevate him directly to the rank of general.

## Through glass darkly

Jerusalem: Suggesting a possible change in its interrogation methods, the Israeli Shin Bet security service this week covered detainees' eyes only with dark sunglasses rather than the customary urine-drenched hoods, a lawyer said. She said a client told her of the new practice. Israel's Supreme Court has been hearing an appeal against Shin Bet interrogation methods by human rights groups and detainees. (AP)

# Mountain snow is dynamited to cut avalanche risk

FROM SUSAN BELL

IN CHAMONIX

THE BODY of a young woman killed in Tuesday's avalanche in the French Alps was found by rescue workers yesterday morning, bringing the death toll to 11.

A man believed to have shared the same chalet is still missing. A spokesman for the emergency services said there was now no hope of finding him alive.

Their deaths make this week's disaster in the villages of Le Tour and Montroc, near Chamonix, France's

worst avalanche since February 10, 1970, when a youth hostel in Val d'Isère was destroyed, killing 39 and injuring 40. Last year nine children and two adults were killed hiking off-piste.

The speculation that irresponsible property development had contributed to the disaster in which 20 chalets were destroyed was quashed by Pierre Breuil, the senior government representative of Haute Savoie.

"These houses were all in a white, [no risk] zone. There hasn't been an avalanche of any kind down this particular corridor since 1908. We

thought the houses were safe," he said. Jean-Jack Quyeranne, the Deputy Interior Minister, who visited the scene on Wednesday, said the chalets had been built in the 1970s. "A 1991 map showing areas of risk established that a priori this region was risk-free," he said.

However, Jean-Claude Gin, of

Chamonix Gendarmerie, who led the massive rescue effort, noted that in the Alps there was no such thing as an area of zero risk. "The Chamonix valley is narrow, with over one hundred classified avalanche corridors. It is impossible to make everything safe," he said.

Weather experts reported yesterday that the risk of another serious avalanche was estimated to be four on a five-point scale. Arctic temperatures are slowing the rate at which the layers of snow are consolidating, increasing the threat of another serious avalanche over the next few days.

Local authorities ordered the use of dynamite to blast snow from the mountains in an attempt to avoid another catastrophe. Seventy homes in the area were evacuated. "In four days we have had record snowfall — almost 6ft — in a single valley. Nothing like it has been seen since records began in the 1950s," said Michelle Charlet, Mayor of Chamonix.

At Sam yesterday an avalanche hit the hamlet of Les Houches, near Chamonix, flattening three chalets and damaging a hotel. There were no casualties reported.

Official site for Chamonix resort with latest reports on weather  
www.chamonix.com  
List information on avalanches around the world.

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## CLINTON: THE FINAL ACT

# President spared by dithering Senate

FROM BRONWEN MADDOX AND IAN BRODIE  
IN WASHINGTON

**PRESIDENT CLINTON** is set to be acquitted today of the two articles of impeachment against him as Republican opposition crumbled, bringing a sudden end in the 386-day Monica Lewinsky scandal which threatened to destroy his presidency.

The White House was a "gloat-free zone", said Mr Clinton's advisers, denying reports that they were bent on revenge in next year's elections.

Joe Lockhart, the presidential spokesman, said it would be political folly for the White House to target the seats of the 13 managers of the House of Representatives who mounted the prosecution of Mr Clinton, and who failed in their attempt to remove him from office. But Clinton aides could barely conceal their jubilation and sense of vindication as it appeared that the President

might escape without even a Senate motion of censure. Yesterday, with 100 senators locked behind closed doors for the finale of the drama which has consumed the nation's politics, it appeared that they would muster only a letter reprimanding his behaviour.

As the waters began to close over one of the most extraordinary passages in American history, leaders of both parties said that the country's final verdict on the President's affair with the trainee who brought him pizza would not be apparent until after the 2000 elections.

But the inquiry into Mr Clinton's behaviour initiated by Kenneth Starr, special counsel which has cost more than \$40 million (£25 million), generated more than 60,000 pages of testimony, and dislodged conventional soap operas from

**Kal's view in the *Baltim***

the nation's television screens, has left both parties fearful about the fallout. Mr Starr's inquiries into the Lewinsky affair alone have cost \$4.4 million. Her legal fees exceed \$2 million, to be paid by her fa-

The figure comes from a

new fund-raising appeal issued by the Clinton Legal Expense Trust. It is far beyond the President's total compensation or his family's net worth, said the trust's founder, David Pryor, a former senator.

On Capitol Hill, however, the House Judiciary Committee spent at least \$1 million pursuing its investigation of the articles of impeachment. The final reckoning is not in for the Senate trial.

It can be argued that senators would have been sitting

anyway. But their additional Saturday sessions have run up hefty extra bills for staff overtime, security and other costs. One specific waste of taxpayers' money was the \$260 spent by Republican leaders on two

by Republican leaders on two out-of-print editions of a book on impeachment by Chief Justice William Rehnquist.

If they had waited two weeks they could have bought new paperback copies for \$12. The cheapest item to have been accounted for in the scandal is the hat-pin Mr Clinton

gave Ms Lewinsky. Its value was appraised at \$3.

Last night, three Republican senators from the party's mod-

set to vote against their colleagues: Arlen Specter from Pennsylvania, James Jeffords from Vermont and John Chafee from Rhode Island. But much

from Rhode Island. But much of the pressure for the Senate to sue some form of formal rebuke came from Democrats who did not want voters to think they have condoned the President's behaviour.



Kal's view in the *Baltimore Sun* of President Clinton's survival of the Republican attempts to conjure him away

# The master of comebacks is clear winner

**T**he true verdict on the Lewinsky saga — and on Bill Clinton's presidency — will come with the elections in 2000. But as the Senate gathered yesterday to set the seal on the saga which has consumed politics for the past 386 days, many of the winners and losers were already clear.

The biggest winner is President Clinton, beyond dispute. True, he has become the second President in American history to be impeached. His affair with the young girl who brought him pizza will be his most eye-catching contribution to the history books. But he survived the three clamorous spikes of pressure to quit — in February last year, in August, and in October, setting in stone his reputation as the Come-

The biggest loser? Newt Gingrich. Once, the firebrand from Georgia seemed like Mr Clinton's Republican doppelganger: Southern, charismatic, with a personal life more turbulent than that of his colleagues, but with the drive to reform his party and force his agenda through. Democrats' unexpected success in the November elections brought down the guillotine on an already flagging political life. Kenneth Starr and the Office of the Independent Counsel also rank as losers.

If Congress votes to keep the Office in June — far from a certainty — it is likely to curtail its powers sharply. But Mr Starr still carries a hidden sting: as he has warned, he can still pursue Mr Clinton with criminal indictments.

Democrats are noisily boasting that they are winners. Whether this is really true will be clear only in the 2000 elections. Fund-raising has stayed unexpectedly strong, and they stand a chance of regaining the House of Representatives, lost to Gingrich's Republican revolutionaries in 1994 after 40 years of Democratic control.

**IC control.** But some Democrats also fear that without Mr Clinton's pragmatic centrism forcing through many bitter compromises, the party will lack unity on the campaign trail. They also fear that while Vice-President Al Gore may appear to voters like a safe pair of hands, the comparison could also highlight his woodenness. So although Republicans in the

**A final verdict must await the next elections, says Bronwen Maddox**

House now appear to be losers, having sought to bring down the President and failed, they could draw strength from their setback by 2000. But they need quickly to find something resembling an agenda.

Mr Clinton neatly took advantage of their intoxication by the saga to punch holes in their policies with the September budget and with the State of the Union address last month. The trickier calculation is whether American government itself will have changed from the past year.

There is a case for saying that the saga boosted the influence of the Cabinet, after years of waning. Mr Clinton would probably not have survived had his Cabinet not stood by their man, even though he had lied to them about the affair, and allowed them to go on television to repeat that lie.

**B**ut grandiose judgments that the scandal has caused lasting damage to public support for the Presidency and

port for the Presidency and for Congress seem overstated. "The national government is not like a hotel room that you can occupy for a night and trash like a rock star," said William Glackston, a professor at the University of Maryland. Pollsters agree that the public is disillusioned with government. But some see that mood as a luxury of reaction, rather than a prelude to Lewinsky. Whatever the cause, as the mid-term elections showed, voters still care intensely about local politics. That trend will strengthen the hand of big-state governors such as George W. Bush in Texas, the front-runner for the Republican presidential nomination if he chooses to stand.

Politicians might consider it heresy, but one final possible verdict, looking back from 2000, is that the Lewinsky saga will have made little impact on the course of the nation's politics, for all the \$50 million spent and the hours of live television coverage.

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## CLINTON: LEWINSKY'S FUTURE

# A star is born as America hails Lewinsky video

SHE was poised, she was frank, she cracked jokes and put her stumbling interrogators in their place with quick-witted ripostes. The Full Monica, shown for the first time last week and set to become a television classic, revealed that President Clinton's one-time paramour has the potential to become a star.

For more than a year the world was bewildered by Monica Lewinsky. Her testimony was voluminous, but there had been no chance to study her in person, apart from fleeting glimpses of her hopping in and out of cars. The photographs — particularly the one of her head looking huge and oval beneath a mountain of hair — made her a figure of fun and comics questioned the President's taste. Tabloids, quick to spot that her weight fluctuates wildly, documented her chocolate binges.

Tapes of her conversations with Linda Tripp recorded a whiney, West Coast brat. But suddenly she is popular. The reviews of her videotaped deposition have been raves. There have been reports of diners standing up in restaurants to applaud her. When she came to Washington to give her testimony she was cheered in the street and her hotel lobby. Her spokesman says that she is looking forward to getting on with her life. But that is unlikely to be a secluded existence.

As soon as Kenneth Starr, the independent prosecutor, can be persuaded to give his permission, she will record an interview with ABC's Barbara Walters in which she will be thoroughly debriefed about

**President's  
paramour finds  
fame and fans,  
writes Damian  
Whitworth**

the affair and how she now feels about the President.

This will be followed by another interview for Britain's Channel 4, to be conducted by Jon Snow, for which she will be paid in the region of £400,000. The television executives are hoping that they can get Ms Lewinsky's story before the book she has written with Andrew Morton hits bookshelves next month. The deal for the book is understood to be in the region of \$1 million (£615,000) and she will then be well on the way to covering legal fees believed to exceed \$2 million.

In truth, money does not seem to be a big concern for Ms Lewinsky whose stepfather, Peter Strauss, has a large fortune. She has just bought a house in Beverly Hills and zips around in a new Jeep. There even seems to be some joy in her love life: she has a new boyfriend who is a lawyer with a New York independent film company.

It was a baseball cap she wore with his company's logo on it that perhaps best demonstrated exactly what Ms Lewinsky is worth. When she was seen in it, television stations were inundated with people trying to find out where they could buy it. The former White House trainee could make a

fortune in endorsements. But her forte, if she does not — or cannot — return to anonymity, may be television. There are more interviews, of course. And she could tour chat shows for a long time. But it is unlikely she will want to be forever asked about her dalliance in the Oval Office. Perhaps, after answering so many, she should ask the questions and become a talk-show host.

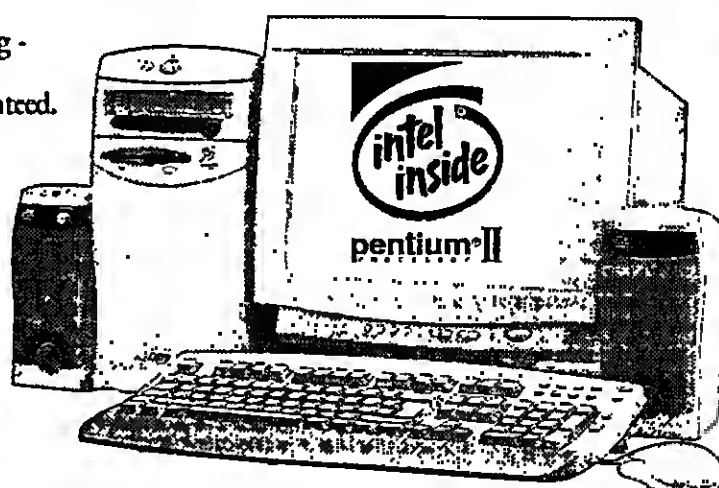
Elinor Smeal of the Feminist Majority said: "She will be enough of a celebrity to nail a good job with some entertainment company that wants glitz. I am willing to bet she will not lack for offers. Sure, she had a tough year, but she will do fine. She is a modern woman. She knew what she wanted and, to a degree, she got it. She has a good opinion of herself and it shows."



A Washington demonstrator outside the Capitol yesterday demands a jail sentence for President Clinton. Inside, support for a conviction was ebbing

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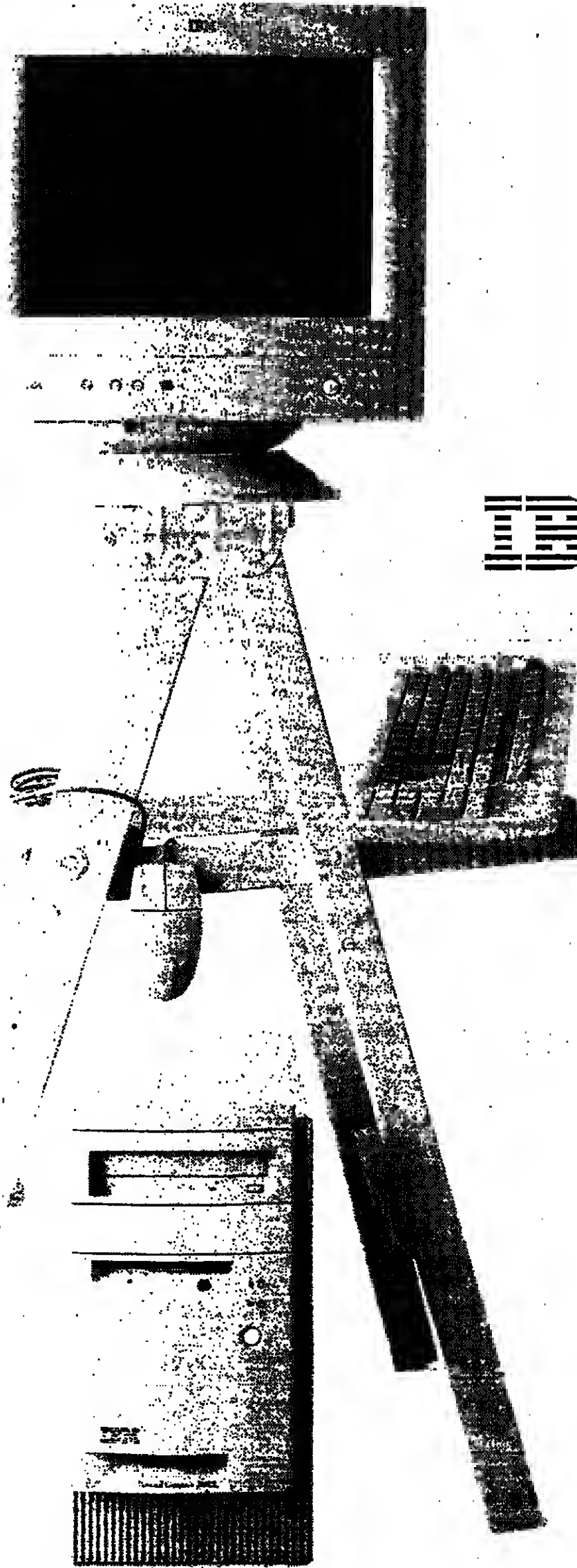
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5.



# Princess Royal may review her role after Games bribery scandal

By JOHN GOODBODY  
AND ALAN HAMILTON

THE Princess Royal issued a veiled threat to review her position as a member of the tainted International Olympic Committee last night. She is keeping a low profile, but is known to be disturbed by the "cash for votes" scandal which will come to a head at a meeting in Lausanne next month. It has already led to the resignations of four IOC members and recommendations to expel five others, and threatens the presidency of



Juan Antonio Samaranch, a spokesman for the Princess Royal said: "The Princess's view is that she has no reason, at present, to abandon her membership of the IOC. She still hopes to do what she can from within the organisa-

tion and make herself heard. She feels that she can still play a useful role. She was, after all, an Olympic competitor herself."

The attitude of the Princess Royal contrasts with that of other European royalty. Crown Prince Willem-Alexander of The Netherlands has suspended his IOC membership and says he will withdraw if Señor Samaranch fails to clean up the body.

The Spanish Government has also advised Crown Prince Felipe that now is not the time to take up an offer to

join the 115-strong organisation. The Princess Royal, who competed in the equestrian events at the 1976 Games, has always been known for her refusal to accept gifts from bidding cities. She always returns them — without thanks. She will not attend the IOC meeting in Lausanne on March 17 and 18, when there will be votes on whether to expel the five members who are accused of accepting money or favours when Salt Lake City successfully bid for the 2002 Winter Games. She will be on an official visit to Japan.

New Zealand and the Philippines. However, the outcome of the vote is almost certain to colour the Princess's view of her continued tenure as one of Britain's two IOC members. □ New York: The Olympics' largest corporate backers yesterday launched an effort to change sponsorship arrangements, including the possible incorporation of "morals clauses" (James Bone writes). The 11 official sponsors, including Coca-Cola, Time Warner, McDonald's Corp and IBM, met as a group for the first time yesterday with

Olympic officials. Representing the IOC at the New York meeting were Michael Payne, the Games' British marketing director, and Richard Pound, the Canadian who is vice-president for marketing.

The sponsors, who have each paid an average of £25 million to add their name to the Olympics, are reported to be preparing a list of demands for negotiations over sponsorship contracts that come up for renewal after the Sydney Games in 2000.

Even though the New York meeting was scheduled a

month ago, the sponsors' readiness to act in unison could spell trouble for the IOC.

So far the major Olympic sponsors have remained committed to the Games, with only one company publicly breaking ranks.

John Hancock Mutual Life Insurance Co., announced this week that it would not spend £12 million to advertise on NBC television's Olympic coverage next year because of the IOC's handling of the scandal.

The company also ordered the Olympic rings to be re-

moved from posters at sports arenas in its hometown of Boston.

Salt Lake City's Olympic Committee announced an internal shake-up yesterday that included imposing new conflict-of-interest rules and hiring a new chief, Min Romney. The committee's board of trustees was increased from 33 to 50 and stripped of its decision-making authority by being turned into an advisory body for a new management committee of 20. Three leading committee members also resigned.

## British protest raises tension over Gibraltar

TENSIONS between Britain and Spain escalated sharply yesterday after the Government accused Madrid of breaking European law over its threat to stop accepting Gibraltar driving licences.

Ministers promised to "defend with determination" the legitimate rights of Gibraltar as the centuries-old dispute over the territory threatened to erupt again.

In the Commons passions were high as MPs from all sides condemned Madrid for suggesting that it would ban aircraft from Gibraltar flying over Spain.

But there were demands for Britain to go further, with one Labour MP suggesting that a Royal Navy fisheries protection vessel should be sent to the area, and accusations from the Tories that the Government was engaged in a policy of retreat and surrender.

Madrid gave a warning it would adopt a "tougher" stance on Gibraltar, saying that Anglo-Spanish talks on the territory's future had reached a "watershed".

Ramón de Miguel, the junior Foreign Minister, said Spain had maintained an "open and flexible" policy towards Gibraltar since 1996. But, he said, Spain "can no longer tolerate that the territo-

Madrid demands an end to 'illicit activities' on the Rock, writes Phil Webster

ry's] prosperity is being made parasitically" on the back of the Spanish economy.

Apart from its sovereign claim on Gibraltar, Spain was demanding the immediate end of "illicit and irregular" activities there, without elaborating.

In London, Conservatives claimed that in their desire to build a close relationship with Spain, the Government had given the impression that it was prepared to soften its line on sovereignty. This was denied by ministers who said that the position remained as it always had been.

The row, which threatened to sour the previously warm relations between London and Madrid, blew up over a dispute about fishing rights in the waters off Gibraltar. Tensions were raised last month when Spain — which has long contested British sovereignty over the Rock — tightened border

controls after the seizure by police of one of its vessels for illegal fishing.

Robin Cook, the Foreign Secretary, telephoned Peter Caruana, the colony's Chief Minister, yesterday to assure him of Britain's full support, while Downing Street denounced Spain's "unacceptable threatening behaviour".

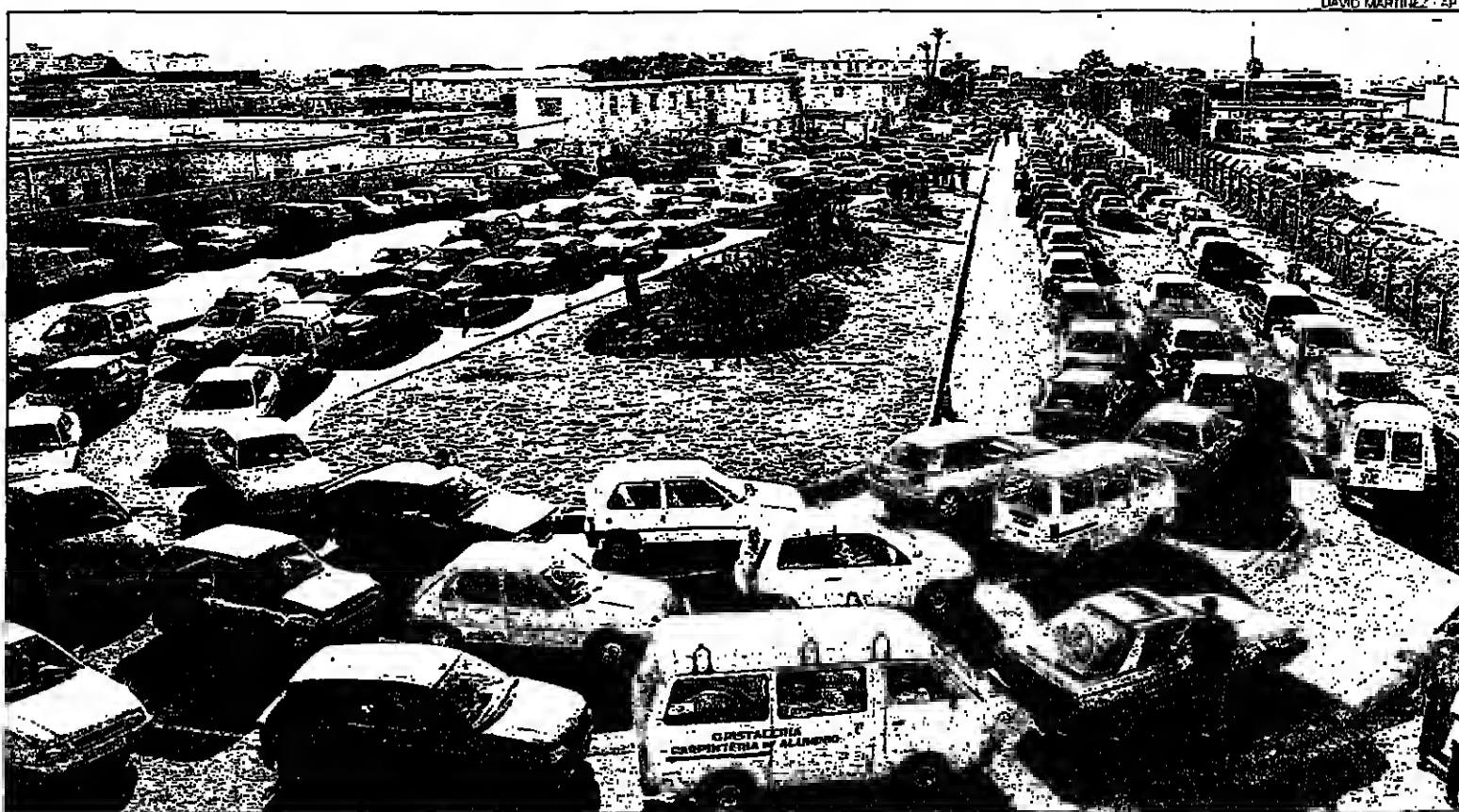
On Wednesday, Peter Torry, the British Ambassador in Madrid, lodged a protest with the Spanish Government after police turned back drivers at the Gibraltar border.

Sir Stephen Wall, Britain's permanent representative in Brussels, was last night writing to Jacques Santer, President of the European Commission, to express the Government's concerns over the Spanish action. The free movement of European Union citizens is a central part of EU law.

A spokesman for Abel Matutes, the Spanish Foreign Minister, said that Britain was going back on an agreement settled last October which should have resolved the dispute over fishing rights.

However, Mr Caruana said the row had been manufactured by Spain. "This isn't about fishing. This is about sovereignty," he said.

Leading article, page 23



Cars wait to cross from Gibraltar to Spain yesterday after Madrid tightened border controls and said it may not accept Gibraltar driving licences

## Patients in the front line as Spanish curbs bite

FROM DOMINIQUE SEARLE  
IN GIBRALTAR

TWENTY outpatients at St Bernard's Hospital on Gibraltar are the first victims of the uncertainty that Spain's threat to restrict access to and from the Rock has created.

Juan Diego Poyatos, a specialist from Málaga who visits monthly to measure patients for limbs and girdles, was given a warning by Spanish Interior Ministry officials

that if he entered Gibraltar he could face difficulties returning because of the specialist equipment he carries with him. The measuring clinic has been postponed indefinitely, the chief physiotherapist confirmed last night.

A campaign to bring dialy-

sis equipment to the Rock has been given priority as patients flooded the Gibraltar Chronicle with letters demanding that the local government provide facilities on the Rock. They said that they had been distressed by the controls at the frontier and the way in-

spection of ambulances have been carried out as they cross to facilities in neighbouring La Línea. During a protest by fishermen at the frontier a fortnight ago Spanish police authorised protesters to search the ambulances.

The blockade at the frontier

continued yesterday. A few cars took an hour to cross. In normal circumstances the rate is at least six a minute. Traffic into Gibraltar has dropped by two thirds, the Royal Gibraltar Police confirmed. Madrid has also threatened to ban civil aircraft flying over Spain.

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\*Based on a £1,000 credit limit, 12 months, 12% standard rate, 5.9% introductory rate. Interest is charged on the outstanding balance. The Co-operative Bank reserves the right to decline any application. Payment of 2% of your outstanding balance each month (minimum £5) or more if you can. Finance charges are 12% per annum. Example: £1,000 credit limit, 12 months, 12% standard rate, 5.9% introductory rate. Interest is charged on the outstanding balance. The Co-operative Bank reserves the right to decline any application. Payment of 2% of your outstanding balance each month (minimum £5) or more if you can. Finance charges are 12% per annum. Example: £1,000 credit limit, 12 months, 12% standard rate, 5.9% introductory rate. Interest is charged on the outstanding balance. The Co-operative Bank reserves the right to decline any application. Payment of 2% of your outstanding balance each month (minimum £5) or more if you can. Finance charges are 12% per annum. 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# Kosovo gloom as threat of airstrikes grows

FROM TOM WALKER IN RAMBOUILLET

ROBIN COOK, the Foreign Secretary, and his French counterpart, Hubert Védrine, returned to the Kosovo peace conference yesterday for the second time in 48 hours, amid speculation that the talks were in danger of collapse.

Despite objections from France and Russia, Nato intervention may now be inevitable. A Nato representative was said to have been involved in the talks for the first time.

In Paris, Madeleine Albright, the US Secretary of State, said in an interview broadcast yesterday that a decision had been taken to bomb Serb targets if the talks fail due to Serbian recalcitrance.

"If the Serbs are responsible for the fact that the talks fail, then it will be Serb targets that are hit," she told France 3 television in the interview, conducted on Wednesday. "Our diplomacy is backed by the use of force and that decision, to use force, has been made if the talks don't progress."

She told ethnic Albanians

they also would pay a price if they undermined the talks. "If the KLA [Kosovo Liberation Army] and the Albanians are responsible, then they will lose the support of the international community that they depend on in order to pursue their goals," she said.

The next week promises to make or break the talks. A Contact Group document will be discussed that demands both Albanians and Serbs substantially reduce their fighting units in Kosovo.

The Serbs must withdraw all their Ministry of Interior special police, including the much-feared SAJ anti-terrorist squads. The Serb police presence should be reduced from about 20,000 men to about 2,500, and the Yugoslav Army should scale down its presence to leave no more than 1,500 troops patrolling a five-kilometre (about three miles) zone along the borders with Albania and the Former Yugoslav Republic of Macedonia.

On the Albanian side, the

KLA must disarm its fighters of all weapons larger than the 7.62mm Kalashnikov calibre. The KLA must withdraw to positions at least one kilometre from police stations and Yugoslav Army bases and move all its heavy weapons into cantonment sites open to Nato inspection. Up to 10,000 Nato troops could enter Kosovo by the end of the month.

The prospects of either the Serbs or KLA willingly falling into line with such demands before the expiry of the seven-day deadline for completing the talks are slim. In a briefing yesterday Mr Cook said: "Most of the agreement will be made in the last 24 hours before the deadline."

The leading personality in the Albanian delegation in the chateau is Hashim Thaci, a political science graduate with Marxist leanings. Mr Thaci, 29, who heads the KLA's political directorate, is totally opposed to the youthful and rapidly developing force being disbanded. If the KLA is to disappear, the Albanians imagine it will be absorbed into a new police force for Kosovo.

The Albanians are increasingly wary of the Franco-Russian bid to water down the scale of international intervention, and Mr Thaci has been demanding that Nato should be a signatory to any deal.

The Serbs yesterday countered this by staging a unilateral signing of the ten "principles" under which the conference was convened, which include the inviolability of Yugoslavia's current borders.

Mr Cook responded by regretting that Belgrade was still insisting that both sides should sign the principles.



Ethnic Albanians carry the coffins of 40 massacre victims to their hillside graves yesterday. Mourners were told: "Briefly, an evil visited Racak"

## Death keeps a welcome on Racak hillside



Anthony Loyd in Racak sees survivors of a deserted village briefly reunited as 40 victims of a massacre are buried

same void as those of similar examinations after massacres in Sarajevo during the Bosnian war.

However, yesterday at last, the remaining 40 dead were laid to rest.

On the previous day they were returned to the mosque in Racak. The small village lies on an alluvial plain between two ridges and is looked down upon by Serb troops to the east and Kosovo Liberation Army guerrillas to the west. Their fears assuaged by the presence of observers from the Organisation of Security and Co-operation in Europe, the moment to mourn was the first time the villagers had returned home.

Weeping continued yesterday as men laboured on a nearby hillside to carve graves from the rocky soil beneath the snow. They were directed by an imam with a compass who pointed eastwards over the Serb-held slopes to Mecca. Thousands of Albanians from nearby villages trooped to Racak, through black trees and waterlogged fields — a tangible landscape of grief. In the early afternoon

the coffins were borne up the slopes. William Walker, the head of the Kosovo Verification Mission, spoke among the piled graveside earth. In spite of so many unanswered questions about the killings, he remained unrepentant about his earlier criticism of the Serb forces.

"Today we stand united against those who committed this crime against humanity," he said, his vitriol dampened by a monotone delivery and repeated pauses for translation. "The deaths in Racak demand justice, and justice must be seen to be done. Even in the midst of conflict and war, certain rules of decency and humanity should be observed. By the manner of their treatment before death, by the way they met their deaths, by what befell their mortal remains in the aftermath, these rules

were repeatedly violated. Briefly, an evil visited Racak."

A small posse of KLA fighters loitered among the mourners. Like everyone else, they fell silent and stared skywards as a Serb helicopter passed unseen in the clouds above, the throb of its rotors transforming the mood immediately into subjugation.

For an army that has won not a single victory, the presence of the media must have been some consolation: if you can win a war by losing it on television, the KLA's fortunes are in the ascendant.

As soon as the graves were filled and Mr Walker left, the mourners collected their abandoned stray livestock, gathered every portable household provision, and fled once more — leaving Racak empty and desolate and the graves alone on the hill.



Robin Cook at Rambouillet yesterday to check on progress

## London engine firm denies Eritrea sales

BY MICHAEL EVANS  
DEFENCE EDITOR

A BRITISH company reacted angrily yesterday to accusations that it had sold engines from Russian T54 and T55 tanks to Eritrea, which is currently involved in renewed border fighting with Ethiopia.

A Customs investigation in Belgium has been under way since October last year when the 80 engines were seized in

Antwerp. British Customs is also involved in the inquiry. The seizure has come to light following a resolution passed by the United Nations Security Council on Wednesday which called on all countries to impose a voluntary embargo on arms sales to Eritrea and Ethiopia.

JMT Charlesworth, which trades as Global Services, based in south London, admitted yesterday that the engines used in Russian bulldozers were the same as

those that powered T55 tanks. But its engines were to have been used by a road construction company in Eritrea, it said. A spokeswoman said an export licence to sell the spare parts and four tonne trucks to Eritrea had been approved.

Paris: France has sent an anti-aircraft frigate to protect the Red Sea republic of Djibouti in response to the use of modern Russian-made planes by the warring Eritrean and Ethiopian air forces. (Reuters)



The Palio, traditionally run in the heart of Siena

## Siena race gallops into trouble

Rome: The future of the world's most ancient horse race, the Palio in Siena, Tuscany, is at risk after claims of doping and cruelty (Richard Owen writes).

Two horses died in last summer's Palio, a no-holds-barred bareback race staged since the 15th century on the Camp, the medieval square in the heart of Siena. There is fierce rivalry between the contrade, or guilds, who race the horses. The race has drawn foreign visitors, including Tony Blair and the Duchess of York. But the animal rights activists claimed a victory last year when Mr Blair did not go.

## US missile plan fuels build-up by China

FROM JAMES PRINGLE IN HONG KONG AND IAN BRODIE IN WASHINGTON

CHINA'S deployment of more than 100 ballistic missiles in coastal regions opposite Taiwan is its response to discussions in Washington of an American scheme to place parts of Asia, possibly including Taiwan, under a US missile defence umbrella, military sources said yesterday.

Beijing perceives the Theatre Missile Defence scheme as "a threat to the mainland" and an aggressive move meant to contain China.

The US proposals, now in the planning stages, appear to have ended the Sino-American honeymoon which began last year when President Clinton visited Beijing after President Jiang Zemin had toured the US, diplomats said.

The dispute is the biggest challenge to Washington's growing strategic links with China since the US sent two aircraft carriers to the region three years ago after China had fired missiles close to the island during military exercises in the Taiwan Strait.

Diplomats say the controversy could muddy the waters for the planned first official visit of Zhu Rongji, the Chinese Prime Minister, to the US in the spring.

The huge Chinese build-up

— the Pentagon, for its part, believes Beijing has stationed up to 200 M9 and M11 medium-range ballistic missiles on its side of the Strait — is believed to be one of the world's heaviest concentrations of strategic weapons in a single limited region.

The new tensions have been exacerbated by the possibility that Taiwan — which the Chinese Communist Government regards as a breakaway province, not an independent nation — could shelter under this anti-missile umbrella being considered by America and Japan.

The idea has alarmed Beijing, which looks on the so-called Theatre Missile Defence as an aggressive move aimed at containing China. Washington said initially the idea was a defence against North Korea's expanding missile programme, but Administration officials say that China cannot expect the missiles stationed in its southeastern region to be ignored.

A warning against extending the Theatre Missile Defence to Taiwan was delivered last month by Sha Zukeng, China's outspoken director-general of arms control and disarmament.

In an interview with the American publication, *Defense News*, he said: "My God, that's really the limit." He continued ominously: "It constitutes a serious infringement of China's sovereignty and territorial integrity. It also represents a deliberate move on the part of the US to provoke the entire Chinese people. Such a move will bring serious consequences."

The National Security Council and the State Department are aware of the need to maintain President Clinton's policy of a "strategic dialogue" with China, which includes neither nation targeting its intercontinental ballistic missiles at the other. Pentagon analysts argue that they are taking a more pragmatic view of the region, which its critics see as a pro-Taiwan bias. As a result, a secret Pentagon report on the Chinese build-up has languished.

It was completed before Christmas by Kurt Campbell, Deputy Assistant Defence Secretary for Asian and Pacific affairs, but is awaiting the signature of William Cohen, the Defence Secretary. The delay has been attributed to efforts by the State Department to soften its impact.

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# My secret fall from grace

Joanne Webster set high standards for her children. She is a respected member of her community. But privately she lives in poverty and she shoplifts

I was only because old habits die hard that I caught myself saying the other day "Thanks, God," to the vision of frosty branches against a brilliantly blue sky in Christchurch Meadow. "If you're there, you bastard," I added, "which you're not."

I wondered then when the transition from utter belief to utter disbelief had come about, and could not remember. Only that it had come, along with a lot of other changes I could not exactly date. Well, we all change a bit I suppose, as life trundles on, but I had changed completely, it seemed to me.

I had been good once: sweet, industrious, idealistic, loyal, devout. "Your fault," I said to the non-existent God. "You tried me too hard. You should have known I'd fall. You're supposed to know everything."

But I didn't care. I was happy in Christchurch Meadow, long free of the demands of that tyrannical God, of the burdens of sin, conscience, duty.

Not that I'd tried to rid myself of the shackles. They'd sort of taken themselves off over the years. Not readily, either. Various tragedies came and went in my early years: the violent death of my brother; my mother's suicide; my young husband's shattering sudden death, and I remained the same person clinging on, a bit desperately perhaps, to faith, honour, ideals.

It was in rearing three children alone that the rot began to set in. I had to support them, too, and it was a long climb, especially as I was inclined to be such an idealistic, moralistic mother, forever preaching on about honesty and goodness etc.

My one aim was to see my children grow up "truly good", as I put it to myself. Angelically perfect, was what I had in mind. Certainly I put intense ef-

fort into bringing them up — as well as into my teaching job — unaided, may I add, by any of the social services, none of which ever showed any interest in these three fatherless children.

My first slip off the pedestal was when the attractive husband of a friend made an impressionable pass. Which I, of course, rebuffed. But this delicious dish came back again and again and I, the blood afire at last, surrendered.

The guilt was grim beyond words, and to dilute it I took another lover. This worked. At the same time I became less preachy about my teenage children's love lives. They shortly went off to college where they all managed to survive, thanks to their thrifty upbringing, without getting into debt, which is the nearest they ever got to angelic perfection.

As for me, I had another love affair. Foolishly sad, I missed my children and I couldn't get a job. Any career I might have had had been fragmented by child-care. With dependants' allowances all whittled away, financial problems hit hard.

I did some supply teaching, charging a stint in a factory packing pickled onions. I fell into depression. I used to wake up crying in the night. It was perhaps during one of those nights that I knew for sure and for ever that there was nobody up there looking out for me. I was admitted into hospital for treatment. I recovered.

I was too old for more lovers, and finally I got old enough for the old-age pension, currently £65 a week. Try living on it. I began selling small antiques (about which I knew nothing) in markets. That is no way to make a living.

But it is fun despite the straitened circumstances. I am, after all, used to them. I used to tell myself that there was satisfaction in making ends meet, and certainly nobody ever knew of my



"Some good has come of my downfall. I understand my fellow man better"

everlasting battle to do so. Except perhaps one, an eccentric, wealthy teaching colleague who offered to give me £100,000 because I was "working too bloody hard". I was horrified. Never for one moment did it occur to me in those long-ago, stiff-necked days to take it.

Since then, of course, I've slipped. Making ends meet has become much more of a chore, and ways of doing it become fewer. I occasionally engineer small sums by forcing the privatised utilities to stick to their financial guarantees, a difficult and prolonged business requiring threats of media publicity, but lucrative, since God knows how often they fail us.

Again, if I pick up money in the street I keep it — see the 30-year-old me doing that. The most I've found in my searches so far is £30.

Moreover, in contrast to that long-ago shocked refusal of a big handout, I

am now in receipt of regular small ones from a charity that exists to help professional people who have fallen on hard times. I don't care, although nobody knows about it, not even my children who, giving to other charities on their own account, still see me as everlastingly capable.

They might also find it hard to see me as a shoplifter, although I am. I quite often shoplift my daily paper from the supermarket. The only reason I don't take a whole lot more is that I don't have the nerve.

Some good, however, has come of my downfall for I now have a far greater understanding of my fellow man, indeed, I can see right into the criminal mind. And sympathise.

Perhaps the Social Services Minister should change places with me.

• The author has written under a pseudonym

## Ode from the bard of Westminster

The minute Tony Blair heard this week that the Poetry Society is planning to appoint a Parliamentary Poet, he called in Alastair Campbell. The resident poet will spend two days a week immortalising the life of the Palace of Westminster, and running workshops for aspiring Wordsworths. But Blair ordered Campbell to halt the search for a suitable candidate.

It's not that Blair begrudged anyone the money — the salary of £5,000 for a six-month stint wouldn't keep a new Labour Cabinet minister in Lear jets for even a week.

No, what Tony realised straightaway was that here was a chance to speak directly to the nation, without the media mangling his poetic vision of the country he wants Britain to become. The PM has already sent three starzars — part job application, part homage to Sir John Betjeman — to the Poetry Society:

How To Get On In Parliamentary Society

Phone for the poet, said Tony

As Cook is a little unnerved,

Though the papers all think I should sack him,

He's a minister I want to preserve.

If only he'd stay out of trouble,

He's like Peter, who's weak for a loan,

But with Robin it's brandy and women,

And also, now, Sierra Leone.

Phoney Tony is what people call me,

They think I've two faces,

Which shows just how little they know me,

Because actually I've always had three.

Let's get rid of all PM's Questions,

I want all the nation agog,

From now on I'll address them directly,

As a guest on the JY Prog.

I must talk to people in person,

That's Alastair Campbell's advice,

Avoid all the riff-raff on Fleet Street,

My own show on telly'd be nice.

And Gordon must stop being downbeat,

The economy will soon be all go,

If the public keeps nagging for forecasts,

Just smile and say, "I dunno".

Can't he see all the signs of recovery?

GNP bouncing back in a flash?

In the meantime, to cover the deficit,

Geoffrey Robinson can lend us the cash.

Education, education, education.

That's what my Government's about. But can somebody please check my spelling. Before this first poem goes out?

If Frank Field calls, tell him I'm busy.

Or say that I'm just not at home.

That we've kept to new Labour's promise.

By giving him full Right To Room.

I must contact Benson & Hedges.

To explain their royal warrant is dead.

While at the same time inquiring discreetly.

If they'd like to use MY Arms instead.

But getting on isn't a doddle.

The burdens of politics are harsh.

Witness poor Alastair Darling.

We made him shove off his moustache.

Now, Conservative critics cause trouble.

So we show them that new Labour's fun.

By seducing them over to our side.

With a pointless Commission to run

Their Lordships will soon be a memory.

Though you won't find me mourning the loss.

It's high time we championed democracy.

And accepted there's only one boss (me).

Livingstone? For mayor?

Are you crazy?

There's something not right in his head.

The minute he gets back to power.

He's certain to paint the town red.

Paddy Ashdown is also departing.

To Brussels? The UN?

Somewhere!

Or maybe he's rejoining to Yevli.

But, frankly, does anyone care?

We'd better decide on the euro.

Me? I'm for going straight in.

Then at least if it proves to be rubbish.

We'll all be in the same bin.

Those focus groups — what are they saying?

We have to respond to their views.

New Labour must heed them more seriously

Than crime rates, or NHS queues.

Now there MUST be a job for poor Mandy.

It's HIS work that got us so far.

Unless all the polls just say "Dump him!"

In which case, dear Peter, ta ta.

The same, I'm afraid, goes for Hoddle.

Who'll be reborn as something much worse.

As a monkey, or beetle, or fruit fly.

Or a scribbler of new Labour verse.



MAN ON THE SIDE  
JOE JOSEPH

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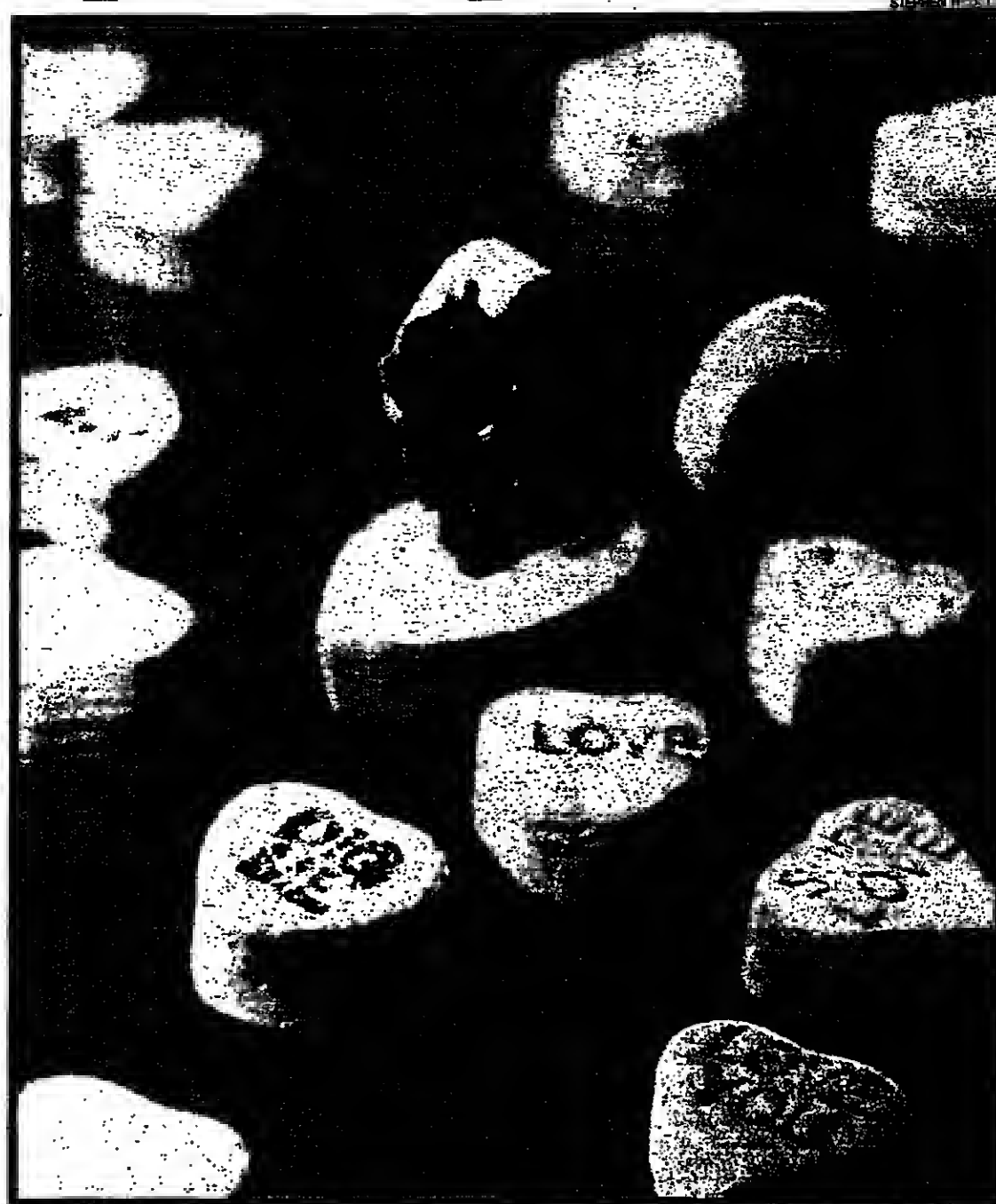
I know what I am getting for Valentine's Day. Breakfast in bed, a card and a bunch of flowers. And I also happen to know that breakfast will consist of a chocolate mini-roll, an assortment of jelly babies and a mug of strong Ribena, that the card will feature Minnie the Minx, leering horribly beneath the legend "Wahey! It's Valentine's Day", and that the flowers will be a muddy bunch of *Iris reticulata*, picked from the patch by the front door.

How do I know this? Because I happened to be sweeping under my son's bed when I accidentally dislodged a box marked "Secret Plans" which, having the soul of Slipper of the Yard, I opened. By the time Alexander is old enough to have the sort of secret plans I'd rather not know about, I expect he will have found a better place to stash them. In the meantime, at least I know that I'm definitely getting something for Valentine's Day, and that I'll be pleased when it arrives. Which is more than you can say for a lot of poor girls.

It strikes me that the urgent way in which retailers encourage us to spend lots of money on gratuitous objects to give each other on Valentine's Day does a good deal to foster the misunderstanding that already exists between men and women on the subject of presents. The Christmas trees were hardly down before the pink hearts began to appear in the windows, accompanied by an atmosphere rather like the one I imagine must hang over a household where the marriage is shaky and the wedding anniversary looming.

Bothered-looking chaps, clearly aware that something grand is expected of them but certain that whatever gesture they make is bound to be wrong, escorting pinch-lipped girls, bracing themselves for the arrival of a sad bunch of scentless hothouse rosebuds, or a large bottle of the scent they wore on their first date (the fact that she now wears nothing but CK One does not impinge upon the eager young man in love. He is ever so pleased with himself for finding such a big bottle of Charlie! It was the last one, right at the very back of the topmost shelf.)

Burying the problem in money will not necessarily make it go away, as one poor fellow was in the process of discovering when I looked into Janet Reger's shop in Beauchamp Place. "Er... what other colours does this come in?" he was saying hopelessly, staring like a mouse in the grip of a python at a trothing mound of frilly underthings in every shade of the



Courting Cupid: it is possible to charm your way into your lover's heart on a shoestring

spectrum. Janet Reger's lace-encrusted satin lingerie in an arresting shade of purplish-crimson is, apparently, very popular with gentlemen for Valentine's presents.

For myself, I think I might prefer some of the more delicate colour combinations. An exquisite slip in almond blossom pink satin with insets of moss green lace, also in ivory with midnight blue lace or lilac with black, is £295; a matching short robe is £350.

If you want to make a grand gesture, there is plenty of scope at Theo Fennell (0171-591 5000), whose gold key pendants with jewelled shanks start at £240. At Nigel Milne, a selection of pretty Victorian lockets starts

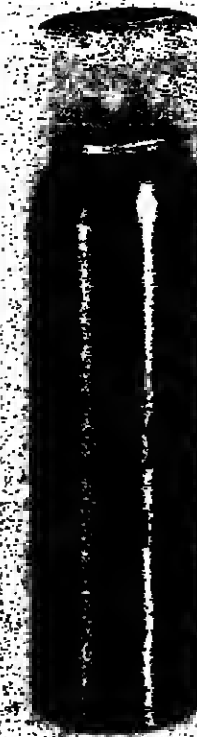
at around £500, or there is his own heart-shaped pendant, a model of restraint in white gold and brilliant-cut diamonds for £330. At Ilias Lalaounis (0171-235 9233) gold Cupid pendants begin at £470, or there is a wide silver ring with a gold heart, pavé-set with rubies for £235.

But, despite Dorothy Parker's plaintive line about dating men who send one perfect rose and don't understand a girl's need for one perfect line, it is possible to charm your way into your lover's heart on a shoestring. If she is a cook, try her with a set of Divertimenti's white porcelain coeur à la crème moulds, £4.95 each

for small ones, £23.70 for large. The Conran Shop has garlands of heart-shaped dried peppers with fragrant bunches of dried herbs, £4.95; a blood-red cook's apron, £17.95; or five litres of Caracciolo's extra virgin olive oil in a glass flask with a little gold tap, £79. I strongly advise against candy toys, but if you really must, Conran has a curly-coated bear in a blue fisherman's sweater with a heart on the front, £16.95.

If you love a bluestocking, Conran has albums bound in fuchsia nubuck, embossed with "L'amour, Love, La Joie de Vivre" and so on, from £45. A stick of rose-pink sealing wax is £1.25. Wrap it up with Smythson's red leather correspondence en-

## HOT TIP



If your choice on Valentine's night is a backless dress, spray on a little 10210 Body Oil Mist. It adds a light fragrance and a silky sheen to skin, and after dinner it can double as massage oil. £3.50 from Boots at selected stores nationwide (0845 0708050)

## Objects of desire

Is there less than a knock-out in your wardrobe? Here are some ideas for Valentine's Day. The coral lace bra, £14, and G-string worn under a small lace cami-ekit, £17.95, should do the trick. From Sculpture, 23 Brook Street, W1 (0171-661 0503).

The Irish fashion designer John Roche has created a sleek and understated range for Waterford Crystal. These champagne glasses are beautifully crafted with designs that reflect the light. See a piece at John Roche, 60F Sloane Avenue, SW1 (0800 203940).

velope, with creamy cards embossed with a red heart, £95.

From Agnes B's red leather-cased, heart-shaped handbag mirror, £11, to Tiffany's silver charm bracelet with a heart clasp, £85, from heart-shaped silk lavender bags at The Cross, £8.15, to organza ones at Floris, from £7.95, there are many ways to show your sweetheart you love her without getting arrested by the style police.

But take care. If you get it wrong, next time you go calling, you may find yourself looking at a smart new doormat from Jerry's Home Store, £16.95. In elegant capitals, impeccably framed in a handsome navy border, it says, in letters of oir: "GO AWAY."

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# Rob and Ewan both want a wife



but there aren't enough women to go round. So the question is: will some nice girls go to a place like Uist? Anne Barrowclough finds out

Robert Currie is staring morosely into his empty beer glass, contemplating the idea of Valentine's Day. "It's going to be miserable," he says at last. "Really sad, actually."

Robert doesn't have a girlfriend. Never has had one, and can't see any prospect of getting one. Not that Robert is socially inept, or unattractive. In fact, he's young, good-looking and trendy in his Tommy Hilfiger sweatshirt and jeans and, what's more, is the island's DJ with his own disco, Dance Krazee — a job that not only gets him the latest album releases but should ensure him a constant supply of impressionable young girls.

That's just the problem. Because on North Uist, in the Outer Hebrides, there aren't many young, impressionable girls. In fact, there aren't many girls at all. So on Valentine's Day there will be no romance and roses and Robert already knows that the disco he will be running that evening is going to be a big disappointment.

"It will be full of men, almost no women. No one will dance; they'll all just stand around drinking till 12 o'clock, when we have to close up.

Then they'll go home. I'll know everyone there, all the men, and the few girls who'll show up. It'll be like having a party with my family, that's how sad it is. It's like that every Saturday night and it won't be any different just because it's Valentine's Day."

North Uist has a serious woman problem. The number of females has been declining steadily for a decade and is still falling. Many of the island's young people go to the mainland for higher education and, while the men often return to the traditional island jobs of crofting and fishing, the young women prefer to stay on the mainland, where jobs are more plentiful and life is easier.

Unemployment is a problem throughout the Western Isles, running at about 8.3 per cent — almost 3 per cent higher than the average for Scotland. On North Uist the jobs shortage affects the 1,386 women even more than the 2,064 men.

But now the island is to receive a grant of £711,000 — half from the EU and half from a group of Scottish organisations — to help it to attract more women to its bleak shores and to encourage those still there to remain.

**'We all drink. If only we had wives to keep us at home'**

As a single, thirtysomething metropolitan woman I am, naturally, interested to see if North Uist has any charms to attract me or my single girlfriends. I am sorely disappointed. The landscape is stunning but the prospects are dismal. For jobs, we could choose either bartending, waitressing, or working in the Spar supermarket. For nightlife, we could choose from seven pubs, most of which are hotel bars — or there is always Robert's disco on Friday and Saturday nights. For essential retail therapy, there's just one shop, the Island Craft Shop. Admittedly, you can get some interesting knitwear, but Jigsaw it ain't.

As for urbane males, put it this way. A drinker in one of the pubs I visit in my search for (a) nightlife and (b) eligible

men, asks me what the initials RL on my shirt cuff stand for. When I tell him Ralph Lauren, he asks: "Is that your boyfriend, then?"

A working knowledge of designer labels is not, of course, a necessity and the men of North Uist have other traits which their city counterparts would do well to emulate: they have a modesty and sweetness which, combined with their unaffected masculinity, is very appealing. But they feel trapped on an island where too often the easiest escape route is via the bottle.

Down at the harbour, bachelor boys Murdo McArthur, 26, and Ewan MacKinnon, 52, are standing unflinchingly in a snowstorm, and regard me with some curiosity, mixed with fear. Murdo at first shies away like a frightened lamb but he's finally enticed back for a chat.

This young fisherman, who still lives with his parents on their croft, and whose sisters have escaped to the mainland, admits despairingly: "I just can't get a girlfriend. I do my best. I go to the disco every Saturday because that's the only mating market on the island. But there's never many girls there. Just men. What woman would want to marry me, anyway? I'd be out fishing all day and there's nothing here for a woman to do. Except knit."

Ewan is more philosophical, although there's a poignancy about his acceptance of his now permanent bachelor status. "There used to be lots of women here when I was young but I let many a good one slip away. One day I woke up and I was on the wrong side of 50 and there was no one left. I can't even hope for a divorce because once people find a wife they tend to hang on to her."

So just what do the men do for fun? "Uh, go to the pub," says Murdo, shifting his head to look out to sea. "That's what I do. Drink. We all do that. If we had wives, they'd keep us safe at home. Drunkenness is a big problem here."

The grant to be received by North Uist is to be spent on creating jobs that are attractive to women, as well as improving facilities on the island to upgrade the lifestyle of all its young people. Catrina MacCuish, who speaks for the organisation responsible for distributing the money, speaks highly of island life. "There's lots to do," she says and adds enticingly: "There are lots of clubs." Oh goody, think I, wishing I'd brought my little black number. Until she adds: "There's the sub-aqua club, the canoeing club and evening classes."

Catrina's plans to attract women include resuscitating traditional industries such as seaweed harvesting. But the bachelors aren't optimistic that help collecting will do much to keep women here and, speaking personally, I'd say they have a good point.

As 19-year-old Fiona Henderson points out: "When people come back after a couple of years at university they realise there's nothing for them here. You can't blame them for leaving permanently. All my friends have gone — they all live in Glasgow now. There's

only my friend Shona left and we go to Glasgow whenever we can to shop and go to parties. We'd go mad, otherwise."

Back in the bar of the Dark Island Hotel, DJ Robert Currie, whose day job is fish farming, is expounding on what should be done to improve island life. Like many of the young people still on North Uist, he cares deeply about his homeland. Although he is desperate to spread his wings elsewhere and his pals Shona and Fiona need constant R&R in Glasgow to retain their sanity, they at least are trying to do something to invigorate life here. But they feel frustrated by the older people, and by the strong religious traditions which rule island life.

"The churches have a lot of

control," says Robert. "They own all the halls, so if I try to have a disco in any of them I have to close by 11pm. It hardly makes people want to come out... I usually get about 50."

Fiona Henderson, who works as a lifeguard at the local pool, agrees. "I despair, sometimes. There's so much that could be done here but nobody seems interested. There's no enthusiasm to get things moving. That's why so many of my girlfriends leave. Everything is just going to waste."

Fiona, dark and pretty, with her glossy hair cut in the latest style in Glasgow, wants to go to university on the mainland but, after growing up on the island, she isn't sure how to get

on with strangers. Particularly men.

"The trouble is that I don't want to go out with any of the lads here because we know each other so well. You couldn't feel romantic about any of them," she confesses, giggling. "But I'd be nervous about going away and meeting a man somewhere else because I wouldn't know how to talk to him."

In the glaringly sober light of day, I decide to visit Colin Campbell, 64, who told *The Times* last week of his rugged life in his remote farmhouse, and who said: "Only a brave girl would come here." Deciding to be that brave girl, I flounder across a peat bog to his front door, only to find he's gone out. On the way back yet

another sudden snowstorm catches me and, as I stand shivering, shin-deep in mud and snow, I decide "foolhardy" would be a better word to describe Colin's ideal girl.

Colin had said that, like most of the bachelors here, he feels a sense of loss at never having married and, later in the day when I speak to him by phone, he is wondering, with some anxiety, if women might start coming to the island, attracted by the large number of single men. Already he has been approached by a hopeful wife. "There is a woman who has started writing to me," he says, chuckling nervously. "She signs herself Anne Amorous."

There is hope yet for the bachelors of North Uist.

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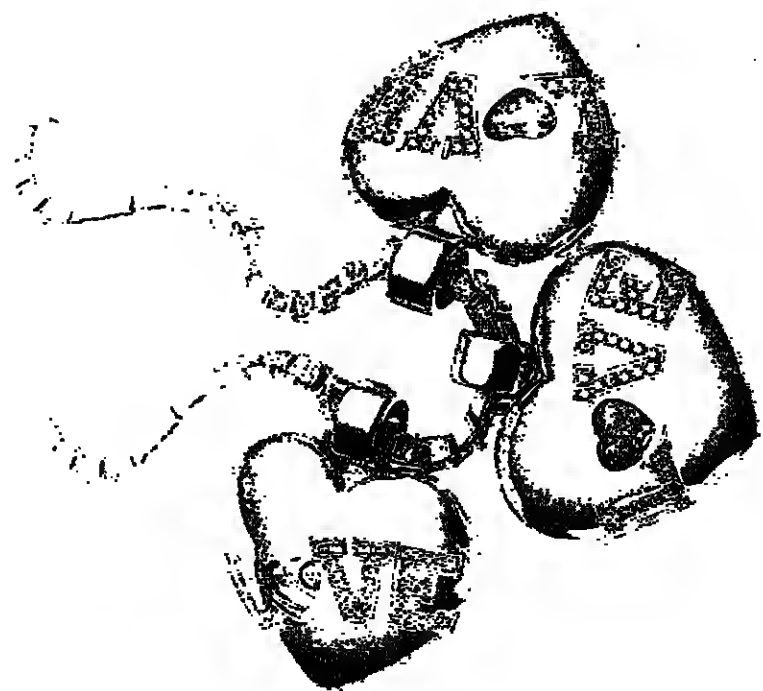
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# Try Enfield, Mr Hague, not Texas

Tories should follow Portillo's progress, says Tim Hames

There has been a lot of talk of late about "panic" in the ranks of the Conservative Party. The Tories have now spent more than six years with less than 30 per cent support in the opinion polls. They have few members, little money and no sense of mission. William Hague has decided to travel to Texas today to see if Governor George W. Bush can offer any answers.

The term "panic", though, is rather inappropriate. It does not begin to describe the situation. Phrases such as "sheer fear", and "total terror" would be much more accurate. The only difference between now and May 1997 is that the number of people living in fear of a Blair victory has diminished. There seems little reason to bet against another Labour landslide.

In all of this the Tory party remains its own worst enemy. It still insists on believing that the last Government was basically a respectable affair, led by a decent man, that was brought down by spills, sleaze and spin-doctors. There are intelligent members of the Shadow Cabinet who believe that John Major was "unlucky" and that after 18 years a heavy defeat was "inevitable". They have no conception of the loathing with which the country held and still holds them.

That public hostility is wholly appropriate. The last Tory administration was an utterly miserable experience. It was, when one considers the circumstances and despite stiff competition from Edward Heath's regime, easily the least attractive Government of this century. Mr Major's main achievement has been to rehabilitate the historical reputations of Arthur Balfour and Neville Chamberlain. Still, I think this too and I still voted to re-elect the scoundrels. Those who did not demand even more furiously that the Tories openly recognise their failings.

To this national sentiment, Mr Hague and his circle reply that they have said "sorry" several times already. However, a half-mumbled acknowledgement that policies on rate-capping may have misfired, inevitably buried deep in the inside pages of the broadsheets, does not strike most voters as much of a *mea culpa*. What the country wants is for the Conservative leadership to throw itself at the feet of single mothers, small businessmen, homeowners, sexual and ethnic minorities, even Euro-sceptic scribblers, sob their soul out, beg for mercy — and really mean it. Bill Clinton not George W. Bush is the American whom Mr Hague should be asking for tips on performance, if not sincerity.

The scale of the Conservative problem on cultural attitudes and lifestyle issues today remains as immense as that which Labour suffered on economics throughout the 1980s. In fact, it is worse. For it is at least possible to imagine a capitalist crash on a scale that might drive sentiment back towards more state intervention and regulation. There is no way on earth, by contrast, that working women will

volunteer to return to the kitchen, homosexuals accept being bundled back into the closet or blacks form a quiet queue to take their place on slave ships. The Conservatives are on the wrong side of history on all these issues.

Their attitudes do not only alienate the sections concerned (although they alone constitute one third of the electorate), they also put the Tories out of place with a vast new middle class, affluent and sceptical of state planning, but liberated and liberalised by access to higher education. There is no future for a party that does not know the voters.

At the outset of his leadership it appeared that Mr Hague understood this and was willing to act on it. After Michael Portillo paved the way with his magnificent break with the past at the 1997 party conference, Mr Hague took the chance to emphasise his own support for tolerance and diversity. For one brief shining moment it seemed as if the party of hanging and flogging might be transformed into one of shagging and snogging. At last, the Tory hierarchy seemed willing to sue for peace with the 1960s.

Alas Mr Hague spent last year hedging and retreating. Under attack from the rope, race and repression regiment, the Tory leader instead chose to sue for peace with the moral mullahs of the *Daily Mail* and the Taleban tendency at *The Daily Telegraph*. The familiar sirens of social authoritarianism are sadly once again emerging from Conservative Central Office under the camouflage of "neo-conservatism". Tolerance is merely to be tolerated in a limited form but real social pluralism is not practised.

**A vicar society is no better than a nanny state**

As a result Mr Hague has forfeited his right fully to attack new Labour on the territory where it is most vulnerable — individual freedom. The Tory leader used the Hoddle saga last week to accuse Tony Blair of "poking his nose into people's lives". Barely 24 hours later he spoke of his intention to tinker with the tax and benefit system so as to rig it in favour of marriage rather than cohabitation. The Conservative alternative to the "nanny state" is then, it seems, to be the "vicar society".

There is but one Conservative of any rank who seems to understand the distance that the party must move to render itself relevant. The rehabilitation and renewal of Mr Portillo stands as a compelling reminder of the condition that the Conservative Party could be in now if Mr Hague had seen off his critics and adopted repentance and revival. It may already be too late in this Parliament to reverse course; if so the Conservatives are heading for another electoral catastrophe. If Mr Hague wants to avoid that fate, he could save time and effort by consulting the phoenix of Enfield Southgate rather than the Crown Prince of Texas.

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Mary Ann Sieghart is away.



## America on the ropes

Mark Twain, do solemnly swear that I've been to Washington and seen more rascals than there are mules in Mississippi. That Congress has so little to do it has impeached the President for slap and tickle, which as Huck says, is mostly tickle 'cause nobody heard the lady holler.

"How they impeached! They impeached mornin', noon and night, like Baptists on moonshine. They dragged in the girl so folks could see the smokin' gun. That was a mistake, 'cause after that folks began seeing things the President's way. There was many things he stretched. Huck says with a wink, but mostly the truth got out. So off he goes like a jumping frog. There ain't nothing the American people likes more, I reckon, than to feel morally superior to a President. But when we take the trap back to the station, the trapman gazes at his horse's tail and says, 'There ain't no guide to the American joke'."

Has the impeachment of President Clinton, scheduled to end today, been an American joke? Have we missed the plot? Green with envy at Britain's diet of high-class sex scandals, did Washington stage one of its own? A presidential honey trap was set. A lie was extracted, a perjury proved, a Congress enraged, a President contrite, a sin atoned... and a nation again at peace. It was the sort of stunt that Campbell, Mandelson & Co would have pulled, to get the office over a media lull between Thanksgiving and Superbowl. It was a bit tacky, but nobody ever lost votes for tack. So for God's sake everyone, stop looking so serious. Get the joke.

I like the idea, but having watched hours of the impeachment trial on television I am sure not. It has been a strangely compelling event, and not just for its salacious content. This was the American Constitution rolled out on parade with all the ponderous overkill of a ballistic missile in Red Square. Grim-faced legislators watched it rumble by. It may not terrify the enemy, but it certainly terrified them. Impeachment has been public and painful, but it has been the Constitution. Regiments of lawyers have marched by at vast expense. But this is the Constitution. Once invoked it has a life, and a cost, of its own.

The impeachment of Bill Clinton has been the stupidest trial of all

Clinton's trial was painful, but it has toned up the muscles of democracy

time. The case did not merit the attention of a Dogberry. A village magistrate would have stung it out as vexatious. He would have told the prosecutor to shut up and entrusted the defendant to the mercedes of his wife. "I never had sex with that woman," was a lie that could have been mouthed by half of Mr Clinton's predecessors. It would not have been believed, but nor would it have been challenged. The privacies, even the indiscretions, of those in high places once enjoyed and peace abroad. He has a case to answer. His campaigns have left trails of suspect dealings. He lied to his colleagues and to a Grand Jury. He cannot even face the press. Mr Clinton may defy accountability but he cannot be above the law.

These critics point out that the British have more subtle but no less ruthless ways of holding their chief executive to account. They have the disciplines of the club. If a man gets into Mr Clinton's sort of mess and it goes public, he must either tell a convincing lie or his colleagues visit him and tell him to go. If he is all right by the club he is all right. If not he resigns. The system is effective. When Margaret Thatcher had to go, her own Cabinet lined up to drive in the knife, like the cast of *Murder on the Orient Express*. In Britain, "irresistible pressure" would soon have forced Mr Clinton's resignation over Monica Lewinsky.

In Britain, separation of powers is within the club. America's separation of powers is that of the people, constrained by the law. To his congressional critics, the cause of Mr Clinton's disfigurement may have been trivial, but the outcome was not. He did something every American child is told never to do. He lied under oath to a Grand Jury. He attempted to influence witnesses before a trial. If these crimes are intolerable in a citizen, how much more so in Citizen Number One? There can be no defence of proportionality.

Mr Clinton was duly impeached but found not guilty. He appealed over the head of the Constitution to the people and the people exercised their sovereignty and gave the thumbs-up. They held a de facto plebiscite — a running opinion poll — and that was the end of the matter. The sin was too trivial to justify dismissal. Americans do not

expect their leaders to be gods, even if they pretend to be such. A politician may hold himself up as a role model, the embodiment of personal and family virtue. The public has no time for such pomposity. Do what you are paid to do, it cries. Screw up as a saint and we will call you a schmuck. Screw up on the job, and you go.

In his essay *The Disuniting of America*, the historian Arthur Schlesinger, points to the 'United States' capacity to pull itself back from the brink. It constantly manages to salvage unity from a chaos of "self-criticism, protest, disrespect and irreverence". Its politics seems forever testing itself to destruction, over McCarthyism, racialism, the presidency, censorship, even nuclear war. It drives the world to the edge of the cliff. Then it cries, "It's all right everyone, relax." And each time, American democracy emerges a little stronger.

Perhaps that is the same game of trial and error we have just witnessed. What in Britain would be a political row, in America is elevated by the separation of powers into a constitutional one. "Scarcely any political question arises in the United States," wrote de Tocqueville, "that is not resolved, sooner or later, into a judicial question." To him the language of the law became "the vulgar tongue". Impeachment is a classic instance. It is political. It was wheeled out against Richard Nixon, but not against Ronald Reagan over Iran-gate, far more serious infringement of presidential power than covering up a Monica Lewinsky kiss. What might have been no more than a congressional inquiry into Mr Clinton's business affairs was recklessly handed to a special prosecutor with an obsession for sexual prurience. But it was authorised by the Attorney-General. It was regular. It was the Constitution.

That is one way in which Americans hold their President to account. The result may be messy. It may have led to a surfeit of executive accountability in Washington over the past three months. But that is America's business. Britons cannot scoff. They are suffering an accountability famine. Their legislature can hardly muster more than a pip or a squeak at present. They can hardly cast stones over the Atlantic.

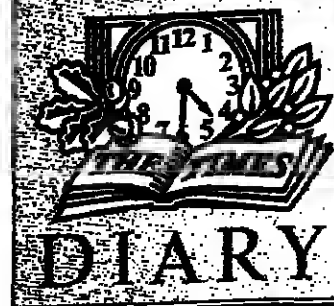
comment@the-times.co.uk



Simon Jenkins

Simon Jenkins is a Conservative MP and a leading cultural commentator. He is the author of several books, including *The Disuniting of America*.

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## Toff turns

THE toff who took on the Tory leader has threatened to quit Conrad Black's board, so sick is he of *The Daily Telegraph's* attacks.

Viscount Cranborne — who resigned as leader of the Tory peers after William Hague condemned his deal with Tony Blair — has written to the proprietor saying that as *The Daily Telegraph* finds him an embarrassment, he might as well quit. "The paper reminds me of Samgrass in *Brideshead Revisited*," Cranborne tells me, referring to the oleaginous Oxford don in Evelyn Waugh's classic.

"It has been licking the arse of the aristocracy for so long that it reveals in being able to kick that arse." A recent *Telegraph* portrait of Lord C advised him to "get lost". Which is rather unfair; he is a good bloke.

SCANDAL at Buckingham Palace? Sir Robert Fellowes disclosed at a private farewell party that he was "the only private secretary to have been held in the Queen's arms". Anxious looks. Then he added that Papa had been agent at Sandringham and Her Majesty had cradled him as a nipper.

## Playing safe

PIERCE BROSNAN and Sophie Marceau (below) have opted out of going skiing because of avalanches. They were to film the James Bond flick, *The World Is Not Enough*, in



Chamonix but have been told to hold tight in their ejector seats. "Brosnan," I hear "doesn't want to be shaken and stirred."

AFTER my exclusive snap of the PM's big brother, I hear promising signs that William Blair will become the new Terry Major-Ball. He is being wooed by James Hughes-Onslow, a scribe friend of the PM, who turned Terry from globe-painter into literary giant. So far, William is running shy.

## Yellow peril

TRAFFIC wardens are to be given body armour, in such high esteem are they held. A pilot study in Haringey, a smokey patch of London, will see wardens protected from knives and bullets — after an increase in "contested" tickets. They will be trained by police in self-defence, leading to the prospect of super-wardens "They are public servants," explains Stephen James, a senior nicker. "They have a right to protection." Discuss.



CAMBRIDGE is to bestow an honour on Miriam Rothschild, 31 years after Oxford made her an Hon DSc. "It's a marvel they thought of me," says the modest 90-year-old bug aficionado, who discovered why fleas jump.

## The 39 steps

RAYMOND GUBBAY's enormous set for his forthcoming *Tosca* at the Royal Albert Hall is exhausting his divas. Normally, *Tosca* skips up a few steps before issuing her final cry and throwing herself over a wall. But Susan Bullock or Suzanne Murphy, who will play the part on alternate nights, first have to climb 39 steps. They will then have to drop four storeys, for which the singers will wear a special cloak designed to act as a parachute. "It's a formidable feat," says Raymond. "We have every confidence, but we have stand-by singers just in case."

VOICE trials for seven places in the choir at Westminster Abbey recently attracted just four boys, one of whom was up to the job. In the past, up to 30 boys would have attended — but the recent organ wars have scared parents away.

JASPER GERARD

## 'From copper bracelets to sticking pins in one's belly, no alternative medicine seems too silly not to attract some true believers'

"Vanessa show faked!" Shock! Horror! splashed over yesterday's red-top front pages. Vanessa Feltz's chat show is erupted by the BBC at the scurrying time of day that is not televisionable by me.

But I had assumed that all who chose to appear on such Oprah Winfrey public breast-beatings were fakes as well as exhibitionists. And that their audiences must have been kicked in their heads by donkeys when young to believe such tosh. So my zipper is unwrapping the revelations that the "victim" of a violent husband was really a poor player who had never been married. And that two "sisters" said to be locked in a family feud were actually strippogram girls who had first met in the studio. People will believe anything if you breathe it to them with emotion out of the television screen.

But it does come as a bit of a shock when after a century of universal education our national credulity seems to grow rather than diminish. Some of Robert Maxwell's lieutenants claimed (almost plausibly) to be the cleverest men in England. So how came they were so gullible about their boss, who was widely (though cautiously) whispered to be an arrant knave and pirate? Glenn Hoddle should have been sacked for his treacherously irresponsible memoirs. But his inchoate views on reincarnation would have made Plato wince and even the imperturbable Buddha raise an eyebrow, as though painted by Ingres, who was strong on eyebrows.

The hugely self-serving advertising industry is nine-tenths con-trick based on fake and gullibility. Who other than advertising whiz-kids could believe that plastering their labels over

sportsmen, or colouring the heroic Irish rugby pack red, white and blue from the paint advertising an idiotic bank would endear us to their products or services? Presumably advertising must work a bit. But not as much as they pretend. Some gullible fools may drink a brand of lager because it is advertised on the shirt of an England cricketer (or footballer), in the hope that sympathetic magic will make them play as well as their heroes. But there must be just as many of us who resolve never to touch the muck or use the bank, and not just for fear that we might start playing as feebly as England footballers or cricketers.

There is no alternative medicine, from copper bracelets and sticking pins into oneself, from having pendulums dangled over one's belly to smells and bells, too silly not to attract some true believers. Will sitting under a green pyramid solve one's existential problems? There will be takers, and not just from the *Hello!* magazine ninnies. The hear to the throne is said to talk to his vegetables — but then it's hardly surprising since he gets plenty of practice at state occasions. Our advanced civilisation is as full of hummers, astrologers, charlatans and fakes, with their gullible gulls, as the decadent Rome that excited Juvenal's indignation. Language is a great creator of myths for the gullible. Such as:

Philip Howard



Philip Howard is a writer and broadcaster. He is the author of several books, including *The Disuniting of America*.

English spelling is katastrophic: words such as "infer" have single correct and original meanings; French is a logical language, Italian is beautiful, Dutch is ugly. English is difficult (or easy). Crocodiles do not weep. Bulls, like all other cattle, are colour-blind. They cannot tell red from green or blue. The Turin Shroud was repeatedly exposed as a marketing fake as soon as it was first exhibited for money at Lirey in France in 1357. But carbon-dating and other scientific demonstrations of the fraud fall off the belief systems of true believers like water off a car's back.

Marie Antoinette never said "Let them eat cake (brioche, pasty)". It was a proverb long before she was born. And there is no lot of evidence that she ever said it. Nero never fiddled while Rome burned. To start with, the

violin, for which "fiddle" is a colloquialism, was not invented until more than 15 centuries after the fire of Rome in AD64, at which Nero is supposed to have fiddled. And for another, all witnesses record that Nero did everything possible to alleviate the calamity. His imperial gardens were thrown open to the distressed multitude. Tents were erected for them. Free corn and other provisions were distributed. "But all the prudence and humanity affected by Nero were insufficient to preserve him from the popular suspicions."

The Romans had a proverb for this phenomenon. *Mundus vult decipi* — The world wants to be deceived. We still do. The only difference between now and Juvenal's age of credulity is that our quacks today wear Armani suits and ties by Hermès, and carry pagers and personal super-sidition organisers.





## TEST TUBE

The Government should condemn the RMT strike action

Valentine's Day is a date for romance. Yet on London Underground, Sunday will be a day of trouble and strife as members of the Rail, Maritime and Transport union begin a 48-hour strike. The disruption will cause chaos and misery for hundreds of thousands of commuters and will cost London's companies as much as £70 million. John Prescott, the Deputy Prime Minister whose responsibilities include transport, and Glenda Jackson, the Minister for Transport in London, have so far remained silent about the walkout. Before the election, the Prime Minister assured voters that unions would be treated with fairness not favours. "There will be time when the interests of a Labour Government and the unions diverge," he said. Now is such a time. The Prime Minister and his ministers should condemn the strike.

The strikers' gripe is with the Government's plans to resuscitate the Underground. One of the last nationalised industries, this creaking transport system is an expensive monopoly that has been starved of adequate investment and is a refuge for antiquated working practices. The proposed "public-private" partnership, under which the Tube's infrastructure would be leased to private companies, would raise £7 billion of investment to improve and renew the tunnels, track and signals.

This innovative plan has appalled the RMT's members, as it threatens to expose their working practices to the cold blast of cost-cutting efficiencies. They have drawn up a wish-list of demands which reads like golden oldies from the Winter of Discontent. One, for example, is that those members currently working 35 hours a week should work only 32 hours a week. Above all, they want an assurance that there will be no compulsory redundancies and that no worker will be forced to work for any other company without the individual's written consent. Such a guar-

antee would bind the hands of the private companies, thereby undermining the purpose of the whole project.

Jimmy Knapp, the general secretary of the RMT, insists that Monday morning's commuters will "see the validity" of the strikers' argument. A handful may agree with the RMT's cause, but few will agree with the union's tactics. Prolonged industrial action might deter private companies from bidding for the leases. If that happened, the only people to rejoice would be the RMT, whose members are pampered by pay and conditions which few who travel on the Underground enjoy. Tube drivers are paid £25,000 a year for working a 35-hour week. The average salary of people travelling on the Underground is £18,000. Regular commuters will see much of their income swallowed up by paying the highest fares for any underground service in Europe. In return, when Mr Knapp's members are not on strike, travellers are subjected to regular delays, cancellations and overcrowded carriages.

Many commuters have become so used to this approach to industry that it no longer surprises them. Yet they might well raise an eyebrow if the Government refuses to condemn the strike. This is all the more remarkable as the RMT is becoming saturated with supporters of Arthur Scargill's Socialist Labour Party, the ancient contingent of old Labour. The suspicion is that the RMT has bought Labour's silence, giving financial support to 13 MPs' constituencies — including John Prescott's own seat.

Before it was swept into office, new Labour paraded itself as the "consumers' champion". Now it seems that the Third Way is not to condemn or support a strike, but to say nothing. If new Labour really wants to govern as new Labour, silence is not enough. The RMT's strike is utterly wrong, and ministers should say so.

## FAILED IN WALES

Blair resorts to dubious tactics to nominate his man

It may be the land of my fathers but it is the backing of the brothers on which Tony Blair is relying to deliver victory to Alan Michael, the Prime Minister's preferred choice for First Secretary of the Welsh assembly. A heated battle to determine whether Mr Michael or Rhodri Morgan, the MP for Cardiff West, takes that accolade, once destined for Ron Davies, will culminate in a knife-edge vote next Saturday. Mr Michael, although a worthy candidate, is only in with a chance because of a set of deals many of which involve trade union barons. It would seem that the process of Labour Party modernisation never quite made it to Monmouthshire.

This is a contest conducted in a fashion that must make traditional Labour fixers melt with nostalgia. The simple notion of "one member, one vote" deployed elsewhere in the Labour Party with enthusiasm is about as relevant in Wales as it is in North Korea. Nor is this state of affairs any sort of snub to the Labour leadership. It has been deliberately devised to keep Mr Morgan, who would probably win on a standard democratic ballot, out of office. There is instead a complicated electoral college consisting of MPs, MEPs, assembly candidates in one section, trade unions in another, with only one third of the college reserved for ordinary party supporters.

Mr Michael is, not surprisingly as the establishment contender, expected to romp home among the party officials and take the lion's share of support from those unions who have chosen not to consult their members. Mr Morgan will do well anywhere that the franchise is wider. The depth of opposition to the Cardiff MP from

the leadership is difficult to fathom. He is not, by Welsh standards, especially old Labour. He is, however, considered distinctly independent and, worse still, unpredictable. As First Secretary he would be likely to press for more powers in a manner that might be inconvenient to Whitehall. There are a few souls who consider this the essence of devolution. They, it seems, must be shown to be entirely mistaken.

To add force to irony, even if Mr Michael emerges victorious there is uncertainty about whether he will be the Labour leader in the new assembly. The Welsh Secretary is not fighting a constituency but, rather, is top of the party list for Mid and West Wales in the proportional representation branch of the election. If Labour wins all the real contests in his region then the party will not qualify for any additional members from the PR element of the equation. Mr Michael may thus become the first leader in British history whose personal interest is best served by his party not winning in a landslide. The troops could be forgiven for lacking inspiration.

If Mr Blair's plans in Wales do come unstuck then it will be poetic justice. He has attempted to impose his man by utterly underhand methods. In London, the Prime Minister has had the honesty openly to seek to stop Ken Livingstone on the solid grounds of his past record and likely future behaviour. A similar approach in the Principality would have at least had the virtue of consistency. If Mr Michael does defeat Mr Morgan on the basis of trade union favours, then many will be left wondering what the Prime Minister will have to do to return the compliment later.

## A ROCK AND A HARD PLACE

Spain should keep its Foreign Minister in check

Spain has stopped behaving like a responsible member of the European Union. It cannot be compatible with EU membership to ban those holding driving licences from a neighbouring EU member and threaten to stop all civilian overflights. EU freedoms of movement and labour should not allow for long waits at frontiers while guards go through a clear charade of checking documents. Spain's sudden bullying of Gibraltar is a disgrace: a breach of EU law, a breach of international civility and a breach of the mature common sense expected from any country that has bound its destiny to that of its neighbours.

Abel Matutes, the prickly Foreign Minister, has echoed the excesses of Francoist nationalism in announcing measures to put pressure on Gibraltar. A blockade is no way to win the confidence of Gibraltarians that they will find a safe political home inside Spain. With a single, arrogant speech — accompanied by action on the ground — he has destroyed the hopes, nurtured in regular talks with Britain and in speeches offering sweet reasonableness, that the dispute between London and Madrid can be resolved diplomatically.

The immediate cause of this outburst is the agreement concluded by Peter Caruana, Gibraltar's Chief Minister, with local Spanish fishermen. This resolved the frequent rows over their intrusion into waters around Gibraltar and was happily accepted by all sides. As such, it was also endorsed by Britain as a sensible conclu-

sion to incidents that had caused legitimate anger on both sides of the border.

But to Señor Matutes it was an outrage. Bypassing Madrid, it appeared to endorse Gibraltar's sovereignty over the waters around the Rock. This, he believed, had been specifically ruled out in a verbal understanding with Robin Cook last October. He felt betrayed. And above all, he felt foolish. Spanish politicians do not like losing face in any circumstance.

Already there are indications that his bluster has embarrassed his Government. Britain has launched a formal protest in the EU. It has moved swiftly to counter his claims that Gibraltar had failed to implement EU law — a genuine grievance four years ago — and claims that his tally is mostly fantasy. Much mockery has been made of the failure of both Señor Matutes and Mr Cook to find a reliable mobile phone on which to talk to each other. If pride still prevents either from picking up a normal landline, then perhaps Mr Blair should call José María Aznar to discuss things in a more statesmanlike manner.

To its credit, Spain's Socialist Party recently pronounced the politics of confrontation a failure. Gibraltar, it said, would be convinced only by patience, good neighbourliness and an agreement to set aside sovereignty disputes for a while. That would indeed have a chance of winning Gibraltar's trust. The threats of Señor Matutes can only revive old suspicions on the Rock and in London.

## Caution urged on joining the euro

From the Head of the Policy Unit, Institute of Directors

Sir, I read with bemusement Peter Riddell's "Short-changed by our approach to the euro" (February 5), in which he says that "the only test that matters is convergence of interest rates" for entry into the euro.

To start with, it is quite unclear that we will get interest-rate convergence between the UK and euroland without triggering UK inflation over the next couple of years or so. As the Governor of the Bank of England has suggested, it would be most unwise to cut our interest rates to euroland's rates at present for fear of overheating the labour markets. And, looking forward over the next year or two, many commentators are expecting British rates to stay around 1.5 to 2 per cent higher than in euroland, assuming restrictive inflation targets. Given the acute sensitivity of the British economy to changes in short-term interest rates a cut of, say 2 per cent, "at a stroke" would probably trigger inflation.

But even if we achieved the Holy Grail of the same interest rates without inflation, I would challenge the implication that this is a sufficient criterion for living happily ever after with euroland's interest rates. A similar interest rate does not, for example, mean the all-important cyclical convergence. Cyclical convergence is all about (a) having similar measures of capacity utilisation (for example, unemployment rates) and (b) moving in tandem through the cycle.

There is little evidence that either of these criteria will be satisfied over the next two years. And even if we did, by some miracle, slip into cyclical "sync" with euroland it is unlikely to be sustainable because of structural differences, including our sensitivity to changes in short-term interest rates and our greater dependence on dollar trade.

Interest rate convergence is quite inadequate. If we wish to maintain economic stability (and I believe the Bank is doing a very good job) we must either keep our monetary sovereignty or ensure we have true cyclical and structural convergence before throwing in our lot with the ECB.

Yours sincerely,  
RUTH LEA,  
Head of the Policy Unit,  
Institute of Directors,  
116 Pall Mall, SW1 SED,  
February 6.

## Church in the suburbs

From the Vicar of Ewell

Sir, The account of the report of the suburbs by the Civic Trust and Ove Arup (February 5) may come as a surprise to some, but not to those of us who live and work in suburbia. Over the years the myth of some almost idyllic metropolis, with an over-use of the word "leafy", has done much to conceal the truth. I am glad that this report has seen the light of day, for I was beginning to wonder whether any serious attempt would ever be made to uncover the real problems of suburban life, let alone attempt to talk about dealing with them.

Some years ago the Church of England produced two substantial reports, *Faith in the City* (1985) and *Faith in the Countryside* (1990). In 1996 I asked a formal question in the General Synod as to whether a comparable and equally weighty survey might be embarked upon, entitled *Faith in the Suburbs*, in order to complete the picture. It was somewhat taken aback by the gust of laughter at the suggestion. My private member's motion, tabled to assess the measure of support, failed to reach the required figure of 100, and therefore lapsed.

The Church of England may not be alone in thinking that all is well in its suburban heartlands. However, I cherish the hope that the Civic Trust report will galvanise it into a serious assessment of its role in the suburbs. Instead of regarding suburbs as little more than contented rich cows, best left alone so long as they can be relied upon to pay a hefty share of the diocesan quota.

Yours faithfully,  
RICHARD HANFORD,  
Ewell Vicarage, Church Street,  
Ewell, Epsom, Surrey KT17 2AQ,  
February 5.

## Death of Hussein

From Mr Ben Strickland

Sir, King Hussein's ability to seek peace and reconciliation was always a strong facet of his character. In the summer of 1961 I was present when at his request, my late father, Major-General Michael ("Strick") Strickland, invited the King and Queen to his house at Frensham, Surrey.

This was the first time they had met since Glubb's dismissal in 1955 and was a most cordial and touching reunion. The two spoke quietly together for a long time in Arabic. The King appreciated all that Glubb had done for Jordan and regretted his abrupt dismissal. Together with his wife Muna, he joined in all the fun that day, including rough games of croquet and consequences.

My father, who died in 1982, had been the last British commanding officer of a Beduin regiment. He was the senior British officer in Jordan after Glubb's dismissal and at the time of Suez, and the very last British

## Poetry cast loose on open market

From Professor Jon Stallworthy, FBA

Sir, Henry Reece, Chief Executive of the Oxford University Press (letter, January 9, see also letter, January 11), describes Alan Howarth's charge of "barbarism" against the OUP as "bizarre". However, he fails to address the central argument of the minister's speech, in which he said:

"The Press is rightly proud to publish the new *Oxford English Dictionary*. Sir Keith Thomas, a great scholar whom I hold in warm regard, claims indeed that to be guardian of the OED is to be the custodian of the English language. But poets, certainly no less than lexicographers, are shapers of the English language. The custodian is abandoning its task if it abandons our poets. If it is appropriate for the OUP to subsidise the Dictionary, is it not equally appropriate to subsidise the poetry list (and at a small fraction of the cost)?"

So there is a clear public interest in this matter. That is a view taken not only by me, but also by 63 of our acknowledged legislators of all parties who have signed a motion in the House of Commons deploring this decision of the OUP.

Another aspect of the "public interest" argument is that, when 35 OUP poets are laid off, they go to the head of the queue at the doors of more enlightened publishers, thereby preventing or at least delaying the publication of a comparable number of other poets. The whole structure and economy of the nation's poetry publishing has been distorted by the OUP's revised "strategic priorities". These might be justified had the Press never published new poetry, but contraposition is not the same as murder of a healthy 39-year-old.

Finally, when Mr Reece says "We have never published any other kind of contemporary adult creative writ-

ing", he seems not to know his own list, which today boasts the plays of Christopher Fry, the brothers Copek, the Nobel Prize-winning Wole Soyinka, and has under contract a reissue of the plays of Athol Fugard. Similarly, the OUP's series of Twentieth-century Classics boasted many contemporary novels by, among others, John Bayley and D. J. Enright.

Yours faithfully,  
JON STALLWORTHY,  
(Deputy Academic Publisher,  
OUP, 1975-77),  
Wolfson College, Oxford OX2 6UD,  
February 11.

From the Editor of Poetry Life

Sir, Whatever the arguments about the OUP's decision to abandon its support for creative writing, the poets themselves must be delighted.

Presumably, as they are released from any further contractual obligations to OUP they will all be free to offer themselves and their work to other publishers. Since, as we understand, their work is so important to English literature and the modern poetry movement, they will command a high price in the marketplace and surely even now an intense bidding war must be taking place between rival publishers for the most talented.

Of course, if this proves not to be the case, then they will have found their true value in the market.

Yours etc,  
ADRIAN BISHOP,  
Editor, *Poetry Life*,  
1 Blue Ball Corner, Water Lane,  
Winchester, Hampshire SO23 0ER,  
adrian.bishop@virgin.net,  
February 9.

## Mixed memories of Maxwell

From Mr M. C. Fitzpatrick

Sir, Lord Donoughue (article, "It wasn't just me: he duped Tories too", February 6) discusses the contacts between Robert Maxwell and former Tory Chancellor Norman (now Lord) Lamont. He states: "Maxwell's diary showed that he was due to see him [Lamont] again on 11 on the evening of the day that Lamont resigned as Chancellor."

It is worth looking at the chronology behind this statement. Maxwell disappeared on Tuesday, November 5, 1991; at that time a general election was imminent, which the Tories went on to win in April 1992, thereby confounding pundits who generally believed that they would lose. Lamont resigned as Chancellor on Thursday, May 28, 1993.

It seems highly improbable that Maxwell could have made an appointment as far back as 1991, to see Lamont at No 11 on a particular day in 1993 — not least because it was far from certain in 1991 that Lamont would still be Chancellor by 1993.

I recognise that Maxwell has cast a long shadow since his disappearance. On the face of it, Lord Donoughue's

statement really does appear to represent a shadow too far.

Yours faithfully,  
M. C. FITZPATRICK  
(Head of Economics),  
Chantrey Vellacon DFK,  
Russell Square House,  
10-12 Russell Square, WC1B 5LF,  
February 8.

From Lord Tebbit, CH

Sir, Lord Donoughue, in seeking to excuse his business relationship with the pensions fraudster Robert Maxwell, claims that I was a "ready guest at Maxwell's dining table". I never dined at Maxwell's dining table.

On one occasion, during my time as chairman of the Conservative Party, Maxwell was present at the Editor's dining table of *The Daily Mirror*, when I was a guest of the Editor. That hardly makes me a "ready guest at Maxwell's dining table", let alone a well-paid hanger-on of the notorious Labour Party supporter and financier, Mr Maxwell.

Yours faithfully,  
TEBBIT,  
House of Lords,  
February 8.

## Blair and Hitler

From Mr David Ganderton

Sir, I am surprised that Lord Beloff did not pursue his analogies between the rise to power of Hitler and Tony Blair (article, February 9; letters, February 11) to include the likely act of arson on Parliament by some eccentric individual (a member of the Imperial Lords, perhaps), prior to the passing of an Enabling Act dissolving all other political parties.

Yours sincerely,  
DAVID GANDERTON,  
106 Brooklands Road,  
Sale, Cheshire M33 3SL,  
February 11.

From Mr Ken Birks

Sir, Any of your readers, unable to sleep at night after reading Max Beloff's article, may be reassured. Tony Blair hasn't made the trains run on time yet.

Yours faithfully,  
KEN BIRKS,  
69 Mile End Lane,  
Stockport SK2 0BP.

officer in the Arab Legion. In 1958 King Hussein asked Macmillan if my father, who was then serving on the Defence Staff in London, could return to Jordan. He did so for two critical years, as Chief Military Adviser.

When my father finally left Jordan the King wrote: "Jordan will always be a second home to you." Indeed, our family has very warm memories of him and Jordan and we are extremely sad at his passing.

Yours sincerely,  
BEN STRICKLAND,  
23 Juer Street, SW11 4RE,  
February 10.

From Group Captain Peter D. Bird

Sir, King Hussein need not have lost the West Bank or East Jerusalem in

## 'Bean counter' culture

From Mr Dave Lowry

Sir, It was interesting to read of the broad engineering qualifications and backgrounds of the executives of BMW, particularly of the new chief executive, Joachim Milberg (article, *Business News*, February 8). Perhaps, if the typical UK plc executive over the past two decades had mirrored more closely his career in production technology and been close enough to the "cutting edge" to receive a professorship, British companies might now be worrying about how to improve performance in German factories rather than the other way round.

Yet again our short-sighted and short-term "bean counter" culture at the top has failed us, and continues to do so. Many of our top executives have much to answer for.

Yours faithfully,  
DAVE LOWRY  
(Management consultant),  
Waterfall Development Services,  
7 Alan Close, Kettering,  
Northamptonshire NN16 9FP,  
daloww@compuserve.net,  
February 8.

1967. I know that he was told by the Israelis at the time that if "he kept out of the conflict he wouldn't get hurt".

Yours sincerely,  
PETER D. BIRD  
(British Defence Attaché,  
Tel Aviv, 1967-1971),  
Wenlock House, Dinghurst Road,  
Churchill BS25 5PN.

From Ms Karen Bobker

Sir, I was most taken aback at the superior and patronising tone of Peter Brook's cartoon today, captioned "The next summit". At the age of 37 King Abdullah II can hardly be considered a baby.

While the new King cannot yet have the same depth of knowledge and diplomatic skills as his late father, such a negative portrayal does nothing to help an already fragile situation.

Yours faithfully,  
KAREN BOBKER,  
35 Victoria Avenue,  
Surrey, Surrey KT6 5DL,  
kbobker@duerhope.co.uk,  
February 9.

## Morse reign over but not quite out

From Mr Nigel R. MacNicol

Sir, Sadly, many leading practitioners of Morse code (report and leading article, February 11) will soon retire or convert to satellite telephony. Is it too much to hope that, before they do, someone will make tape recordings of their work?

Your leading article observed that "Experts can ... recognise another operator's 'signature touch'" (which greatly assisted the Enigma decoders at Bletchley Park during the war), but it is more than that.

My own Morse (when in the RAF), despite my best efforts, always sounded to me like the spiky, ill-formed script of a schoolboy's essay, complete with occasional crossings-out. Machine code (produced by a perforated tape running at a precise speed) was perfect, but deadly dull and boring to receive, like typing from a civil servant. By comparison, Morse from an expert operator was a delight, like copperplate or a fine italic from the quill of an artist. To compare it with machine code would be like comparing Horowitz with a pianola.

If recordings have not been made, future generations may be able to listen only to the machine code. Fine Morse, like all artistry, is worthy of preservation and study.

Yours faithfully,  
NIGEL MACNICOL,  
9 Church Lane, Greatham,  
Oakham, Rutland LE15 7NF,  
nrmacnicol@aol.com,  
February 2.

From Dr Neil Witt

Sir, The introduction of the Global Maritime Distress and Safety System (GMDSS) on February 1, 1999, has not meant the end of Morse for distress, as this was discontinued on December 31, 1997.

GMDSS does more than replace Morse code, it offers a shore-based, worldwide infrastructure aimed at supporting marine communication, an important aspect missing in the "good old days".

Yours faithfully,  
NEIL WITT  
(Senior Lecturer in  
Navigation Systems),  
Institute of Marine Studies,  
University of Plymouth,  
Devon PL4 8AA,  
nwitt@plymouth.ac.uk,  
February 1.

From Mr Michael Vaisey

Sir, "Morse code ceases to be the official medium for worldwide navigational communication", according to your leader.

Well no, Morse code is used to identify astronomical navigation beacons throughout the world and will continue to do so for a long time yet.

Yours sincerely,  
MICHAEL VAISEY,  
Fullers Hill, Little Gransden,  
Sandy, Bedfordshire SG19 3BP,  
February 2.

From Commander T. V. G. Binney, RN (ret)

Sir, Much enjoyed your leader though not the headline "Over and out". Real R/T users know it is one or the other, never both. Your version is reserved for Hollywood war heroes and Solent gin-palace seadogs alongside the Hamble.

Yours faithfully,  
GILES BINNEY,  
Cloes Cottage, Rogate,  
Petersfield, Hampshire GU31 5HN,  
February 3.

## Knot rated

From Sir Alan Muir Wood FRS, FEng

Sir, Professor Ian Fells, a distinguished engineer, expresses chagrin (letter, February 5) that his dishevelled bow-tie leads to his identification as an architect.

In my experience, only functionalist architects wear bow-ties; if of the clip-on variety they may yet fall into the soup. Minimalist architects (and musicians) may be identified by their grand old shirts, modernists by their colourful science-fiction apparel, the designer version of the Mao suit. So each of these types neatly outflanks the problem which Professor Fells addresses.

Yours faithfully,  
ALAN MUIR WOOD,  
Franklands, Bere Court Road,  
Pangbourne, Berkshire RG8 8JY,  
February 5.

From Mr Paul Redstone

Sir, I support Professor Fells in his support for the bow-tie, but it can have additional disadvantages in terms of the perception of others.

Some years ago, as an entrepreneur seeking an increased overdraft from a major bank, I was told by the manager that he and his colleagues regarded the following as indicative of a bad risk in a business: large company cars, flagpoles outside the premises and directors with bow-ties.

Yours solvently,  
PAUL REDSTONE,  
Edgingtons,  
Broad Oak Road, Cripps Corner,  
Robertsbridge, Sussex TN32 5RY,  
paul.redstone@csi.com,  
February 5.

051 29 44 44



**Knightsbridge, this morning.**  
**ST JAMES'S PALACE**  
February 11: The Prince of Wales, President, The Prince of Wales's Foundation for Architecture and the Urban Environment, this morning attended a Seminar on Town Extensions.  
His Royal Highness, Patron, Association for Business Sponsorship, this evening attended a reception for ABSA's Creative Forum for Culture and the Economy.  
**BUCKINGHAM PALACE**  
February 11: The Prince Edward, Patron, this evening attended the London Mozart Players' Fifteenth Anniversary Concert, St James's Palace Hall, South Bank Centre, London SE1.  
**BUCKINGHAM PALACE**  
February 11: The Princess Royal this afternoon opened the adolescent unit of the Midlesex Hospital, 100 Grosvenor Street, London W.1.  
**KENSINGTON PALACE**  
February 11: The Princess Margaret, Countess of Snowdon, Patron, this afternoon visited The Peckham Community Centre, Goldsmith Road, London SE15.  
**ST JAMES'S PALACE**  
February 11: The Duke of Kent, Patron, British Computer Society, this evening attended the British Computer Society IT Awards at The Royal Society, 6 Carlton House Terrace, London SW1.

The life barony conferred upon Sir Peter Michael Imbert has been gazetted by the name, style and title of Baron Imbert, of New Romney in the County of Kent.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

The engagement is announced between Michael Douglas, son of Mr and Mrs Michael Young, of Great Western Road, Aberdeen and Fleur Charlotte, daughter of Mr and Mrs Anthony Peacock, of Boltongate Old Rectory, Cumbria.

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## Anniversaries

**BIRTHS:** Thomas Cammion, born

**BIRTHS:** Thomas Campion, poet and musician, London, 1567; poet to Mather, Puritan and writer, Boston, Massachusetts, 1663; Charles Darwin, naturalist, Shrewsbury, 1809; Abraham Lincoln, 16th American President, 1801-65, Lane County, Kentucky, 1809; Edward Forbes, naturalist, Doreglas, Isle of Man, 1815; George Meredith, novelist, Portsmouth, Dorset, 1832; Marie Lloyd, music-hall singer, London, 1870; Omar Nelson Bradley, American Army general, Clark, Missouri, 1893; Max Beckmann, Expressionist painter, Leipzig, 1884.

**DEATHS:** Lady Jane Grey, Queen of England, 1554.

of England May 6/19, 1903, elected, London, 1854; Charles Le Brun, painter, Versailles, 1690; Pierre Marivaux, novelist and dramatist, Paris, 1763; Tsing Hsueh-chun, novelist, Peking, 1763; Immanuel Kant, philosopher, Königsberg, Germany, 1724; Sir Asitley Cooper, 1840; Liliuokalani, 1841; Hans von Bolow, pianist, conductor, 1840; Cairo, 1894; Lillian Langtry, actress, 1894; Carl, 1929; Ches Row, 1930; architect, Winchester, 1941; H.M. Bateman, cartoonist, Malta, 1970; Leon Goossens, oboist, Tunbridge Wells, Kent, 1988.

Chile's independence was proclaimed in Santiago, 1818.

J.W. Goodrich of Boston, Massachusetts, invented rubber balloons, 1831.

The first inter-club football match

The 7th Marquess of Ormonde, of  
Burr Ridge, Illinois, US, left estate  
valued at £14,483 net.

Emwigarda Rogers, of London  
SW19, left estate valued at  
£566,900 net.

John Stuart Bell, of Potton, Bed-  
fordshire, left estate valued at  
£1,299,836 net.

Geraldine Anne Browne, of  
Lydeard St Lawrence, Taunton,  
Somerset, left estate valued at  
£1,509,946 net.

Arthur Collier, of Dorking, Sur-  
rey, left estate valued at £1,253,546  
net.

[illegible]

0171 080 0660



# ULRICA MURRAY SMITH

Ulrica Murray Smith was always quick to praise her fellow Masters, the hunt secretaries and her devoted hunt servants. She was extremely modest about her own, all-important role in the life of the Quorn, and when a succession of parties in her honour followed her retirement in 1985, she was genuinely surprised at the legion of admirers who had followed her career for more than 50 years.

**BETH WAGSTAFF**

She is survived by her husband, Jon Lansman, and by three children.

## PERSONAL COLUMN

### FOR SALE

**WESTHAMP** Newspaper Colquhoun, regularly presented, 19p/issue. 0800 900027.

**TVS** 1000 cc. 1800 cc. 2000 cc. 2500 cc. 3000 cc. 3500 cc. 4000 cc. 4500 cc. 5000 cc. 5500 cc. 6000 cc. 6500 cc. 7000 cc. 7500 cc. 8000 cc. 8500 cc. 9000 cc. 9500 cc. 10000 cc. 10500 cc. 11000 cc. 11500 cc. 12000 cc. 12500 cc. 13000 cc. 13500 cc. 14000 cc. 14500 cc. 15000 cc. 15500 cc. 16000 cc. 16500 cc. 17000 cc. 17500 cc. 18000 cc. 18500 cc. 19000 cc. 19500 cc. 20000 cc. 20500 cc. 21000 cc. 21500 cc. 22000 cc. 22500 cc. 23000 cc. 23500 cc. 24000 cc. 24500 cc. 25000 cc. 25500 cc. 26000 cc. 26500 cc. 27000 cc. 27500 cc. 28000 cc. 28500 cc. 29000 cc. 29500 cc. 30000 cc. 30500 cc. 31000 cc. 31500 cc. 32000 cc. 32500 cc. 33000 cc. 33500 cc. 34000 cc. 34500 cc. 35000 cc. 35500 cc. 36000 cc. 36500 cc. 37000 cc. 37500 cc. 38000 cc. 38500 cc. 39000 cc. 39500 cc. 40000 cc. 40500 cc. 41000 cc. 41500 cc. 42000 cc. 42500 cc. 43000 cc. 43500 cc. 44000 cc. 44500 cc. 45000 cc. 45500 cc. 46000 cc. 46500 cc. 47000 cc. 47500 cc. 48000 cc. 48500 cc. 49000 cc. 49500 cc. 50000 cc. 50500 cc. 51000 cc. 51500 cc. 52000 cc. 52500 cc. 53000 cc. 53500 cc. 54000 cc. 54500 cc. 55000 cc. 55500 cc. 56000 cc. 56500 cc. 57000 cc. 57500 cc. 58000 cc. 58500 cc. 59000 cc. 59500 cc. 60000 cc. 60500 cc. 61000 cc. 61500 cc. 62000 cc. 62500 cc. 63000 cc. 63500 cc. 64000 cc. 64500 cc. 65000 cc. 65500 cc. 66000 cc. 66500 cc. 67000 cc. 67500 cc. 68000 cc. 68500 cc. 69000 cc. 69500 cc. 70000 cc. 70500 cc. 71000 cc. 71500 cc. 72000 cc. 72500 cc. 73000 cc. 73500 cc. 74000 cc. 74500 cc. 75000 cc. 75500 cc. 76000 cc. 76500 cc. 77000 cc. 77500 cc. 78000 cc. 78500 cc. 79000 cc. 79500 cc. 80000 cc. 80500 cc. 81000 cc. 81500 cc. 82000 cc. 82500 cc. 83000 cc. 83500 cc. 84000 cc. 84500 cc. 85000 cc. 85500 cc. 86000 cc. 86500 cc. 87000 cc. 87500 cc. 88000 cc. 88500 cc. 89000 cc. 89500 cc. 90000 cc. 90500 cc. 91000 cc. 91500 cc. 92000 cc. 92500 cc. 93000 cc. 93500 cc. 94000 cc. 94500 cc. 95000 cc. 95500 cc. 96000 cc. 96500 cc. 97000 cc. 97500 cc. 98000 cc. 98500 cc. 99000 cc. 99500 cc. 100000 cc. 100500 cc. 101000 cc. 101500 cc. 102000 cc. 102500 cc. 103000 cc. 103500 cc. 104000 cc. 104500 cc. 105000 cc. 105500 cc. 106000 cc. 106500 cc. 107000 cc. 107500 cc. 108000 cc. 108500 cc. 109000 cc. 109500 cc. 110000 cc. 110500 cc. 111000 cc. 111500 cc. 112000 cc. 112500 cc. 113000 cc. 113500 cc. 114000 cc. 114500 cc. 115000 cc. 115500 cc. 116000 cc. 116500 cc. 117000 cc. 117500 cc. 118000 cc. 118500 cc. 119000 cc. 119500 cc. 120000 cc. 120500 cc. 121000 cc. 121500 cc. 122000 cc. 122500 cc. 123000 cc. 123500 cc. 124000 cc. 124500 cc. 125000 cc. 125500 cc. 126000 cc. 126500 cc. 127000 cc. 127500 cc. 128000 cc. 128500 cc. 129000 cc. 129500 cc. 130000 cc. 130500 cc. 131000 cc. 131500 cc. 132000 cc. 132500 cc. 133000 cc. 133500 cc. 134000 cc. 134500 cc. 135000 cc. 135500 cc. 136000 cc. 136500 cc. 137000 cc. 137500 cc. 138000 cc. 138500 cc. 139000 cc. 139500 cc. 140000 cc. 140500 cc. 141000 cc. 141500 cc. 142000 cc. 142500 cc. 143000 cc. 143500 cc. 144000 cc. 144500 cc. 145000 cc. 145500 cc. 146000 cc. 146500 cc. 147000 cc. 147500 cc. 148000 cc. 148500 cc. 149000 cc. 149500 cc. 150000 cc. 150500 cc. 151000 cc. 151500 cc. 152000 cc. 152500 cc. 153000 cc. 153500 cc. 154000 cc. 154500 cc. 155000 cc. 155500 cc. 156000 cc. 156500 cc. 157000 cc. 157500 cc. 158000 cc. 158500 cc. 159000 cc. 159500 cc. 160000 cc. 160500 cc. 161000 cc. 161500 cc. 162000 cc. 162500 cc. 163000 cc. 163500 cc. 164000 cc. 164500 cc. 165000 cc. 165500 cc. 166000 cc. 166500 cc. 167000 cc. 167500 cc. 168000 cc. 168500 cc. 169000 cc. 169500 cc. 170000 cc. 170500 cc. 171000 cc. 171500 cc. 172000 cc. 172500 cc. 173000 cc. 173500 cc. 174000 cc. 174500 cc. 175000 cc. 175500 cc. 176000 cc. 176500 cc. 177000 cc. 177500 cc. 178000 cc. 178500 cc. 179000 cc. 179500 cc. 180000 cc. 180500 cc. 181000 cc. 181500 cc. 182000 cc. 182500 cc. 183000 cc. 183500 cc. 184000 cc. 184500 cc. 185000 cc. 185500 cc. 186000 cc. 186500 cc. 187000 cc. 187500 cc. 188000 cc. 188500 cc. 189000 cc. 189500 cc. 190000 cc. 190500 cc. 191000 cc. 191500 cc. 192000 cc. 192500 cc. 193000 cc. 193500 cc. 194000 cc. 194500 cc. 195000 cc. 195500 cc. 196000 cc. 196500 cc. 197000 cc. 197500 cc. 198000 cc. 198500 cc. 199000 cc. 199500 cc. 200000 cc. 200500 cc. 201000 cc. 201500 cc. 202000 cc. 202500 cc. 203000 cc. 203500 cc. 204000 cc. 204500 cc. 205000 cc. 205500 cc. 206000 cc. 206500 cc. 207000 cc. 207500 cc. 208000 cc. 208500 cc. 209000 cc. 209500 cc. 210000 cc. 210500 cc. 211000 cc. 211500 cc. 212000 cc. 212500 cc. 213000 cc. 213500 cc. 214000 cc. 214500 cc. 215000 cc. 215500 cc. 216000 cc. 216500 cc. 217000 cc. 217500 cc. 218000 cc. 218500 cc. 219000 cc. 219500 cc. 220000 cc. 220500 cc. 221000 cc. 221500 cc. 222000 cc. 222500 cc. 223000 cc. 223500 cc. 224000 cc. 224500 cc. 225000 cc. 225500 cc. 226000 cc. 226500 cc. 227000 cc. 227500 cc. 228000 cc. 228500 cc. 229000 cc. 229500 cc. 230000 cc. 230500 cc. 231000 cc. 231500 cc. 232000 cc. 232500 cc. 233000 cc. 233500 cc. 234000 cc.

## ON THIS DAY

... the State Department remains unimpressed, the White House has a different view. A senior official of the Department recently dismissed the White House efforts to improve contacts and communications with the Soviet Union as superficial. The object is a modest exchange . . . The Soviet view of the Powers — exchange — that a wish to improve Soviet-American relations influenced the decision — is dismissed, for there is a belief that little can be expected until each country has a better understanding of the other.

Powers is not regarded as a hero. Some people, brought up on a diet of television violence, are disappointed that he did not destroy himself with the weapons liberally furnished for that purpose by his employers, the CIA. His behaviour at his trial also did not commend him to those who expect the highest standards of behaviour in others, although he showed more dignity than those servicemen brainwashed in Korea. At best he is an embarrassment to the Administration.



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# Work directive poised to keep lawyers busy

By CHRISTINE BUCKLEY  
INDUSTRIAL  
CORRESPONDENT

THE WRANGLE over whether paperboys and papergirls will get paid for holidays under the European Working Time Directive is tricky for Ian McCartney, the Industry Minister, whose brief includes em-

ployment. He began his political life at 14 leading a paperboys' pay strike in Glasgow.

Now his boss, Stephen Byers, Trade and Industry Secretary, is determined that paperboys should not be paid for holidays as per the directive.

The seemingly innocuous paperboy/girl has hit a nerve as employers start to wrestle

with the directive, which came into force in October. Newsagents seeking guidance from the DTI were told that paper deliverers are covered if aged over 17. If younger, they are not classed as workers.

The teenage deliverers' dilemma is the tip of a potential iceberg. The directive has been branded unclear and a recipe

for test-case proliferation as employers try to work out the parameters of the law.

The directive limits the working week to 48 hours and sets standards for employment, such as a right to holidays. All workers now have the right to three weeks of holiday, rising to four next year. This applies to part-time workers on a pro

rata basis regardless of how many hours they do, if they have worked for their employer for 13 weeks. So, the directive's scope could be huge, taking in part-time shelf stackers in supermarkets, home and office cleaners and stand-in staff.

A judicial review is already looming: if successful, the challenge will broaden the applica-

tion even further. The holidays issue is but one. There is the concept of working time. Does it include travelling to work or time spent at business lunches? Are people covered if working abroad for a British firm?

These are the first shots in an exercise that will see many lawyers working way over the maximum working week.

## Increasing numbers are poor in retirement

By PAULA HAWKINS

THE number of people facing hardship in retirement has risen sharply, warns a report out today. The Fleming Pension Map of Britain estimates that 13 million people will face hardship after their working days end. This compares with ten million in 1996.

The study conducted by Fleming's Investment Trust Services shows that women are most likely to experience financial difficulties when they retire because they are more likely to take career breaks and because they live longer. Two years ago 24 per cent of working women would have faced poverty in retirement. That figure has now risen to 29 per cent.

The Fleming's report also shows that men are worse off in retirement than they used to be. The percentage of men who would live in comfort in retirement fell from 23 per cent in 1997 to 17 per cent in 1999, while the proportion who would retire below the poverty line (defined by Fleming's as a pension which represents less than 25 per cent of final salary) rose from 10 per cent to 16 per cent.

The deterioration in the expected level of provision for men is partly explained by the fact that people are changing jobs more frequently. This is one problem that the Govern-

ment's Green Paper sought to tackle with its proposals for stakeholder pensions.

While Fleming's welcomed the plans, saying that the reforms "will impact on the lowest paid and those who have suffered from career breaks", it gave warning that "for some, it will only improve their position slightly, especially if they are close to retirement".

The report concludes that the number of people taking out pension schemes to supplement the State's provision is not rising quickly enough. "Despite several decades of encouragement of occupational pension schemes, the coverage of schemes has risen only modestly," the report states.

The report points out that the Government's plans "focus on the employed and offer little for the self-employed", another group which faces most hardship in retirement. While 44 per cent of employees are not making sufficient contributions for their future, 64 per cent of self-employed people are not putting away enough for their retirement.

Ian Overage, marketing manager at Fleming's, said: "As interest rates are still falling, the number of older people who will not have sufficient income in their retirement will rise."



Paul Drayson says PowderJect intends to develop its device for conventional vaccines

## PowderJect shares leap 23% after \$100m deal

By PAUL DURMAN

POWDERJECT Pharmaceuticals has confirmed its position in the vanguard of Britain's drug development industry with a \$100 million (£62 million) deal with Ares-Serono, the Swiss leader in infertility treatment.

Shares in the Oxford company, developer of a device to give drug injections without using needles, jumped 23 per cent to a new high of 870p, valuing the company at £560 million. This was in spite of its decision to raise £50 million with a placing and open offer of shares at 670p.

Ares-Serono hopes to use the PowderJect device to deliver five undisclosed proteins being developed as therapies in the fields of reproductive health and immunology.

Paul Drayson, PowderJect's chairman and chief executive, said the £52 million would allow the firm to develop its device for conventional vaccines for influenza, hepatitis B and diphtheria/tetanus.

Tempo, page 30  
PowderJect's worrier, page 31

## PPP faces inquiry over referrals

By JASON NISSE

PPP, the healthcare group owned by GRE, is facing an Office of Fair Trading investigation after 20 cardiologists wrote complaining that they were being referred to the new £45 million Heart Hospital in Harley Street.

The consultants are claim-

ing that PPP is restricting their choice in a bid to boost usage of PPP's own four Central London hospitals, the Wellington, Harley Street Clinic, Princess Grace and Portland. The cardiologists say that other leading health insurers, such as BUPA and Norwich Union, are hap-

py to pay for patients to be referred to the Heart Hospital.

The new hospital has been developed by Parkway Group Healthcare of Singapore. Its management board is chaired by Sir Richard Needham, the former Conservative minister, who said yesterday that PPP is

trying to block competition because there is an excess of cardiology beds in London.

PPP denies it is restricting competition and said it is not including the Heart Hospital in its list of recommended hospitals because of the limited service it provides.

## ABB seeks secondary listing of new shares

ABB Asea Brown Boveri, the Swiss-Swedish engineering group, hopes to catapult itself into the ranks of Europe's most popular companies by seeking a secondary listing of its new shares on the London Stock Exchange (Paul Armstrong writes).

The move is seen as a precursor to a Wall Street listing.

ABB, which is capitalised at about \$20 billion (£12 billion), aims to clean up its four different share structures.

Goran Lindahl, the ABB president, said that the sweeping changes were aimed at increasing the liquidity of ABB shares, raising the prospect of the company being included in leading European indices.

## Reitzle is tipped for Ford job

WOLFGANG REITZLE, the BMW executive ousted last week, is believed to be ready to join Ford, the US car manufacturer (Siegfried Auferberg writes).

Herr Reitzle is tipped to become Ford's head of development in Europe, responsible for the Aston Martin, Jaguar and Volvo brands.

Both Ford and BMW declined to comment yesterday. On Wednesday Jac Nasser, Ford's chief executive, said at the Chicago Auto Show he did not want to comment while Herr Reitzle was still negotiating terms of his departure from BMW. "I think Wolfgang is a tremendous executive and leader," Mr Nasser said.

## EXCHANGE RATES

	£/\$	£/¥
Australia \$	0.68	0.0042
Austria Sch.	13.76	0.0007
Belgium F	6.55	0.0001
Canada \$	0.68	0.0042
Denmark Kr.	8.46	0.0001
France F	6.55	0.0001
Germany DM	1.93	0.0001
Greece Dr.	340.75	0.0000
Hong Kong \$	7.75	0.0001
Italy Lira	2036.27	0.0000
Japan Yen	136.77	0.0001
Netherlands Gld.	3.60	0.0001
New Zealand \$	0.68	0.0042
Norman Yr.	13.76	0.0007
Portugal Esc.	200.48	0.0000
S. Africa R.	10.50	0.0001
Spain Ptas.	166.64	0.0000
Sweden Kr.	8.46	0.0001
Switzerland Fr.	2.00	0.0001
Taiwan N.T.	20.48	0.0000
UK £	1.00	0.0001

Notes: For small denominations, banknotes only as supplied by Barclay Bank. See also notes on back of book for details.

## BUSINESS ROUNDUP

### Caborn tightens planning process

OUT-OF-TOWN retailers will face a tougher battle to open new stores after the Government yesterday tightened planning guidelines. The move by Richard Caborn, Minister for the Regions and Planning, forces local authorities to be more rigorous in ensuring that retailers prove they have looked at all available sites in town before they try to build new shops out of town. Retailers must also prove a need for the new outlet to be built. Extensions to existing sites will also have to be treated as new planning applications, Mr Caborn said in a parliamentary answer to Alan Johnson, Labour MP for Kingston upon Hull and West Hesse. That means retailers will not be able to secure permission for one site and then hope to bolt on extra capacity. Many large out-of-town retailers have built large extensions to existing stores in order to dodge prohibitive planning policy.

Mr Caborn said the extra guidelines were intended to strengthen existing policy following recent litigation from would-be developers. He added that planning policy "aims to sustain and enhance the vitality and viability of our existing town centres by focusing new investment, particularly for retail and leisure uses within city, town and district centres".

### EU's gloomy forecast

EUROPE'S Monetary Affairs Commissioner yesterday said that the EU's forecast for European economic growth this year would probably be revised down at the end of March. Yves-Thibault de Silguy added that the extent of the downward revision to the forecast would depend on the level of confidence among European consumers. In October, the European Commission predicted 1999 growth for the European Union as a whole at 2.4 per cent and at 2.6 per cent for the 11 countries in the eurozone. The next forecast is due on March 30.

### Setback for duty-free

THE campaign to keep duty-free shopping alive was dealt a fresh blow yesterday as it emerged that an internal European Commission report has rejected pleas to extend the system for another five years. A leaked version of the report circulating around Brussels describes Britain's case for extending the duty-free system on the grounds of protecting jobs as "extremely weak". It also warns that any delay in scrapping duty-free shopping could leave the EU open to legal challenge from retailers. The report will be presented to European finance ministers on March 15, before they vote on whether to extend the system.

### Wace transformation

WACE, the company which is set to fall into the hands of Schawt, the white knight from the US, after fighting off the unwelcome attentions of Photobolt, said the restructuring of the company from a printing company into a graphic imaging business has been a success. The company yesterday announced its full-year results for 1998, booking a loss of £40 million against a £70 million loss last year — a loss per share of 56.4p. Schawt's agreed offer values the company at 70p a share. Derek Ashley, chief executive, said: "The outlook is positive for the group, but there is still work to be done."

### Fraud director jailed

A FORMER personnel director of Veba, Germany's fourth-largest industrial company, was yesterday jailed for 33 months for defrauding it of DM240,000 (£85,714). Heinz Gentz, 67, was tried on four counts, including charges that he had worked done on his private swimming pool and garden which he had paid by the company or its insurers, using false invoices. Gentz faces a second trial on charges that in 1994 he bought off the owner of a bathroom equipment and plumbing firm, who knew about the false invoices, by having Veba buy his company for far more than its market value.

### Sytner buys Cooper

SYTNER GROUP, the car dealership chain chaired by Frank Sytner, the former British touring car champion, has bought the Cooper in the City BMW dealership from Inchcape for up to £2.1 million. Sytner, which is already the UK's largest seller of BMWs, is paying £715,000 immediately, with £1.3 million in deferred payments. It plans to relocate Cooper, though not too far from its current site in the north of the City of London.

**SATURDAY.  
ANYTHING  
BUT A DAY  
OF REST.**

SPORT  
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THE TIMES

## The "Shell" Transport and Trading Company, Public Limited Company

### Final Dividend 1998

Notice is hereby given that a balance of the Register will be struck on 23rd April, 1999 for the preparation of warrants for a Final dividend for the year 1998 of 8.2p per 25p Ordinary Share. If approved at the Annual General Meeting to be held on 7th May, 1999 the dividend will be paid on 14th May, 1999.

For transferees to receive this dividend, their transfers must be lodged with the Company's Registrar:- Lloyds TSB Registrars, The Causeway, Worthing, West Sussex BN99 6DA, not later than 3 p.m. on 23rd April, 1999.

### Share Warrants to Bearer

The Coupon to be presented for the above dividend will be No. 203 which must be deposited at Lloyds TSB Registrars, Corporate Actions, Ground Floor, P.O. Box 1000, Antholin House, 71 Queen Street, London EC4N 1SL (not later than 23rd April, 1999 to receive payment on 14th May, 1999) or may be surrendered through Messieurs Lazard Frères et Cie, 121 boulevard Haussmann, 75382, Paris Cedex 08.

By Order of the Board  
Miss J.E. Munsiff  
Secretary

Shell Centre,  
London SE1 7NA  
11th February, 1999



# Ex-marine must battle for change



COMMENTARY  
by our City Editor

No wonder Barclays had to concentrate its search for a new chief executive in the United States. There would be few UK contenders able to put up £5 million to secure themselves a job. This arrangement gives a whole new meaning to the concept of signing-on fees.

But Michael O'Neill does boast other qualifications for the role apart from a healthy bank balance. He has practical experience in retail banking and asset management and, judging by Martin Taylor encountered, his experiences working with the Marines intelligence service during the Vietnam war will also be useful.

Mr O'Neill is being hailed as someone who can engineer change without occasioning animosity. If he could do that, then he probably deserves his salary package and more. But a quick re-examination of the organisation may persuade him that taking out, at an early stage, a few of the potential obstacles to change would be a wise move. Mr Taylor spent too long trying to persuade people within the bank to work with him rather than against him.

The first task awaiting Mr O'Neill is to appoint a finance director with whom he sees eye to eye. His predecessor interviewed hundreds of potential candidates but found none suitable. The City would be reassured if the incoming American were able to settle on someone who was al-

ready a known and respected figure in UK corporate life. If not necessarily in banking. Perhaps the signing-on fee could be waived to get the right person.

Mr O'Neill does not look like the sort of person who will be bounced into taking any premature decisions on the structure of the group, despite murmurs from the City that institutional investors would like to see the retail bank demerged from what remains of Barclays' foray into investment banking. Mr Taylor could make a fine intellectual case for the split, but the reality is more blurred. The treasury operations, for instance, are ravelled together, to the mutual benefit of both sides.

Despite its agonies of late, stumbling over almost every available banking banana skin around the world, Barclays remains one of Britain's leading retail banks, and it is on that which Mr O'Neill can build. If he can keep the two internal candidates for the chief executive's job on side, it will be to his advantage. They have presumably noted that he only has to stay three years to trigger his jackpot payout so, at least for one of them, stardom may yet be possible.

They will, however, have to keep on the right side of someone

other than Mr O'Neill. The formidable Sir Peter Middleton now moves into the chairman's seat at Barclays. The former Treasury mandarin and BZW chairman will be rather more pro-active than the hapless Andrew Buxton. Even Sir Peter's admirers refer to him as Machiavellian. After a few months as acting chief executive of Barclays, he will have clear views on how the job should be done.

## Messing up the jobs market

Forget the millennium bug just for a moment. The bugs in the European Working Time Directive are already appearing four months after the Brussels-inspired reform first came into effect.

The fuss over paid holidays for paperboys and papergirls is delightfully nonsensical, unless you happen to be one of those who may lose their part-time job as a result. The bigger impact is

likely to be felt in encouraging more people to work for agencies or as freelance self-employed.

Giving more rights to those who have least is certainly a worthy cause but the implications have not been fully thought through. If agency or casual work garners the same perks as the once sought-after staff job, at higher rates of pay, the National Health Service will soon find itself needing even more agency nurses, boosting its pay bill for no good reason.

Anecdotal evidence suggests that holiday rights, for instance, are giving agencies a chance to jack up their charging rates. There are shortages to exploit in schools as well as hospitals.

At least ministers can claim that these principles were imposed by the EU. There would be no excuse for failing to work through the detailed application of the minimum wage or of the complex provisions of the Fairness at Work Bill. These are generated at home, after long gestation through Labour's policy de-

velopment process, the election manifesto and long preparation in Whitehall.

The minimum wage is already in danger of killing off the au pair and halting the growth of home childcare. These effects may not have been intended.

Fairness at Work aims to take the protection of part-time and agency workers much further than the Brussels directive. Have ministers worked out the implications of promoting these ways of working?

For private employers, enhanced rights for maternity and paternity leave are causing consternation in some quarters, not least rights to take extended additional unpaid leave. People on low incomes cannot afford to take long unpaid leave. Those affected are likely to be key senior employees who can only be replaced at enormous short-term cost. The smaller the employer covered by the law, the harsher the impact of these seemingly civilised provisions.

Even new Labour understand-

ably feels it has obligations to act fast in this area. Like the Tories, however, it would do better to move one step at a time and digest the consequences.

To put things in perspective, Sudan's Government finally started to admit yesterday that slavery is rife and uncontrolled there.

## Towns with a hard centre

The Minister for the Regions and Planning, Richard Caborn, has made no secret of his distaste for out-of-town development. Consumers may like to hop in their cars and head for the retail parks and regional shopping centres but Mr Caborn wants to direct them right back into town centres. Now he has announced a further toughening of the planning regime aimed at ensuring that he gets his way.

The onus is now on retailers to prove that they have looked at all available sites in town, and found nothing to suit, before any out-of-town development can be contemplated. Since, over time, the focus of any town centre tends to move, there are few that do not have a supply of empty retail space, deserted, covered in fly-posters and long de-

served by shoppers. If Mr Caborn hopes that retailers will be persuaded to forsake the retail parks to recolonise these barren areas, he is doomed to disappointment. Unless, that is, he can persuade local authorities to back his crusade with cash and plenty of car parks. Only if considerable investment is channelled back into town centres will the retailers follow.

In the meantime, those schemes that won planning permission in the pre-Caborn days can only benefit from his clamp-down. He will succeed in doing for retail property what the Barber ban did for offices. The investors who have just taken stakes in Bluewater Park must be very grateful to the Minister. The development opens its doors next month and customers will love it.

## The wages of sin

RESEARCH by Flemings produces some frightening statistics on the millions for whom retirement will bring poverty. The Government knows but, even allowing for the stakeholder pension and the birth of Lisa, it is avoiding the real issue. Unless the state pension rises or people are compelled to save more, millions of elderly people will live in poverty. We hear much of those who were persuaded to opt out of occupational schemes and put their money into private pensions. Given the choice, however, many took their money out of occupational schemes — and spent it.

## Airtours on lookout for acquisitions

By SARAH CUNNINGHAM

AIRTOURS, the travel group that has built up a £500 million cash pile, is continuing to look for acquisitions in Europe and North America and sees scope for further consolidation in the UK.

However, Harry Coe, managing director, refused to comment on recent speculation about a possible link between Airtours and Thomson Travel. Airtours recently raised £300 million through a consolidated bond issue, £30 million more than it initially expected. Altogether it has about £500 million in cash and almost no debt on its balance sheet.

Mr Coe said that UK bookings for the summer were 5 per cent ahead of last year, which the company believes is ahead of the market, which is more or less flat. For next winter, bookings are up 20 per cent, driven by demand for holidays over the millennium. Despite higher prices, long-haul flights and holidays in the Canaries are proving particularly popular.

In Scandinavia, where the company went through a rough patch last year, bookings for next winter are 10 per cent ahead. However, Canada reported increased losses as a result of overcapacity. The company reported improved trading at its US businesses. However, total bookings for this winter are down 7 per cent from last year in North America due to cuts in capacity.

In the first quarter, ending December 31, the company made a seasonal pre-tax loss of £19.4 million (£17.3 million loss), despite a 40 per cent increase in turnover to £708 million, mainly reflecting acquisitions in Scandinavia. The increased loss was attributed to the company's expansion of its tour operating activities.

The UK companies acquired last year, Direct Holidays, Bridge Travel Group, Cresta Holidays and Panorama Holidays, all made winter losses, as expected. The existing businesses all saw improved results.

## Quarterly loss for Seagram

By OUR CITY STAFF

SEAGRAM, the drinks and entertainment company, has reported a £226 million (£139.5 million) second-quarter loss after taking a \$405 million pre-tax charge on its \$10.4 billion acquisition of PolyGram, the music and film group. Revenues were \$3.3 billion, against \$3 billion a year earlier.

Before the restructuring charge, Seagram's net income from continuing operations was \$18 million, against \$58 million a year earlier, excluding a charge on wine and spirits operations in Asia.

The Universal Film Entertainment subsidiary, which now includes PolyGram, had losses of \$63 million, against a \$98 million profit, as its films struggled at the box office. Edgar Bronfman, Seagram president, said he was disappointed by the film group's performance, but said that it had focused on "minimising risk".

## Overhaul at Scottish Eastern

By GAVIN LUMSDEN

SCOTTISH Eastern, the £800 million investment trust, has issued radical reconstruction proposals that could pave the way for a fairer treatment of shareholders in the moribund £60 billion trust sector.

After months of secret negotiations with institutional investors and private client stockbrokers, Sir John Kemp-Welch, its chairman and former head of the Stock Exchange, announced that the trust would go into voluntary liquidation, ending its 75-year history. In its demise, however, it will spawn four new investment funds.

The first of these, the Martin Currie Portfolio Investment Trust, will be a "son-of-Scottish Eastern" that will follow the same investment objectives and is designed to appeal to the army of private shareholders who own up to 40 per cent of Scottish Eastern.

## Arnault makes Gucci hold special meeting

By FRASER NELSON

BERNARD ARNAULT, chairman of LVMH, is forcing Gucci to hold a special shareholder meeting so he can put one of his colleagues on to the board of the Italian fashion house.

M. Arnault, who controls 34.4 per cent of Gucci shares, has used his recently built stake to requisition the meeting. He wants to vote Umberto Guidi, a former LVMH director, on to Gucci's supervisory board within the next six weeks, refusing to wait for Gucci's next shareholder meeting. City analysts believe that the move could sour relations

ships between LVMH and Gucci, possibly leading to a hostile takeover bid for Gucci.

Since LVMH disclosed its interest in Gucci last month, M. Arnault has emphasised his admiration for the company and for Tom Ford, its head of design. It is understood that M. Arnault wants to sell Gucci clothes through his company's DFS chain of luxury shopping malls. He could achieve this without a full takeover.

LVMH, owner of Christian Dior, is capitalised at £18.7 billion (£26.9 billion) and Gucci at \$4.08 billion (£2.51 billion).

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## STOCK MARKET

MICHAEL CLARK

# Investors return to end six-day losing streak

INVESTORS were back on song with share prices staging a comeback yesterday ending six days of consecutive falls.

A much-needed revival on Wall Street, encouraged by the US economy from Alan Greenspan, chairman of the Federal Reserve, enabled London to end on a high note. The FTSE 100 index closed at its best of the day with a rise of 18.3 to 5,888.5 as turnover topped 1.2 billion shares. The FTSE 250 index also put on 39.4 to 5,187.8.

Share prices had already begun to build up a full head of steam, fuelled by better than expected results from British Telecom. It was the best performer among the top 100 with a leap of 101.5p, or 11 per cent, to £10.09 — just 2p below its record high.

Elsewhere in the telecom sector, Orange added 31p to 847p, on the back of a "buy" recommendation from Merrill Lynch, the broker. Rival Vodafone was also in demand climbing 29.5p to £10.93, cheered by some bullish comments from Warburg Dillon Read, the broker, which rates the shares a "buy".

The decision of Federal-Mogul to pull out of the bidding left LucasVarity down 9p to 279p. This now leaves the way open for rival US automotive group TRW to proceed with its offer of £4 billion.

Lloyds TSB was steady ahead of results later today with the price adding 26p to 784p. Pre-tax profits are forecast to come in 6 per cent lower at just less than £3 billion.

Alliance & Leicester rose 40p to 802p. Abbey National 72p to £12.13 and Woolwich 12p to 334p as HSBC Securities, the broker, labelled them a "trading buy". It is also keen on Halifax, up 2p to 730p, along with Dresdner Kleinwort Benson which has raised its recommendation from "hold" to "add".

BSkyB, the satellite broadcaster, 40 per cent owned by News International, owner of The Times, continued to make headway with a rise of 34p to 508p on the back of this week's better than expected subscriber numbers for its digital service. BT Alex Brown, the broker, rates the shares a "strong buy" and has raised its target price to 585p.

However, bearish comments from BT Alex Brown left Allied Domecq 7p lower



Tony Hales, chief executive of Allied Domecq, saw shares fall 7p to 451p on the back of bearish broker sentiment

at 451p. Not only are fundamental prospects deteriorating, but the management has only limited solutions with which to unlock value. The only option left open to the management would be a share buyback.

Bass fell 20p to 786p and Whitbread 37p to 869p amid fresh claims that both brewers are about to hit the takeover

trail. Bass is being tipped as the likely suitor for Michael Grade's First Leisure, down 4p to 222p, while Vaux Group, 3p easier at 298p, is seen as Whitbread's target.

Inn Business was unchanged at 60p, still awaiting the terms of a bid approach made in January, from rival Enterprise Inns, steady at 378p. Enterprise is believed

to have put a package of 170 puts up for sale, proceeds of which would help to fund a bid for Inn Business.

Speculative buying was behind the rise of 10p to 181p in SIG. A total of 634,557 shares changed hands in the builder's merchant in what is traditionally a thin market. The shares have slumped from the 275p level since last July.

The speculators were also chasing BICC higher. The old takeover favourite rose 4p to 85p on claims that a bid may be just round the corner.

BPB Industries slumped 2p to 233p after buying back two million of its own shares at 230p. Tomkins eased 3p to 234p after buying back 6.32 million shares at prices ranging from 231p to 237p.

Carpetright, the retailer headed by Lord Harris, was 24p better at 295p. Sir Harry Djanogly, a director, has acquired 114,200 shares at 279p. He now holds 1.94 million shares, or 2.51 per cent.

The chairman of Baldwin's Industrial has slashed out nearly £15,000 topping up his holding. Richard Baldwin has bought 10,000 shares at 148p taking his holding to 5.08 million, or 27 per cent. The price responded with a rise of 7p to 153p.

Superframe was a touch firmer at 21p after Michael Montague, chairman, picked up 50,000 shares at 21p taking his total holding to 110,000, or 1.38 per cent.

Callina firm 21p to 29p amid claims that US sales of its Hardwall and virus system for computers were picking up.

**CLIFF-EDGED:** The bond market failed to recover early losses despite a late rally. The worst falls were seen among longer-dated issues while shorts were encouraged by prospects for further rate cuts following gloomy comments by Eddie George, Governor of the Bank of England.

In the futures pit, the March series of the long gilt finished 2p cheaper at £135.1 as 23,000 contracts were completed. Among conventional issues, Treasury 8 per cent 2021 ended 32p down at £130.16, while Treasury 7 per cent 2002 shed 4p to £107.53.

**NEW YORK:** US shares rebounded as the attractive prices of technology and financial stocks lured the bulls back. At midday the Dow Jones industrial average was up 73.38 points to 9,250.69.

## MAJOR INDICES

New York (midday):	9250.69 (+73.38)
Dow Jones:	9250.69 (+73.38)
S&P Composite:	1042.31 (+18.80)
Tokyo:	13552.40 (+43.74)
Nikkei Average:	13552.40 (+43.74)
Hong Kong:	9148.80 (+70.47)
Hang Seng:	9148.80 (+70.47)
Amsterdam:	518.07 (+5.58)
AEX Index:	518.07 (+5.58)
Sydney:	2267.01 (+12.2)
DAX:	2267.01 (+12.2)
Frankfurt:	4839.33 (+42.51)
DAX:	4839.33 (+42.51)
Singapore:	1357.17 (+70.61)
SEAC:	1357.17 (+70.61)
Brussels:	3353.20 (+34.47)
BEL20:	3353.20 (+34.47)
Paris:	4072.34 (+70.41)
CAC-40:	4072.34 (+70.41)
Zurich:	1338.30 (+3.00)
SIX:	1338.30 (+3.00)
London:	
FT 100:	5888.5 (+18.3)
FTSE 100:	5888.5 (+18.3)
FTSE 250:	5187.8 (+39.4)
FTSE 100:	5888.5 (+18.3)
FTSE 250:	5187.8 (+39.4)
FTSE 100:	5888.5 (+18.3)
FTSE 250:	5187.8 (+39.4)
FTSE 100:	5888.5 (+18.3)
FTSE 250:	5187.8 (+39.4)
FTSE 100:	5888.5 (+18.3)
FTSE 250:	5187.8 (+39.4)

## RECENT ISSUES

AM VCT	100
Abbey Nat Div	88
Acorn Income Fund	101.5
BPS Group Inc & 8th Cap	93
BPS Group Inc & 8th Cap	93
Class Broc Dev VCT	100
Gander Properties	7
Juster En Zaro Div Pl	105
Juster En Zaro Div Pl	105
Juster En Zaro Div Pl	105
Juster En Zaro Div Pl	105
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Juster En Zaro Div Pl	105
Juster En Zaro Div Pl	105
Juster En Zaro Div Pl	105

## RIGHTS ISSUES

Amber Media (40)	4
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## MARK CHANGES

Stock	Close	Chg	Chg%
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8
Amber Media	125.0	+1.0	+0.8

## Coming out of its Shell

SHELL OIL, the American arm of the Anglo-Dutch group, leads a charmed life. Shell Oil is to keep its corporate structure and head offices while the walls of its European counterparts are torn down in the name of efficiency. But if Mark Moody-Stuart, the chairman, is to bring off the kind of revolution at Shell that so transformed BP, then Shell Oil's special treatment needs to be rethought. If Shell's European baronies are to be pushed aside for the sake of better control, the American cousins should be treated likewise.

If Shell takes the firm grip required 1999 could be a turning point for the company and the shares that have performed so disappointingly for so long. But Big Oil can no longer pretend to be a growth investment standing alongside pharmaceuticals and telecoms. It is, however, well placed to perform as a cost-cutting, cash generating, utility. Shell has huge reserves of low-cost oil and gas in Nigeria, Oman and The Netherlands that will enable it to pay its way, even in under \$10 a barrel oil scenarios. Meanwhile, Shell has large exposure downstream. Profits in refining and petrochemicals will, in theory, benefit from a prolonged period of cheap crude oil and gas.

BP has worked off almost all of its fat and bought some more in Amoco to carry on playing the cost-cutting game. But Shell is only just beginning, which presents investors with a promising long-term investment opportunity. Moreover, the downside is limited given the dividend strength. At 332p the gross yield tops 5 per cent.

Shell has the assets; it just needs the imagination to make more of them. Buy on the assumption it does.

stories does not bear close examination. BT clearly earns hard cash. Internet activity requires telephone line usage, and that brings BT revenue in a concrete, direct and understandable way.

Hold BT shares for steady and reliable but not necessarily exciting or market-beating exposure to this high growth industry.

## British Telecom

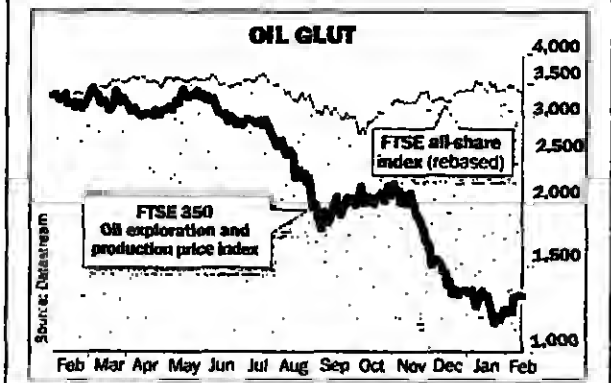
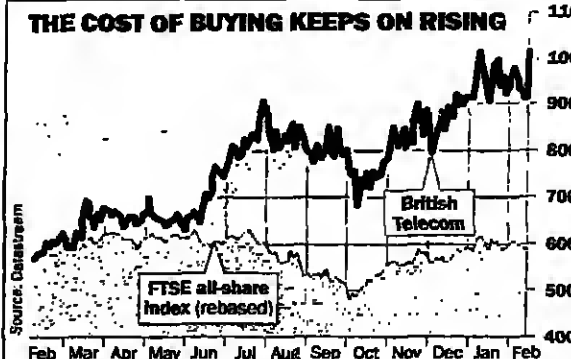
BRITISH TELECOM is also one of the few players which operates across the water, in fixed-line, mobile, and data transmission. This gives BT critical mass, but it also means that it is the easy target for upstart specialists who invade and exploit the more profitable niches.

BT's profit margins are under constant attack. In being so spread, BT runs the risk of playing second best to the arrivistes. It may also be left behind by newer ideas and newer technology, although last week's £5 billion affirmation of network investment intent shows that BT is responding to competitive threats.

But while BT may never be a superstar performer, and its strategy appears confused at times, it has one most alluring attribute: it is handsomely profitable. In a stock mar-

ket sector where making money is an optional activity, that is a boon.

BT played to the current stock market enthusiasm for Internet stocks yesterday, boasting about how much of its telephone line capacity is taken up connecting the rapidly enlarging constituency of webheads. Yet while the substance in many Internet stock



THE loss of 400 jobs at BP Amoco this week and another drop in profits recorded at Shell gives some idea of the depth of the crisis facing the oil industry.

Industry analysts take the view that there is little sign of recovery and that further consolidation may be needed before the glut of oil overhanging the market can be cleared.

Oil shares reflected this concern yesterday. Shell retreated 6p to 332p. BP 3p to 862p. Lloyds TSB 2p to 786p, while its proposed

merger partner Enterprise Oil also slipped 7p to 242p. Even Monument Oil & Gas, which has been touted as a potential target for Enterprise should the talks with Lloyds breakdown, fell 3p to 39p.

Lehman Brothers, the US securities house, warns that until the current overhang in inventories is brought down, oil prices will remain weak. It believes that Opec must cut production by a further one million barrels a day at its meeting in Vienna next month.

## LONDON FINANCIAL FUTURES

Contract	Open	High	Low	Settle	Vol
Long Gilt	118.15	118.65	118.15	118.15	100
Short Gilt	118.15	118.65	118.15	118.15	100
Three Mth Sterling	114.25	114.50	114.15	114.25	100
Three Mth Euro	114.25	114.50	114.15	114.25	100
Three Mth Euro	114.25	114.50	114.15	114.25	100
Three Mth Euro	114.25	114.50	114.15	114.25	100
Three Mth Euro	114.25	114.50	114.15	114.25	100
Three Mth Euro	114.25	114.50	114.15	114.25	100
Three Mth Euro	114.25	114.50	114.15	114.25	100
Three Mth Euro	114.25	114.50	114.15	114.25	100

## DOLLAR RATES

Currency	Rate
Australia	1.5382-1.5394
Canada	1.4883-1.4888
Denmark	1.5711-1.5716
France	1.1304-1.1312
Germany	1.7486-1.7496
Hong Kong	1.1414-1.1418
Japan	1.7486-1.7496
Malaysia	3.7598-3.7602
Netherlands	1.6675-1.6685
Sweden	1.6675-1.6685
Switzerland	1.4132-1.4142

## OTHER STERLING

Currency	Rate
Argentina peso	1.6240-1.6240
Australia dollar	2.5010-2.5040
Bahian dollar	0.6440-0.6480
Brazilian cruzeiro	1.0775-1.0825
Chinese yuan	0.8335-0.8425
Czech koruna	1.4375-1.4387
Drumma	0.4825-0.4869
Guinean franc	1.7432-1.7465
Hong Kong dollar	1.2580-1.2585
Indian rupee	68.07-69.07
Indonesian rupiah	13733.0-14333.0
Israeli sheqel	6.1373-6.1381
Malaysian ringgit	2.9345-2.9348
New Zealand dollar	79.290-79.292
Pakistan rupee	5.8350-5.8724
Saudi Arabia riyal	2.7432-2.7465
Singapore dollar	1.2580-1.2585
Sri Lanka rupee	1.8875-1.8878
Taiwan dollar	1.8875-1.8878
US dollar	1.8875-1.8878

## WALL STREET

Stock	Open	High	Low	Settle	Vol
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100

## LIFE OPTIONS

Option	Open	High	Low	Settle	Vol
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100
Amber Media	125.0	125.0	125.0	125.0	100

## MONEY RATES (%)

Rate	Open	High	Low	Settle	Vol
Prime Bank Bills (3m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (6m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (12m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (18m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (24m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (30m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (36m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (42m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (48m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (54m)	5.5	5.5	5.5	5.5	100

## EUROPEAN MONEY DEPOSITS (%)

Rate	Open	High	Low	Settle	Vol
Prime Bank Bills (3m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (6m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (12m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (18m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (24m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (30m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (36m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (42m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (48m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (54m)	5.5	5.5	5.5	5.5	100

## GOLD/PRECIOUS METALS (Bar &amp; Co)

Rate	Open	High	Low	Settle	Vol
Prime Bank Bills (3m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (6m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (12m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (18m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (24m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (30m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (36m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (42m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (48m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (54m)	5.5	5.5	5.5	5.5	100

## STERLING SPOT AND FORWARD RATES

Rate	Open	High	Low	Settle	Vol
Prime Bank Bills (3m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (6m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (12m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (18m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (24m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (30m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (36m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (42m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (48m)	5.5	5.5	5.5	5.5	100
Prime Bank Bills (54m)	5.5	5.5	5.5	5.5	100



# Barclays banks on intelligence expert

City encouraged by outsider's arrival, says Caroline Merrell

Barclays' executive team will be pleased to know that Mike O'Neill, the man charged with the task of reversing the bank's flagging fortunes, never actually killed anyone in his stint as a US marine. Instead, Mr O'Neill preferred to serve out the Vietnam war in intelligence, from the relative safety of home territory. "I joined the intelligence service to avoid conscription," he explained.

Until yesterday, the 52-year-old was all but unknown in City banking circles, despite a 25-year career in the industry. He had spent 20 years with Continental Bank before overseeing its merger in 1994 with Bank of America, which he turned into an \$80 billion deal to form BankAmerica, the largest bank in the US.

Banking analysts said yes-

terday that they were encouraged by Mr O'Neill's background in corporate restructuring and mergers and acquisitions. One said: "We are quite glad that they did not choose an insider, as that would mean that everything would carry on as it is."

Mr O'Neill is forecast to ring the changes at the bank, in particular dealing with the problems at Barclays Capital, the bank's investment banking subsidiary, which has admitted losing £250 million in Russia.

Robin Down, an analyst at ABN Amro, said observers were heartened by Mr O'Neill's experience on the consumer retail side of the industry. His job title at Bank of America before taking on the Barclays role was president of "principal investing and wealth management", which

in UK terms means he was in charge of looking after high-net-worth retail customers. David Coulter, chief executive officer of BankAmerica, who has worked with Mr O'Neill for five years, said: "He has all the requisite leadership skills needed, and will be keen to raise shareholder value."

Mr O'Neill said that he had not arrived at the bank with any particular corporate strategy in mind. He said: "I want to get to know the bank and how it all works, which will take around six months."

His background, with its heavy emphasis on corporate restructuring, however, immediately kicked off a spate of takeover speculation. Barclays has at various times during the past two years been linked to mergers with Abbey National, NatWest and Prudential.

"Clearly a lot has already been done in terms of consolidation in the UK," said Mr O'Neill, adding that all options for the future of the bank would be considered.

The bank is looking at the corporate activity in European banking with interest — earlier this month the French banks Société Générale and Paribas announced a merger, which almost immediately followed an announcement of a merger between the Spanish banks Santander and BCH.

Sir Peter Middleton, group chief executive, however, argues that Barclays was already well represented in Europe.

Mr O'Neill did, however, rule out heading up the bank into corporate and retail — a plan that is believed to have

been part of the reason for the abrupt departure of Martin Taylor, the former chief executive, at the end of last year. He said: "Never in my 25 years as a banker have I seen a demerger, although there is a lot of talk about it."

Sir Peter added: "We are not looking at it. We cannot do a merger. Everything is totally interlocked."

On the thorny question of Barclays Capital, problems at which are also thought to have contributed to Mr Taylor's exit, Mr O'Neill was fairly opaque. He said: "Investment banking is certainly a corporate franchise. It is all a question of managing the risk of the company. We will be watching it carefully, but my starting position is that it does have a role."

He said he will move "children, family, dogs and everything" to the UK for the job, which he starts on March 26. It is not the first time he has lived in the UK, having spent eight years in London working as country manager for the Continental Bank. "In some ways it is like coming home," he said.

Mr O'Neill graduated from Princeton University with a degree in European civilization and pursued an interest in international relations as a trustee of the World Affairs Council of Southern California. He lists his interests as golf, exercise, jogging and "anything to keep myself a bit in shape".

Sir Peter will step down as group chief executive when Mr O'Neill joins Barclays. Sir Peter will continue as deputy chairman and a director until he succeeds Andrew Buxton when he retires as chairman and director at the annual meeting on April 23.

## Worrier who does not get easily needed

Paul Drayson is a worrier — and he knows it. When he heard that Intel's Andy Grove had called his autobiography *Only the Paranoid Survive*, he says he "just had to read it".

As chairman and chief executive of PowderJect Pharmaceuticals, Dr Drayson's big worry is that complacency or negligence will prevent his company from establishing an Intel-like stranglehold on a new market: medical injections that avoid the pain of using a needle and syringe.

He believes PowderJect has a huge opportunity. He worries to make sure the company does not blow its chances. So far, there are few signs of it. PowderJect yesterday announced a \$100 million (£61 million) deal with Ares-Serono, the Swiss company best known for infertility treatments. That pushed PowderJect's high-flying shares up by more than a fifth, and put a value of £120 million on the 22 per cent stake held by Dr Drayson and Elspeth, his wife and co-founder.

The company established its credentials last March when Glaxo Wellcome adopted the PowderJect technology to deliver a new generation of gene-based vaccines. Potentially, the Glaxo collaboration is worth more than \$300 million to PowderJect.

PowderJect is the injection of medicines. Its device is a kind of supersonic gun, that fires powdered medicines into the skin, painlessly and without the use of a needle.

Originally developed by Brian Bellhouse at Oxford University, the technology promises better performance from a reduced dose, because of its ability to deliver the drug or vaccine to precisely the correct depth of skin.

Like most good inventions, it's a simple idea with obvious attractions. Best of all, PowderJect appears to have a strong patent position that shuts out copycat competitors.

The device is about the size and shape of a pump-action toothpaste dispenser. The three main components are a small helium cylinder, a drug cassette and a "convergent-divergent" nozzle that controls the velocity of the microscopic particles of gold to which the drug is attached.

An impressive list of clients includes Zenecca, Pfizer, the vaccines arm of Rhône-Poulenc and Roche's Boehringer Mannheim. But the first commercial use of the PowderJect device will be with the anaesthetic lidocaine and alprostadil, an impotence treatment currently given by needle injection. And PowderJect Lidocaine will not reach the market for another two years.

Some biotech industry leaders believe that means the company's stock market value of £550 million looks excessive. Too many UK biotechs have enjoyed a brief honeymoon before reality set in, in the form of clinical trial failures, management problems and other setbacks.

What is reassuring about Dr Drayson is his recognition that PowderJect still has much to prove. Hence his worrying. He is establishing a team from across the company to alert him to any threats or flaws that he may have overlooked.

He says: "You only get one chance to convince the pharmaceutical industry that your technology works."

Dr Drayson's PhD was in robotics and he is focused on PowderJect as a business rather than as a clever device. While in his 20s, he established a health snacks business for Trebor, and led a management buyout that produced the initial funding for PowderJect.

He and Robin Norris, his chief operating officer, display impressive attention to detail. He emphasises the importance of establishing PowderJect as a brand, to sustain the business after its patents expire in 2014.

Dr Drayson is adamant that PowderJect should be a transatlantic company, and it has operations in California and Wisconsin. He says: "I don't want to make this a British company because it's a real turn-off for Americans."

Patients feel and hear they are being given a PowderJect injection, but (without the obvious attractions). Best of all, PowderJect appears to have a strong patent position that shuts out copycat competitors.

Dr Drayson also frets about his position as chairman and chief executive — a dual role that he clearly wants to retain. PowderJect's nomination committee, is reviewing the issue.

Dr Drayson's desire to know where he may have got it wrong suggests he is far from being a power-crazed autocrat and his shareholders are unlikely to press the issue at the moment. However, Dr Drayson knows the real test of PowderJect's management will come when it suffers its first serious setback. He's worrying about it already.

PAUL DURMAN

## Telecoms firms get ready to bid for upwardly mobile licences

Chris Ayres

reports on the lead-up to a £2bn auction for new networks

Between now and April 2000, one of the largest Government auctions in history will take place, raising an estimated £2 billion pounds for the Treasury, and potentially creating thousands of new jobs.

The auction will be for licences to operate "third generation" mobile phone networks, and will be followed by similar auctions throughout Europe, America and Asia. Ultimately, these networks will allow mobile phones to perform tasks that would have been dismissed as science fiction ten years ago. In Berlin this week, Siemens unveiled a third generation mobile phone that doubled as a videophone and Internet browser.

Third generation networks will be based on a technological standard known as UMTS (Universal Mobile Telecommunications Standard), although so far rival telecoms companies have failed to reach an agreement on its exact specifications.

This week has seen a flurry of activity related to UMTS, with BT and Microsoft joining together to develop products and services based on the technology, and the Department of Trade and Industry publishing rough guidelines on when the auction will take place, and how many licences will be up for grabs.

According to Michael Wills, the Government's Telecoms Minister, there are likely to be five licences, although an official decision will not be made until early next month. Most industry experts believe that Britain's existing big four mobile phone companies — Vodafone, Cellnet, Orange and One2One — will get licences, with the fifth licence being reserved for a new entrant to the market. This is



Starring cast: front-runners for new mobile phone licences are expected to be Vodafone, Cellnet, Orange and One2One

likely to be a media company such as Carlton Communications or Reuters, or an upstart telecoms company such as Energis. Mr Wills says: "There could, in theory, be five new entrants. What we want, though, is for the technology to be rolled out as quickly and as efficiently as possible."

It is not yet clear how much each licence will cost, but Hans Snook, chief executive of Orange, believes it will be in the region of £300 million to £400 million. "What the Government doesn't want is people bidding, then going bust," he says. "What it also has to consider is the amount of jobs, exports and tax payments that will result from UMTS."

To understand UMTS, it is necessary to understand some of the technical history of Britain's mobile phone industry. When mobile phone companies began their explosive growth earlier this decade, they used poor quality first generation networks, based on analog technology.

These were replaced in the mid-1990s with second generation networks, based on a European-wide technological standard known as GSM (Global System for Mobile Telecommunications) which allowed customers to make better quality calls, and use basic e-mail and fax services. In spite of its name, however, the GSM system was incompatible with networks in the US. Although UMTS aims to end this incompatibility, a battle is still raging between the two companies which played a leading role in creating it: these are Ericsson, the European mobile phone handset manufacturer, and Qualcomm, the US technology company. Some believe it is still possible that the US could end up with an different system to Europe and Asia.

At present, politicians in both the US and Europe are distancing themselves from the squabbling. As Mr Wills says: "We are currently working out the implications of all this, but it is something for the industry to sort out itself."

So far, the planned introduction of UMTS has created confusion and excitement in equal measure on world stock markets. Many analysts feel that the introduction of UMTS should be accompanied by a fundamental re-evaluation of the prospects of mobile phone companies — but they don't know where to start.

Alan Lyons, a telecoms analyst at ABN Amro, the broker, says: "Because UMTS is an in-

fant technology, we don't know the key parameters, such as how many base stations [mobile phone masts] will be needed, how many people are going to want to download video on to their mobile phones, and how much the handsets themselves will cost."

Software companies have also found themselves at the centre of the hype surrounding UMTS. Many analysts believe that one company could end up dominating the market for mobile phone "operating systems" (built-in software) in the same way that Microsoft dominates the market for PC operating systems.

Palm, the British palm-top computer manufacturer, wants its Palm operating system to become the standard. It has created a joint venture company, Symbian, with the world's three largest mobile phone handset manufacturers — Ericsson, Nokia and Motorola — to develop UMTS devices based on its software. However, Microsoft has similar plans for its CE operating system.

of 1969 to 1971. It does raise one obvious question, does it not? I ask Barclays what he did in the Marines. "He was an intelligence officer," and did he serve in Vietnam? "Not exactly."

Not exactly? Visions of Charles Sheen leading upriver into Cambodia, Colonel Kurtz and a crazed photographer. "This is the end/Beautiful friend, the end."

The truth, as my colleague sets out elsewhere, is that it was an ingenious ploy to avoid ending up as a conscript in Vietnam. Still, it makes you wonder. This man was so keen to avoid conscription he joined the Marines?

MARTIN WALLER  
city diary@the-times.co.uk



### Bank bottler

SO the new chief executive of Barclays was a US Marine, and in the rather critical years

## Sheepish

RAMROD the sheep enjoyed his trip up to town. You may have read in these pages how Peter Moore, the London Town Crier, was awarded the Freedom of the City and so decided to invoke the time-honoured right to herd sheep across London Bridge.

There is only one thing wrong with the story. There is no such right, and I have no idea why everyone seems to think there is.

Moore wanted to walk the sheep to publicise the Marie Curie Daffodil Campaign and Daffodil Day on March 20. He approached the police,

who at first refused and then only relented provided that RAMROD was kept on a lead. As you can see, they sent along a contingent to keep an eye on him. "They didn't want all the people who had previously been refused permission to get up in arms about it," someone from the charity tells me.

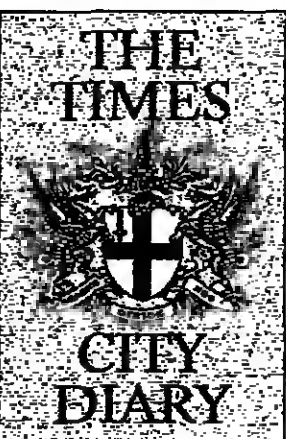
Hang on. There can't be loads of people out there desperate to drive sheep over London Bridge, can there? Apparently, lots of people do ask.

I WONDER what shareholders in Albert Fisher think of the £70,000 Stephen Walls earned from Lomlin when he was supposed to be running their excuse-ridden company.

Perhaps he should have spent a little less time denigrating Lomlin Africa and a little more keeping Albert Fisher's cockles warm at night and telling his lettuce not to go out in the rain. And then perhaps they might have been better off and he might still have been chairman.

### Bottle blank

SCENES from a recent High Court case that could have come straight out of *Rumpole*.



The City lawyer Pinent Curtis has a fast-growing specialist business dealing with intellectual property. The team there was hired by one of the country's biggest bottle manufacturers, which was being sued by a small beer producer which makes a brand called Red Eye.

The plaintiff claimed that its bottle design was unique, and so any similar bottles should pay a royalty. The defendant had to prove that all drinks bottles were pretty much the same, whatever the brand.

The judge was Mr Justice Rafter — "and he can be, too," says a High Court source. Someone bought samples of Hooper's Hooch, Holsten, Budweiser, Corona and so on. One further wrinkle. To avoid any bias because of their different colours, each bottle then had to be painted white. Once

they were solemnly set in front of the judge. "On close examination, he experienced some difficulty in telling them apart," I am told. Case to the defendants, and a terribly important one in the area of intellectual property. And it is certainly the first time a High Court judge has been served Hooper's Hooch.

LOUIS SCHWEITZER, the 56-year-old great nephew of Albert Schweitzer and the man who runs Renault, was having a good week. Renault was just days from buying control of the Romanian car manufacturer Dacia and he had just been honoured by being named Man of the Year by the French car industry.

Then the bombshell hit. Schweitzer has been dragged into the worst scandal to hit French public life in decades: the tainted blood trial which has the former Prime Minister Laurent Fabius and two colleagues charged with manslaughter.

Schweitzer was chief aide to Fabius from 1984 to 1986 but had no idea he might be called as a witness. He has just learned that he faces the court next week.



Oh nay, Moore, Ramrod and disapproving policeman

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## Shares close at best of day

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous days close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	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# Capita and Microsoft to train teachers

BY FRASER NELSON

CAPITA, the outsourcing and consultancy group, is to join forces with Microsoft to pitch for a slice of the £230 million of National Lottery funds available to train school teachers how to use the Internet.

Capita, which already runs a series of back-office functions for schools and colleges, is a preferred bidder after securing exclusive use of Microsoft software for its classes.

The scheme, which the Govern-

ment announced three months ago, is designed to bring teachers up to date with technology so they are better equipped to instruct pupils.

Capita is expected to claim about £35 million of the £230 pot because it already has strong links with the education sector. Rod Aldridge, chairman, said: "We already supply software to 22,000 schools and administer the pensions payroll for 156 local education authorities. We have an enormously strong relationship with the sector."

While Microsoft will supply the

software, the Universities of Nottingham and Cambridge have agreed to help to compile Capita's courses.

Although several other consortia have been cleared to bid for the contracts, Capita will be the only one to offer Microsoft programs.

The deal was announced as Capita turned in a 48 per cent jump in pre-tax profits to £27 million over 1998 — after winning £270 million of new business last year alone.

It also announced a £10 million deal with Railtrack, setting up a

five-year scheme to approve contracts with firms that work on track repairs. It will design training courses, and will issue security cards, which all engineering workers must display if they want to work on the railways.

The company is now gunning for more human resource contracts such as that agreed with Westminster Council, which is using Capita to handle all its hiring and firing as well as administering payrolls and pensions. Mr Aldridge said: "The Westminster

deal was the first of its kind and no one would have predicted it was coming this time last year. Where one local authority goes, others follow, so this should give us plenty of other opportunities."

Earnings per share were 9.01p (6.51p), and the total dividend rises to 2.8p (2.1p) with a final 1.9p due on April 29.

The shares were off 21p at 640p, coming off the record highs hit yesterday which put a market capitalisation of £1.3 billion on the company.

## Cookson to cut 700 jobs in drive for efficiency

BY ROBERT COLE, CITY CORRESPONDENT

COOKSON GROUP, the electronics and ceramics supplier, is cutting 700 jobs — one third in the UK — in a cost-efficiency drive.

News of the redundancies was accompanied by an upbeat assessment of current trading which sent the shares up 12p to 141p yesterday.

Cookson also assured investors it was on target to report profits of £150 million for the financial year to December 31.



Howard: £150m profits aim

This is at the top end of analysts' expectations but is still significantly below the £179 million posted for 1997.

Cookson will close 20 of its 130 plants worldwide. The 700 jobs represents 4.5 per cent of the total workforce. It is to stop making certain products and slim down managerial and administrative functions.

Last November the company warned that computer manufacturers which use its electronics equipment, and steel makers which use its heat-resistant ceramic plumbing products, were hitting hard times.

Yesterday Stephen Howard, chief executive, said that trading continued to be tough but was moderately better than

feared. Last month Morgan Crucible, which also makes ceramic products for use in blast furnaces, upset market sentiment by warning that its profits would be 15 to 20 per cent below what were then the market expectations.

Mr Howard said that the job losses and restructuring detailed yesterday would enable the company to offer cheaper products.

"A thorough and broad-ranging review was undertaken for all group operations, with the aim of improving efficiency and productivity and to ensure that cost and operating structures were appropriate to meet the continuing challenges that are anticipated in 1999," he said.

The changes will cost Cookson £1.5 million this year and £28 million next year, but are expected to save £8.5 million in operating costs this year and £14.5 million a year from 2000 onwards.

The £29.5 million total will be spent mostly on redundancy payments and relocation expenses. An additional £35 million charge will come as Cookson reduces the book value of business assets associated with the restructuring.

The company is also setting aside £6 million to bolster company pension funds in the US. It said that the extra pension fund contribution was made necessary by the restructuring moves that have taken place over the last 18 months.

The net effect of all the charges will give rise to exceptional costs of £49.5 million in the 1998 results, which are due to be published at the start of March. Another £21 million exceptional charge will hit 1999 profits.

Temps, page 30



RPS, the environmental consultancy where Alan Hearn, above, is chief executive, reported a 35 per cent rise in underlying pre-tax profits to £5.07 million for the year to December 31, 1998. A 2.75p final lift the total dividend to 5.5p (4.8p). RPS had £3.9 million net cash at the year end

## Wallenberg accedes to the Investor throne

BY MARTIN BARROW

MARCUS WALLENBERG, nephew of the Wallenberg patriarch Peter, was yesterday named chief executive of Investor, the powerful family-controlled investment company that towers over the Scandinavian business world.

The 42-year-old succeeds Claes Dahlback, who served for 21 years as chief executive of Investor, which owns large stakes in companies accounting for 40 per cent of the Swedish stock market.

The latest Wallenberg at the helm of Investor represents the fifth generation of the family to be involved with the business. An earlier Marcus ruled the empire for three decades through to the 1970s, brooking no dissent and even engineered the ousting of his brother Jacob from the board of the family bank, Enskilda.

The new chief executive, nicknamed Husky, is reputed to be a quiet thinker. Although highly regarded within business circles, there is some doubt as to whether he can

hold Investor together in the current business climate. Investor's holdings include a 45 per cent stake in Scania, the truck and busmaker that is being pursued by Volvo. After agreeing to sell its car business to Ford, Volvo bought a 13 per cent stake in Scania and sought merger talks, so far without success.

Investor also brokered the impending merger of Zeneca and Astra, which will form Europe's largest drugs group and merged papermaker Stora with Finland's Enso to create one of the world's largest forestry groups.

Mr Dahlback is to remain as one of Investor's two vice-chairmen, with responsibility for mergers and acquisitions.

Meanwhile, Volvo reported a 21 per cent fall in 1998 operating profits to SKr6.68 billion (£523 million). Volvo Cars, which was recently sold to Ford for £3 billion, rose 8 per cent but operating profits from the car division fell to SKr3.8 billion from SKr4.5 billion.

## Hubco reports sharp drop in turnover

BY SAIED SHAH

HUBCO, the Pakistani power producer that forms part of National Power's \$400 million (£245 million) investment in the country, yesterday announced a sharp drop in interim turnover and profits, and said that profits may be cut further depending on a forthcoming court decision.

Net profits fell 37.8 per cent to 3.3 billion rupees (£38.8 million) for the six months to December 31, from 5.31 billion rupees in the same period. However, the results included a large amount of revenue from the state-owned Water and Power Development Authority, which Hubco has not received and which is the subject

of a case before the Supreme Court of Pakistan.

If the case goes against Hubco, its net profit would fall by a further 50 per cent to just 1.66 billion rupees for the interim period. A court ruling last year in its interim results as a result of losses at Hubco and Kot Addu, its other power project in Pakistan.

National Power paid \$101 million for its Hubco holding, and it invested another \$291 million for a 36 per cent stake in Kot Addu.

## Inn Business seeks help to fight off Enterprise

BY DOMINIC WALSH

INN BUSINESS, the tenanted pub operator, is thought to be casting around for a possible white knight bidder to save it from the clutches of Enterprise Inns.

Enterprise admitted last month that it had made an approach. However, analysts said that there was no love lost between the two and that Inn Business would prefer to take itself private.

Alchemy Partners, which is backing the Vaux Breweries management buyout and recently took Ushers of Trowbridge private, is a possible contender. The venture capitalist is known to have a high regard for Alan Jackson, the Inn Business chairman.

Mr Jackson declined to be drawn, although he admitted that any offer from Enterprise would be "assessed against the numerous other strategic options available". He added: "We wish to pursue the strategy of an independent pub company as we believe we are doing better than anybody else."

Inn Business shares jumped 30 per cent to 60p after Enterprise's approach, although analysts believe the company is worth up to 100p a share. Yesterday it reported that pre-tax profits up 20 per cent to £7.6 million in the year to November 30, with earnings per share of 8.23p (6.76p). A final dividend of 1.85p makes 2.525p. Its assets have been revalued at 70p a share, a 49 per cent rise.

It also unveiled an acquisition of its own, having paid £12.2 million, including debt, for Trent Taverns.

## Emap expands in US with £22m deal

EMAP, the publishing and media group, moved further into the US market yesterday with the \$35 million (£21.9 million) acquisition of the automotive magazines arm of General Media. The deal brings in four magazines with a combined monthly circulation of 600,000 and annual revenues of £23 million, including *Four Wheeler* and *Stock Car Racing*. They will bolt on alongside Emap's US market leadership of the four-wheel motor magazine market after its £720 million acquisition two months ago of the Petersen magazine group, whose *Wheel & Off-Road* is the bestseller in the sector.

Kevin Hand, Emap chief executive, said: "We indicated at the time of the Petersen acquisition that we expected it to provide a good platform for further growth, both organically and by way of acquisition." The Petersen acquisition — Emap's first move into the US market — was Mr Hand's first deal after taking over from Robin Miller as chief executive in the autumn. Emap shares, which fell to 965p after the announcement of the Petersen deal, were up 21p yesterday at £12.21, though a little shy of the recent record high of £12.91.

## Britt Allcroft shares up

SHARES in Britt Allcroft, the children's media and entertainment company, rose nearly 7 per cent to 360p after it announced production plans for a full-length *Thomas the Tank Engine* feature film. The film will be a musical combining live action and model animation and will have a \$15 million budget. Entitled *Thomas and the Magic Railroad*, the film will be distributed by Destination, a Hollywood distributor, for release in the summer of 2000. The company said it did not expect to report any revenues from the project until 2001.

## Brixton bond issue

BRIXTON ESTATE, the property company, launched a £100 million bond issue to fund its continuing development programme. The bonds will be priced on a yield basis. The coupon and the issue price will be determined to give an effective yield to investors of 170 to 175 basis points over the 9 per cent 2008 gilt. The bonds will be repayable on December 30, 2010, and the interest on the bonds will be payable semi-annually. Brixton shares eased 1p to 186p, against a 12-month high of 255p.

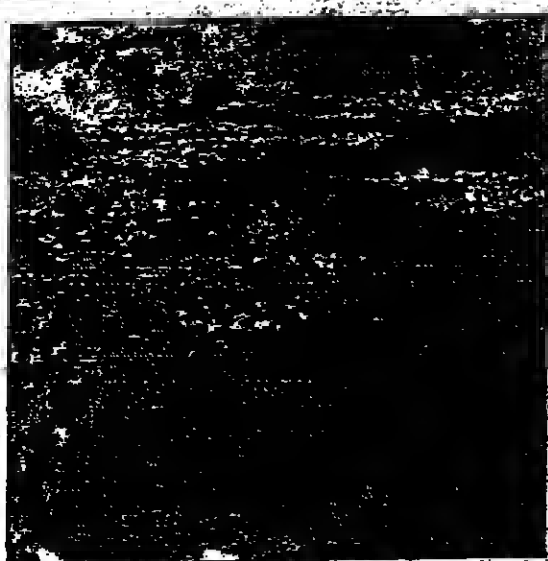
## Falcon sale dropped

TANDEM GROUP has withdrawn its Falcon bicycle business from sale after failing to agree terms with potential buyers, and is abandoning plans to refocus the business on activities to horseracing. Tandem's bicycle operations at Leigh, Greater Manchester, were closed last November and transferred to the Falcon business at Brigg in north Lincolnshire to reduce costs. The company said that adverse weather conditions and a slowdown in the export market had adversely affected sales at Falcon in the second half.

## Armitage profits up

ARMITAGE BROTHERS, the petcare group, reported an increase in profits of 7 per cent at the halfway stage despite a 4 per cent fall-off in sales during the period. The company blamed weak exports and poor pre-Christmas sales in the 28 weeks to December 13 for the fall in turnover to £14.5 million, but said the rise in profits to £1.15 million was a result of a concentration on better margin products. The company also gave warning of weaknesses in current consumer demand. The interim dividend rose to 3.4p, up from 3.3p for the previous year.

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POP

# THE TIMES ARTS

THEATRE

Youth stoops  
to conquer in  
new musical

PAGE 35



Call me sentimental, soft in the head or prematurely senile, but I never leave a Pimlico Opera show without a lump in the throat, an embarrassing prickling behind the eyes and a temporary feeling of goodwill towards all humanity. That is because the Pimlico productions I have seen took place in prisons. What's more, they involved prisoners — seriously bad boys, often — not just in chorus and backstage tasks, but alongside the opera pros in important speaking and singing roles.

And what's more, the lags have not been patronised or paraded like inmates of some 18th-century Bedlam. Instead, many see the shows as a genuine reprieve from whatever inner demons led them into their incarceration. Rather than being slapped down by the ritual humiliation that has been such a feature of British prisons even in recent times, they have been given back something that is perhaps even more valuable than their liberty. Their dignity.

Pimlico Opera, which specialises in refreshing the parts of society

## Why did they stir salt into the porridge?

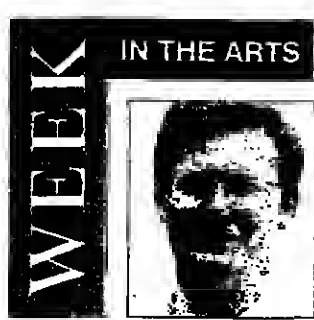
that other opera cannot reach, chooses its repertoire with wry aptness. It takes a special audacity to stage a musical about a serial killer for a cast and audience of real killers — but *Sweeney Todd* in the Scrubs was brilliant. Then came an unforgettable excursion into the gang warfare of *West Side Story* and a manically funny evocation of New York hoodlums in *Guns and Dolls*. Both of those I saw in HMP Wandsworth, a truly chilling place (the last British prison with a working gallows) miraculously if briefly made glorious by these displays of polished exuberance.

This week Pimlico staged another pertinent show. It was *The Threepenny Opera*, that wretchedly misanthropic portrait of a Solo peopled by vicious villains and bent coppers, and it was staged at Downview Prison in Surrey. Downview may only be a medium-security clink, but in the early

1990s it had a dreadful reputation for drug-fuelled violence. For outsiders to have worked with the inmates on an opera in those days would have been madness.

But Colin Lambert, the present Governor, believes (as he wrote in the Pimlico programme) that "the present popular but unforgiving philosophy of rejection and condemnation must be replaced by a much more caring approach". His "voluntary anti-drugs policy" and rehabilitation programme seem to have transformed the atmosphere. And this extraordinary *Threepenny Opera* — which used many inmates serving time for drug-related offences — was a triumphant vindication of his optimism and strategy. At least, it should have been. But here the story turns sour.

Pimlico Opera may have picked up powerful allies — Sir Stephen Tumim, former Chief Inspector of Prisons, is its patron — but its liberal



RICHARD MORRISON

ethos has also provoked surprising hostility. And on Wednesday, as I found myself at Downview in an audience of just ten people, it became clear to me that this show had been as good as sabotaged.

The ostensible cause was a prison officers' pay dispute with the Home Office. This was used as the

excuse to implement a work-to-rule that effectively scuppered the advertised evening shows and meant that rescheduled performances had to be called "rehearsals", and played to just a few outsiders.

All this was thrown at Pimlico Opera six days before opening night. The result was that it had to return thousands of pounds in ticket sales. More important still, the prisoners who had worked so hard on this show were denied the brief reward of public acclaim.

Clearly, more than a salary grievance lies behind the prison officers' action. After all, Pimlico is not publicly funded for its prison work. Its indefatigable founder and music director, Wasti Kani, raises all the money from foundations bearing such famous philanthropic names as Getty, Hamlyn and MacKnight. So by sabotaging Pimlico's performances the guards were not hurting the Home Office. The sus-

picion must be that the underlying motive was to ruin the prisoners' big night.

If that is true, it is a surly tactic. Yes, it is wrong to get too romantic about the reformability of prisoners. Downview's inmates have done very bad things, and prison is meant to punish. But if a man emerges no better than he went in — or even more hardened — he will surely offend again.

Besides Pimlico, many other dedicated professional performers and artists work in prisons. Art won't turn criminals into saints, but it can divert pent-up energies and festering resentments into positive self-expression. Deprive prisoners of that and you might as well dig out the old signs saying "Abandon hope all ye who enter here".

At least, in time-honoured fashion, the show did go on in Downview. Without an audience the re-

verberation in the makeshift "theatre" (the prison gym) was immense, and this rendered much of Brecht's dialogue inaudible. (Some might feel this to be no great loss.)

But in Emma Jenkins's production the professional performers were compelling, especially Roger Monk as Mr Peachum and David Antroub as Macheath. And next to these were outstanding efforts by the prison's own drama teacher, Esther Baker (Lucy), and two inmates: Trevor Toussaint, who sang *Mack the Knife* with ferocious intensity, and Ricky Fearon, playing the corrupt Chief of Police. And then there were Kurt Weill's sinister choruses, hurled out venomously by a bunch of real-life cons wielding baseball bats, saws and knives. A sight to send a frisson through braver spines than mine.

I am unqualified to judge whether Pimlico's prison excursions will aid the long-term rehabilitation of offenders. But I know that the company has achieved one small miracle at least. It has actually made opera seem useful. My goodness, that's dangerous. Lock them up!



Birmingham Royal Ballet lets rip in Twyla Tharp's modern ballet classic, *In the Upper Room*, given its company premiere on Tuesday

## Go for the burn

The triple bill Birmingham Royal Ballet brings to Sadler's Wells this week reveals David Bintley's strengths as a director. Not only has he the imagination (and the choreographic talent) to resurrect one of the gems of British comic ballet, Ninette de Valois's 1940 *The Prospect Before Us*, he also has the nous to acquire one of the great modern ballets of our age. I am referring to Twyla Tharp's *In the Upper Room*, an instant classic from the moment it was unveiled by Tharp's own company in America in 1986. It entered the Birmingham repertoire on Tuesday, the star attraction of the company's London season.

BRB is the first British company to perform Tharp's exhilarating crossover ballet, and you can see why Bintley wanted it. It is a work so challenging and energising that it brings fresh life to those who perform it, and that is certainly the case with the Birmingham dancers. Although they have not quite gone the distance into the choreography's burning empowerment, they rip the stage apart most impressively.



DANCE

shocking red pointe shoes, looking like rebellious ballerinas (they are the bomb squad). The ferocity and glamour of their classical technique is contrasted with the casual, loose-limbed spontaneity of the trainer brigade. Body rolls share space with razor-sharp plieuses; perilous pointed arabesques cut across the jazzy fluid lines. The evolving movement comes thick and very fast, and so consumed is it by energy that sometimes all it can do is run.

Only in the finale, when the ballet reiterates itself with dizzying effect, does the entire cast of 13 come together, trainers and pointe shoes flying. The women look strong, the men look happy, and so do we.

My only quibble with Bintley is that placing Tharp's ballet at the end of a triple bill that starts (in delightful fashion) with *The Prospect Before Us* and continues with Bintley's own *The Protecting Veil*, a somewhat soporific and protracted work set to John Tavener's famous score, makes for a long evening.

DEBRA CRAINE

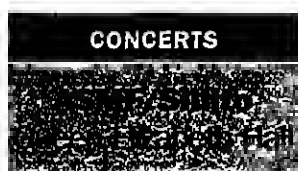
Influenza brought a change in the conductor, and a partial change of programme. But nothing could alter the aural characteristics of the Academy of St Martin-in-the-Fields. As soon as the 22-strong band struck up, led from the violin by Kenneth Sillito, not Iona Brown, our ears were being stroked by that silken sound, those imploring cellos, those diminuendos as sweet and delicate as a spider's web in the dew. The Academy would probably try to make Xenakis sound ravishing. Nothing so thorny was on offer, of course: this was a safe, mainstream programme of music for strings by Bartók, Shostakovich, Tippett and Britten.

Even so, did all the music need to sound quite so civilised, so caressed? This is an old Academy problem.

## Mainstream delicacies

With Bartók's *Divertimento*, written in a hectic 15 days just before the outbreak of the Second World War, you missed a Hungarian snap to the folk gestures and rhythms, while the night-time shivers of the middle movement only really surfaced at the close. But there were benefits too, like the divine lilt to the snatch of polka in the finale, not to mention the gorgeous string tone.

With Shostakovich's Chamber Symphony some of the problems of expression lay in the music. This is an orchestration by Rudolf Barshai of his Eighth String Quartet of 1960, a searing piece written in three red-hot days, pointedly dedi-



CONCERTS

cated "to the memory of the victims of fascism and war", though there are also elements of a self-portrait. Sheer weight of numbers, however, made the hurtling scherzo lose some of its menace; the waltz echoes too emerged flattened, drained of any sarcasm. The Academy seemed happiest when the music shook off its inverted commas and settled down to being plain sombre: the final diminu-

endo was beautifully and feelingly judged.

In the second half, Sillito and his team reached solid English ground. Tippett's attractive *Little Music*, written for the Jacques Orchestra in 1946, is unfairly overlooked in concerts. Its liteness, perhaps, is part of the problem.

## Nordic notes

During the past four years, those in the know have known well that, if you really want to experience the cutting edge of chamber-music activity north of the border, then the place to go is Aberdeen. A university with no official music department has succeeded, in a unique collaboration with its city council and the Scottish Arts Council, in scooping one of Europe's most sought-after young string quartets for a four-year residency.

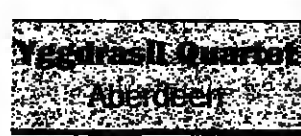
That quartet is the Swedish ensemble Yggdrasil which, like the great Ash Tree of Nordic mythology, has sunk its roots deep into the Nordic musical bedrock while spreading its branches worldwide. Its successful residency winds down at the end of this month, and last week the leave-taking began with a formidable programme of Shostakovich, Carlstedt and Beethoven.

At the moment the ensemble is recording Shostakovich's complete quartets, and the performance of the Ninth in Aberdeen epitomised the searching intensity and commitment of its approach to this composer. The string quartets of the group's compatriot Jan Carlstedt are little known in Britain, but Aberdeen has been discovering them, and this concert presented the world premiere of his Sixth.

Carlstedt is, if you like, Shostakovich without the jokes. This five-movement, arch-form work develops its material with a thoroughness and thoughtfulness which is almost palpable. But from this very rigour bursts a raw, earthy passion. The second movement contracts the sturdy motifs of the first into taut rhythms, and lashes them

Even after the Academy's finely balanced reading, all memories were knocked out of our heads by the cut and thrust of Britten's youthful showpieces, the *Variations on a Theme of Frank Bridge*. Sarcasm may be hard for the Academy to handle, but pastiche is no problem, and they soared, strummed, plucked, and buzzed through Britten's kaleidoscope, happy as larks.

GEOFF BROWN



with high, angry trills and thumping pizzicato. The lyrical slow movement maintains intensity through textual tension and a gradually destabilising metre which, in turn, is metamorphosed into dance before a final elegiac epilogue.

It said much for Carlstedt's quartet that it stood its ground in the challenging company of both the Shostakovich and of a fast and furious performance of Beethoven's *Grosse Fuge*. Yggdrasil, it seems, has shaken the granite city to its foundations, and new growth is already sprouting from the seeds of the great Ash Tree.

HILARY FINCH

KATE WINSLET SAID TAGHMAOUI

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## POP INTERVIEW

Freddie Meyer, who he?

## ARTS

## POP GIG

Gay Dad, sad future

## Freddie and his schemer

How does a complete unknown plug his debut single? By hijacking a saint and making a TV commercial, that's how

You're lying in bed, a bit fluey. You're stuck in the ad break between Trisha ("You're too fat to wear that") and Richard and Judy ("More news on that ghost on the A13") when this extraordinary commercial appears. It's Freddie Meyer, singing his brand new Valentine's Day single, *Do You Love Me?* It's a slick, catchy slice of Michael Bolton stuff. The ad, however, was obviously shot on a budget of 49p. We briefly see him onstage, in what appears to be 1987, before a barrage of cheaply animated hearts obscures him. *Do You Love Me?*, the voiceover intones, is available by ringing a special Freddie hotline. Or from Debenhams.

Three shots of Day Nurse and half a bottle of Buttercup Cough Syrup to the good, you are confused. Who the hell is Freddie Meyer? And you'd be right to wonder after an hour and a half looking for him on the Internet, I can conclude that Meyer is the least famous person in the English-speaking world. So how can this completely unknown man launch an utterly unprecedented advertising campaign for his debut single? Is he a lottery winner, blowing his wedge to impress The Guys Back At The Pub? Freddie Meyer sits at a table in Leith's. He is all ponytail, leather waistcoat and bad trousers. Orig-



CAITLIN MORAN

nally from Ohio, he saw the Motortown Revue at the age of 12, and "it blew my mind". He got a band together, and by 1966 had a residency in St Tropez. He hung with Charles Aznavour and Brigitte Bardot, and never got around to going home. He now makes his money writing songs for French films, and playing gigs at Euro Disney.

"I noticed when I played my own stuff, the crowds went wild," he says in a careful, Midwestern drawl. "Danish, French, Belgian — people of all ages, even little kids, loved it." He gives a sleepy smile.

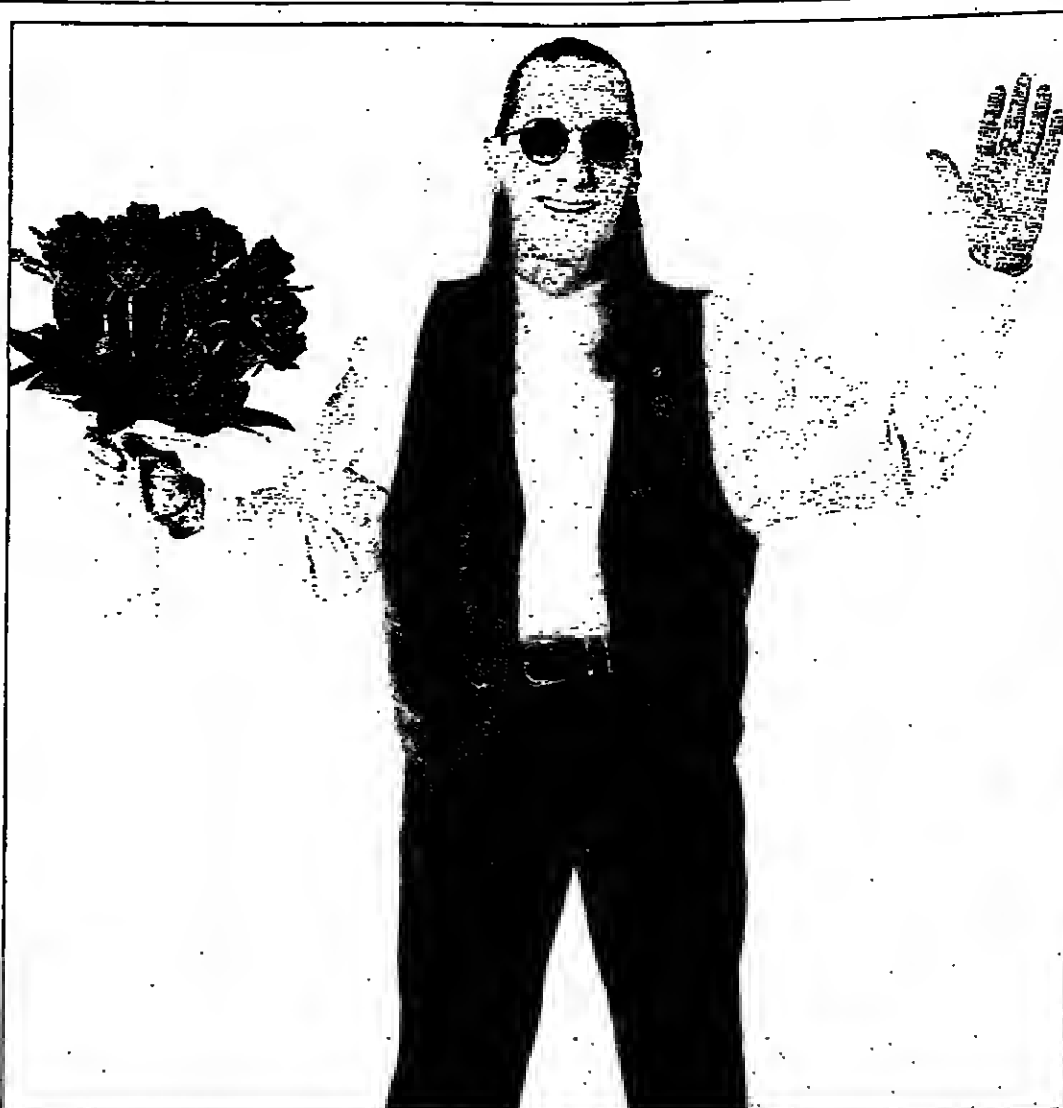
One gets the impression Freddie would have been quite happy with Euro Disney and his French film cheques; but rock'n'roll is a 50-50 split between dreamers and schemers, and Freddie's manager, Paul Bloomberg, is the latter. No one has ever looked more like a manag-

er than Paul, with his jewellery, his blue suit, his Danny DeVito-as-hustler shick. The impression is of Del Boy pushing an amiable, superannuated MOR Rodney.

"I thought it was crazy that Freddie had all these very classy songs, but no one knew who he was," he declares, leaning across the table. "All they want is four sperm with a guitar. We knew we'd have to find another way to get Freddie's music across to the people." So Freddie, Bloomberg and another friend called Steven pooled their money into a Get Freddie Famous fund, and started making plans.

"I thought, Freddie is a very romantic guy, and there is no more romantic day than Valentine's Day," Bloomberg stretches expansively in his chair. "So hook him into that, and February 14 becomes Freddie Day." Entrusted with turning Valentine's Day into Freddie Day was Ross Capon at the advertising agency CKBT, which handles Johnson & Johnson, Daewoo and Rida. Capon has the weary reputation of a man who's seen it all.

"I thought they should market themselves like anything else," he says. "We got a good deal on TV advertising space and the rest went from there, really." The response had been fantastic," Bloomberg says. "We've had Freddie on Capital Gold, Melody, Heart FM and



There's no one romanticker than Freddie Meyer, even if he did meet his Waterloo at Waterloo, Geddit?

LBC. It's growing day by day."

"And at the end of the interview, I always say 'Do you love me?'" Freddie chuckles. "It gets them, every time."

Alas, the planned grand finale of Freddie Day has come a cropper. Waterloo station was to witness a Freddie Explosion, with half-naked Chippendale types handing out

roses and CDs, Freddie being mobbed by "fans" as he alighted from Eurostar, and a 9ft long airship with Freddie's name looking down on it all. Tragically, Railtrack nixed the whole plan. "Something to do with planning. Waterloo's been our Waterloo," Capon sighs.

The astonishing thing about this admirable, ramshackle campaign,

however, is that if it works, the music industry will be turned on its head. Freddie Meyer will have executed an act of brilliant subversion.

In the meantime, Freddie's leaning eagerly across the table. "One last thing," he says. "Do you love me?"

Freddie Meyer plays the Roadhouse, Covent Garden, on Monday

## Cooking with gas

NED ROTHENBERG

Sync (Inaudition INT 3249-2) LEADER Ned Rothenberg compares his new band, Sync, to "a trio of chefs, experienced in varying degrees in the different musical cuisines of the world", and sees his own role as imagining the final meal. To this end, his compositions set his own clarinets, alto or shakuhachi (bamboo flute) against a beguiling variety of sounds: the tabla, dumbek and assorted percussion of Samir Chatterjee, and the acoustic guitars of Jerome Harris.

Some pieces are relatively straightforward jazz-based jams, others are freer in approach, abandoning regular rhythm altogether in favour of textural adventurousness. The result is a highly enjoyable

## NEW JAZZ ALBUMS

ble vindication of Rothenberg's overall aim: to achieve "variety, but not at the expense of focus".

MISHA ALPERIN

with JOHN SURMAN

First Impression (ECM 1664 557 650-2) LIKE many contemporary ECM products, *First Impression* is deeply contemplative, impeccably performed and flawlessly recorded. Pianist Misha Alperin is steeped in the folk tradition, but adept at transforming its melodies, via a sensibility informed by both jazz and classical music, into deeply affecting, highly individual compositions in which an almost crepuscular lyricism, alternates with a lilting romanticism. The CD sleeve — all glacial blue and midnight black — perfectly represents the music within.

CHRIS PARKER

## This is, that was, Gay Dad



Style over content: arrogance may be a prerequisite for the sort of band Gay Dad aspire to be, but it only works when it is backed up by great music

So, could the mega-hyped band show that there was more to them live than good haircuts and a great name? No, says Stephen Dalton

In recent weeks, Gay Dad have been virtually inescapable. The London-based band have enjoyed both saturation media coverage and a Top Ten hit with their infectious debut single, *To Earth With Love*. This situation arose partly because January and February are traditionally quiet months in the music industry calendar, but also because of a six-figure marketing campaign that plastered the band's striking logo on every available space throughout the capital. Taking into account that the band's frontman, Cliff Jones, is a former rock journalist with an arch and eminently quotable interview style, this financial gamble begins to smell like old-fashioned hype.

Thus the acid test for Gay Dad has been their current national tour, their first since becoming chart stars. Cui adrift from the currents of metropolitan taste, the band still managed to pack out the compact Fleece And Firkin in Bristol with expectant pop fans on Tuesday night. But many of these floating voters left unimpressed by the latest fad to be imposed on them by an evitable London media.

With his streaked blond locks and haughty swagger, Jones certainly looks like a classic rock frontman, a cross between Nirvana's Kurt Cobain and Sting in his Police heyday. Alas, Jones possesses neither the former's riveting passion nor the latter's pop sensibility. Also, the singer made few friends by demanding that the audience applaud at the end of the first number, a pedestrian hybrid of mild psychedelia and knowing glam rock pastiche. Arrogance

may be a prerequisite for the sort of band Gay Dad aspire to be, but it only works when it is backed up by great music.

In fairness, Jones eventually proved to be an averagely accomplished guitarist and moderately capable songwriter. At least one of his more upbeat tunes possessed an elegant, Beatish melody while a couple of freewheeling ballads showed the potential to become the sort of airbrushed epics that Bryan Adams or Jim Bon Jovi might attempt. But *To Earth With Love* lacked the spark of its recorded version, while similarly flat compositions such as *Oh Jim* and *Black Ghost* were merely graceless and faceless. For a band who have apparently been in gestation for at least five years, this paucity of memorable melodies does not bode well at all. What on earth were they doing all that time? Not writing songs, it seems.

Although reportedly conceived as some sort of grandiose conceptual art project, Gay Dad played a remarkably straight rock show in Bristol. On this evidence, they are neither intriguingly avant-garde enough to woo a cult following, nor arrestingly commercial enough to warrant mainstream attention. They have filched a parade of muddy, well-thumbed ideas from rock history, but mere cleverness is no substitute for the simple thrill of great pop. They will need far more charisma, originality and heart-stopping tunes if they hope to extend their 15 minutes of artificially inflated fame into a serious career. Premature adulation will do them few favours in the long run.

## THIS WEEK: BLUR'S NEW SINGLE. THE VERDICT.



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**MEGASTORES**



## POP ALBUMS

Veterans return

## ARTS

## POP FOCUS

Where there's faith...

## Decline of the Siouxsie nation

## THE CREATURES

Anima Animus (Sioux 4CD £12.49)

IT IS too soon for a Siouxsie and the Banshees revival, but in the meantime Siouxsie and drummer Budgie return to the fray with *Anima Animus*, their third album in the guise of the Creatures. As pop's most celebrated Darby and Joan act, they know each other's game inside out, and the marriage between her icy yodel and his marauding tom-tom tattoos is carried out with consummate poise.

But it is a curiously uninvolved collection, despite some intriguing rhythmic variations on *Disconnected* and the outlandish dark lyrics of *Exterminating Angel*: "Ripping through your menstrual stream/Rising up taste of rusty can/And jagged-glass feeling again". And on the P.J. Harvey-ish *Prettiest Thing* and the Portishead-influenced *Don't Go To Sleep Without Me*, there are clear signs that these once proud innovators are now playing catch-up with current developments.

## BLONDIE

No Exit (Beyond/RCA 743216487/32 £14.49)

COMPARED with the reunions of bands such as the Velvet Underground and the Sex Pistols, the Blondie comeback was not so surprising. But to find them at No 1 this week with *Maria*, a gem of a single and their first new hit since they disbanded in 1982, is certainly cause for wonderment. The explanation lies partly in the fact that, unlike those other

## NEW POP ALBUMS

groups, Blondie have done the necessary groundwork, touring at grass roots level as well as writing and recording new material, rather than relying on media hype and a classic back catalogue.

Blondie's music occupies a point on the stylistic compass somewhere between frivolous, street-smart pop and "quality" rock, and the tension between the two is evident throughout this album. *Screaming Skin*, with its fidgety ska beat, *Boom Boom* in the Zoom Zoom Room featuring Debbie Harry in pseudo-scat singing mode and the title track, with its cheeky quotes from Bach's *Tocata and Fugue*, are all songs which, although carefully crafted, refuse to take themselves too seriously.

Another disorientating feature is the constant changing of stylistic hats: the Spectatorish girl group sound of *Out in the Streets*, a faux-country waltz time signature for *The Dream's Lost on Me*, a brisk reggae pulse for *Divine*. That they can make such a disparate bunch of arrangements all sound like bona fide Blondie songs is a mark of the band's continuing greatness, and if it does not quite hang together as an album, *No Exit* will doubtless function as a rich source of future hit sin-

gles. It certainly provides a firm artistic rationale for the group's return to active duty.

## JOHN MELLENCAMP

John Mellencamp (Columbia 491652 £14.49)

"I'M NOT the young kid I used to be," John Mellencamp sings on *I'm Not Running Anymore*. Well, he can join the club and, while he's at it, reflect on the fact that in rock'n'roll, as in life, once you reach a certain stage it can often be too late to rectify past mistakes.

In Mellencamp's case, the failure to tour here over the years means that another fine album by the fading American superstar is destined to be passed over by the British record-buying public. This is a shame. For, as well as dutifully shoe-horning a few modern

dance music effects into the mix of *Break Me Off Some* and spicing up the Siouxsie-like *Summer of Love* with a star part where you would expect the horn solo to be, Mellencamp continues to play to his considerable strengths, conjuring up another raft of well-observed rural-rock narratives spiced with a twist of violin.

The homespun philosophies come thick and fast — "What you believe about yourself/I all comes true" — along with a pessimistic State of the Union address called *Eden is Burning* which catches up on the story of Jack and Diane, the couple from Mellencamp's 1982 hit of the same name. "Nothing's forever, I guess it's true," he sings, the genuine and rueful voice of experience.

## BOOM BOOM SATELLITES

Our Loud (R&amp;S RS 99149 £14.99)

THEY have been called the Japanese Chemical Brothers and their heavy techno approach is frequently compared to that of the Prodigy, but that is only part of the story. For whereas the galvanising rhythm tracks of those acts are all sampled and machine-generated, the duo from Tokyo make liberal use of guitars and drums as well as technology, an arrangement more in line with the working practices of the Propellerheads than of the other British big beat acts.

When they lock on to a John Bonham-meets-Massive Attack groove during *Missing Note*, it sounds like a surprisingly nimble Godzilla on the move. Throw in industrial, funk and jazz influences, such as the Miles Davis-style trumpet and flute flourishes in *Better the Jam No 3*, and the result is dancefloor dynamite.

DAVID SINCLAIR

Dressed for a lack of success: Siouxsie Sioux and Budgie follow trends, rather than initiate them, on *Anima Animus*

## TOP TEN ALBUMS

- |        |                                  |                            |
|--------|----------------------------------|----------------------------|
| 1 (1)  | You've Come a Long Way, Baby     | Fatboy Slim (Silent)       |
| 2 (3)  | Talk on Corners                  | Corrs (Atlantic)           |
| 3 (2)  | I've Been Expecting You          | Robbie Williams (Chryslis) |
| 4 (4)  | Stop One                         | Steps (Jive)               |
| 5 (10) | The Misconception of             | Lauren Hill (Columbia)     |
| 6 (5)  | Forgiveness, not Forgiveness     | Corrs (Atlantic)           |
| 7 (6)  | Ladette & Ladettes - The Best of | George Michael (Epic)      |
| 8 (7)  | Where We Belong                  | Boyzone (Polydor)          |
| 9 (21) | Ray of Light                     | Madonna (Maverick)         |
| 10 (9) | Big White Style                  | Will Smith (Columbia)      |

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● Figure in brackets indicates last week's position

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## Faith — the music

Christian rock band dc Talk are showing the Devil who has the best tunes, says Lisa Verrico



"If someone connects with us, shares our faith, so be it," says dc Talk. "If they don't, it's OK. We're not here to preach"

Not since the Beatles and the Stones rubbed shoulders with the Maharishi Mahesh Yogi have religion and rock'n'roll been better friends. Madonna no longer criticises Catholicism, she sings in Sanskrit and practises yoga. At a recent awards ceremony, Buddhist Beastie Boy Adam Yauch — whose band has turned Tibetan monks into pop's hippest cause — made a plea to Muslims. Meanwhile,

Wu-Tang Clan leader RZA, bad boy rapper Mark Morrison and former House Of Pain frontman Everlast all claim to have converted to Islam. Even Courtney Love has taken to dangling Tibetan mala beads from her microphone.

While pop's current flirtation with Eastern religion may be purely a fashion fad, a decade of steadily building sales of faith-based music is proof that the public's interest has a longer shelf-life. Moreover, in mainstream America — and more recently Britain — Christian rock has been making a comeback. In America, the likes of Australian act Newsboys, Audio Adrenaline and the multi-platinum Jars of Clay frequently fill arena-sized venues. Britain's Delirious sold out Wembley Stadium, despite receiving next to no mainstream media coverage.

To date, though, the scene's biggest success story is Nashville-based band dc Talk. Since forming exactly a decade ago, the trio have recorded one gold and two platinum-selling albums, each of which won a Grammy award. Their latest album, *Supernatural*, is set to do even better. It peaked at No 4 in the *Billboard* chart, is poised to surpass the 1.5 million sales of its predecessor, 1995's *Jesus Freak*, and is all but guaranteed to add to the band's haul of Grammys.

However, on a two-day trip to London prior to the album's release in this country, band members Kevin Max and Toby McKeehan do not seem over-pleased by the prospect.

"Of course, it's nice to be recognised," says McKeehan. "It would be an honour to win another Grammy. We're just a little disappointed with the nomination."

McKeehan's disappointment stems from the category in which *Supernatural* is to be judged. Thanks to the trio's devout Christian beliefs the awards panel has labelled the album "gospel pop". That dc Talk had hoped to break into the mainstream rock/pop category for the first time says much about the state of contemporary Christian music.

"To us, gospel means church music," says McKeehan. "Our aim has always been to appeal to as many music fans as possible, whether they are Christian, Buddhist or non-believers." Fresh from an extensive, arena-sized American tour (one gig in Detroit attracted an audience of 15,000), dc Talk are well on the way to achieving that goal. "We've certainly broken down a lot of barriers," says Max. "At home, we're seen as a rock band which just happens to have Christian beliefs."

dc Talk's crossover appeal undoubtedly owes much to the appearance of its members. As soon as our interview is over, Max and McKeehan hit Harvey Nichols on a shopping spree. Then they're off to a smart Soho restaurant, where they will be seen drinking absinthe until the early hours.

"Did you expect us to be dressed in dodgy jeans and handing out leaflets?" asks Max. "That isn't our style. Our lyrics express a faith which is a very big part of our lives. If someone connects with that, if they share that faith, so be it. If they don't, it's OK. We're not here to preach."

Instead, they are here to play good music. Awarded four out of a possible five stars by Q magazine, *Supernatural* is a consistent rock album which mixes harmonic vocals with 1960s-sounding melodic pop and British indie influences such as early Radiohead.

"We grew up on the pop charts and our parents' Beatles albums," says McKeehan. "My influence was the Police. Kevin's was Queen. There's no reason why spiritual music shouldn't sound good."

● *Supernatural* is released by Virgin on Feb 22. The single *My Friend (So Long)* is out now

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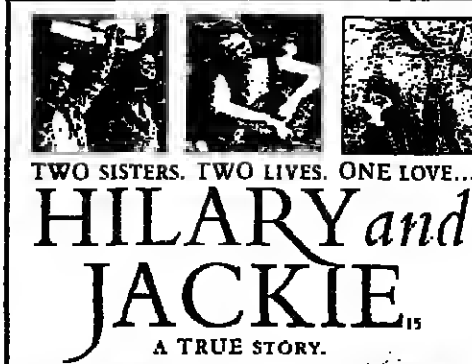
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# Hark the Sunday Herald

The brash newcomer needs substance as well as style, says Magnus Linklater

What research have you done, Mr Maxwell, to convince you that there's a market for this new paper?

Robert Maxwell — for it was he — beamed broadly. "It's all in here," he said, pointing to his ample girth. Gut instinct, he assured the interviewer, was a better guide than focus groups or market surveys. Alas, he was wrong. Five months later the *London Daily News* was dead and buried, having failed to find an audience.

As the Editor of that short-lived paper, I experienced a strong sense of déjà vu last weekend as I watched another launch, this time a Sunday broadsheet, published in Glasgow. The *Sunday Herald*, billed as "ordinary Sunday", is competing, like the *Daily News* once did, against a well-established rival in a crowded market.

There is another parallel. The boss of that rival is the same man who saw off the *Daily News* back in 1987. Bert Hardy, formerly managing director of the *Evening Standard*, is now chief executive of Scotsman Publications, owners of *Scotland on Sunday*, which has a ten-year start on the new arrival.

Watching his tactics in the forthcoming battle will be at least as fascinating as studying the character of the new paper itself.

The Scottish Media Group, publishers of the *Sunday Herald* and owners of Scottish Television as well as the 200-year-old Glasgow daily, *The Herald*, claim, unlike Mr Maxwell, to have done their homework and detected that famous "gap in the market".

Although Scottish readers have access to no fewer than 12 Sunday papers, six of them broadsheet, the

west of Scotland is said to be ripe for exploitation. *Scotland on Sunday*, printed in Edinburgh, and with a circulation of 150,000, sells only a third of that in Glasgow and Strathclyde, which has, nevertheless, half of Scotland's population.

By this calculation, a young, affluent ABC readership is still being poorly served by indigenous papers; with the build-up to a Scottish parliament and growing interest in Scottish affairs, the time is ripe for a new, intelligent Sunday. That, at least, is the theory.

Reality began last weekend. Setting itself a target of 50,000, the *Sunday Herald* printed 200,000 and, despite production and distribution problems, sold 130,000 — not a bad start. Interestingly, none of its rivals, including *The Sunday Times* and *Scotland on Sunday*, experienced much of a dip.

Clearly readers were giving the arrival a try-out. Mr Hardy's response has been to promote his paper in the run-up to the launch, but not to start a price war — as he did in London by launching a down-market *Evening News*.

The first issue of the *Herald* was certainly lively, colourful and eager to please. Proclaiming itself "a new independent newspaper for an exciting new Scotland", its front-page masthead and contents panel had seven different colours, with *Sunday* in blue and *Herald* in orange. The body text and headlines, however, were more elegant, something like the *Independent on Sunday*. It boasted six sections, although one, on inspection, turned out to be its website, "interactive" with readers during the week.

By calling itself the *Herald*, the paper is signalling its attachment to Glasgow and bidding for readers of the daily. One challenge will be to win these over and open up a younger market. The national trend would appear to be against it. Sunday papers are in decline — down by 4 per cent last year.

New papers always strive to launch with a strong exclusive story. The *Herald* claimed no fewer than seven. But not all lived up to expectations. Leading on an interview with Tony Blair was safe but unexciting, and to learn that Monica Lewinsky will be including Scotland on her book-promotion tour is

## welcome to a no ordinary Sunday newspaper

# sunday herald

7 February 1999

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### Exclusive: Manson v The Mafia

Drugs racket explodes a monster myth

### Scary truth about Sporty Spice

When is Mel C going to finish growing up?



### Five Nations triumph

Scotland 33 Wales 20

### Hooray Henrik

Hat-trick keeps Celtic title hopes alive



## Blair's promise: real power for new Scotland

The *Sunday Herald's* lively, colourful launch issue sold 130,000 copies. Over the weeks ahead, the test of the paper will be the strength of its editorial content

exclusive only in that no one else has yet bothered to report it.

The Editor, Andrew Jaspars, has decided to include business in his first section and has left analysis and comment to the second, called *Seven Days*. The grounds, presumably, are that Glasgow's business readership will be drawn into the paper early on. The effect, however, is to bring the "flow" of that all-important first section to an abrupt end.

As the paper evolves, it might be better to effect a discreet swap and leave business till later. The paper

has two tabloid sections, a lifestyle directory and a sports section.

Sport, of course, is vital for any paper, doubly so in Glasgow, and putting Celtic on the front was presumably a none-too-subtle signal that this was not going to be another Rangers-supporting paper. But surely Scotland's rugby triumph over Wales was the story of the day. By confining that to inside pages, it was losing out on news impact.

The mood in the paper is upbeat. "We've been bowled over by the positive feedback," said the deputy editor, Rob Brown. But it has had its first staff upset. The foreign editor, Patrick Small, left abruptly on Monday after an altercation over the quality and production of his pages.

Meanwhile, at *Scotland on Sunday*, Mr Hardy is keeping his powder dry. "The launch was certainly a success," he said, "but the paper did not live up to expectation. It had no news, the magazine was poor, and sport was very weak. We intend to attack them on sport. By the fifth week we should know who's come out on top."

The test of the paper over those weeks will be the strength of its editorial content rather than the gimmicks, the design, or the colour. The *Herald* has some good writers — Iain McWhirter on politics, Kirsty Milne from the *New Statesman*, Andrew O'Hagan from the *Guardian* — but it will need to demonstrate that it has substance as well as style. A good start, then, but this fledgling still has a lot to prove. And across in Edinburgh, a seasoned campaigner will be watching for any signs of weakness.

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## Has C4 faked again?

■ ANOTHER Channel 4 programme, *Guns on the Street*, part of an *Undercover Britain* series, is under investigation. The network confirms that its lawyers are investigating how the material, showing the trade in illegal sub-machineguns, was obtained after allegations were made about it. The programme was screened in March 1996 and Channel 4 has interviewed the production company, Ray Fitzwalter Associates, headed by a former *World in Action* editor and a leader of the Campaign for Quality in Television. The truth, and whether the producers were duped, has yet to be resolved.

■ HERE'S my suggestion to stamp out rogue practices. TV companies could set up a "failure fund" so that independent producers, terrified of going bust when documentaries fail at the barrier of truth, could receive compensation. As Carlton Television's new director of programmes, Steve "Mr Clean" Hewlett, formerly of Channel 4, noted at a Royal Television Society debate this week, independent producers — small, under-financed, often staffed by untrained people — are expected to uphold the dignity of television: "If a commissioning editor asks for green leopards and red bananas, someone will come along and deliver it... 60 per cent of programmes are oversold and underdelivered."

■ THE Royal Television Society debate heard about all sorts of scams. A recent BBC wildlife programme fronted by Sir David Attenborough about polar bears, with a sequence of him talking about a polar giving birth deep beneath the Arctic crust, actually fed into the "emotional truth" of a mummy bear, in labour... at a comfy Belgian zoo. A sharp-eyed *Times* reader, Joyce Woodcock, wrote to say how she watched BBC highlights from the Melbourne tennis tournament, with commentary by Sue Barker against skyscrapers, only to see her reporting on the European

skiing championships with a view of Prague's bridges and spires in the background 45 minutes later. "Now I call that cheating," she says.

■ WHAT do A.A. Gill, Victor Lewis-Smith, Charlie Catchpole, Peter Paterson, Tony Purnell, Brian Viner, Ian Parker, Paul Hoggart, Desmond Christie, Matthew Bond, Christopher Dunkley, Robert Hanks, Joe Joseph and Andrew Billen have in common? They all write television reviews for national newspapers or weeklies. And they're all men.

Nancy Banks-Smith still pops up at *The Guardian*. Allison Pearson was a great critic and Jaci Stephen, soon to become *The Mail on Sunday's* new critic, is



on top form... but there's a real sexual imbalance here. Do men write best about television? Or just get the jobs? Much the same pertains in film. Peter Bradshaw, the talented *Evening Standard* writer who penned "Alan Clarke's Diaries", is joining *The Guardian* as film critic, replacing Richard Williams, who replaced Derek Malcolm. It's all down to the power structure of newspapers, I suspect.

■ AS IT edges on to the March relaunch pad, *The Mail on Sunday* is gaining an entirely new centre features section and a revamped *Night & Day* magazine under a new editor, Christina Appleyard. Dubbed "TV Times" by insiders, it promises to be more glamorous and less laddish than the current product. Once it is safely airborne, the Editor-in-Chief, Paul Dacre, will turn his attention to London's *Evening Standard*.

■ THE reporting of BSkyB's results by dry City journalists left out a key detail: the forthcoming television-based Internet service will be operated with a £30 keyboard, like a laptop crossed with a remote control, allowing you to tap in short e-mails. With seven e-mail addresses per set, this will be a kids' delight. At last parents will be able to use their phones.

With BSkyB promising one million digital homes by next October, I wonder how long ITV can refuse to join. In two thirds of Sky Digital homes ITV is watched less because of the bore of switching back to analogue.

■ CHERIE BOOTH recently hosted a launch event for The Community Channel, chaired by Barry Cox, the Blair's former neighbour and the deputy chairman of Channel 4. Tony floated in during the proceedings, too. The aim is to twist £3.5 million from business sponsors for the Media Trust's idea of giving charities their own digital television network.

■ LAST week I reported that five main commercial radio operators are fuming at the way the Radio Authority, now issuing three to four new station licences a month, is cutting them out. Tony Stoller, the authority's chief executive, points out that last Friday an Ennampack group won the coveted new Central Scotland licence and Chrysalis won the North East licence last year, while GWR is a shareholder in a small new licence for the Solent.

But my main point stands. The big groups want the chairman, Sir Peter Gibbins, whose term ends this year, to be replaced.

■ A FIRST for Radio Times? Its front cover this week is given over to the Brit Awards... on ITV. Given that it is a BBC-owned magazine, I thought that it was supposed to give top billing only to its own programmes.

RADIO listening figures for the fourth quarter of 1998 show that the gap between commercial and BBC radio is closing.

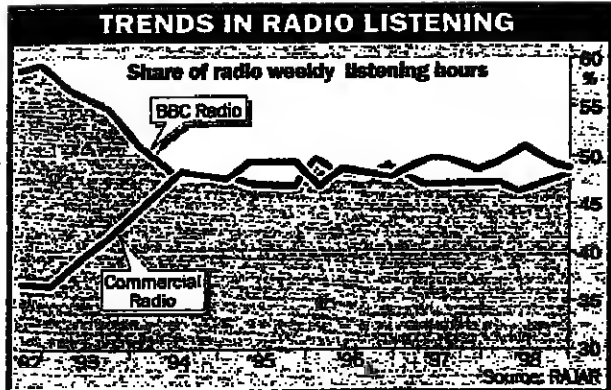
According to Rajar, the audience research organisation, commercial radio has 49.3 per cent of the listening share to the BBC's 48.5 per cent. In the fourth quarter of 1997, commercial radio led the BBC by 49.5 per cent to 47.9 per cent.

The weekly reach of all BBC stations rose by 0.6 per cent to 26.7 million in the

fourth quarter of 1998. Commercial radio's overall weekly reach also increased, by 0.2 per cent to 28.5 million.

However, the national commercial stations' reach fell by 4.9 per cent to 11.18 million, while local commercial stations increased their reach by 1.4 per cent to 23.77 million.

■ MediaTel's online media information and analysis service is accessed via the Internet at <http://www.mediatel.co.uk> (0171-339 7575).



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We would like to thank all our colleagues and partners both inside the BBC and outside, for helping us make last year a record year.

## BBC Worldwide

\*BBC Worldwide Report & Accounts 1997/8  
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Jesse Armstrong, left, and Sam Bain, the unknown writers behind ITV's new sitcom *Days Like These*. "In America, entering a career of sitcom writing is like going into the City"

## Comedy the American way

It's straight out of an episode of *Seinfeld*. Two chancers with scarcely a crumb of sitcom-writing experience between them get a call out of the blue to go to a swish hotel to meet the bosses of an American TV comedy powerhouse.

The execs are looking for raw and fresh talent to work on one of their shows. Our two heroes, whose sole on-air credits are a few gags for a breakfast show presenter, are so nervous that they can scarcely totter along the pavement to the hotel. Outside the hotel suite they notice a bundle of unsolicited scripts submitted by some of the biggest names in comedy writing. They take a huge gulp of air and knock on the door.

That's the situation Sam Bain from West London and Jesse Armstrong from Shropshire found themselves in last June. Their meeting was with the chiefs of Carsey-Werner, creators of the *Cosby Show* and *Roseanne*, and the project was a £2.5 million adaptation for British TV of an American sitcom, *That '70s Show*.

"We had no idea how to pitch ourselves," admits Armstrong. "We didn't know whether they wanted us to say 'Wow, we love the original so much that we're not going to change any of the lines', or 'We love the characters so much that we're going to rewrite the whole thing'."

They ended up adopting a middle position, which is evidently what the

Can two British unknowns and American comedy experts produce a much-needed hit for ITV? **Rajan Datar reports**

Americans wanted because Armstrong and Bain got the job. "I think it helped that we laughed hard — very hard — at all their jokes," says Bain candidly.

Nine months down the line, *Days Like These* is ready to be unleashed on a British audience, with the first episode making a prime-time appearance on the ITV network tonight. The show, set in a 1976 pre-punk period of decaying hippiedom, focuses on a group of bored, sexually obsessed teenagers and their relationships.

On the basis of watching one early episode, I have to say that it is not very good. On a good day, the overall impression would be knowing, ironic, post-modern even. On a bad day the programme resembles nothing more than a British *Brady Bunch*.

But even if my view were to be shared by the great British viewing public, there are two reasons why this show may avoid the comedy dustbin. First, because of the unprecedented investment of faith and cash. The show has, unusually, been granted a first run of 13 programmes — twice the normal length for a debut sitcom, which may allow time for the characters to establish themselves with a core audience. And secondly because

Armstrong and Bain are, in effect, the guinea-pigs in a new Anglo-American experiment in nurturing comedy-writing talent.

It involves Carsey-Werner, American veterans of the team-writing approach (used to write *Friends*, *Frasier* and *Seinfeld*) being hired by ITV's Network Director, David Liddiment, to deliver a much-needed hit. They choose to co-opt two inexperienced twenty-somethings to translate their scripts to a British audience rather than using their own seasoned American professionals to do the job.

At Armstrong's Clapham flat, the affable duo explain to me that this is the first step in a process of learning their craft — an opportunity that has never been afforded to other fledgling British writers. "In the US," says Bain, "entering a career of sitcom writing is like going into the City — you can earn a heck of a lot of money." Armstrong elucidates: "There's a career structure there — you join the team, you do your 'spec script', you become a baby writer and then you work your way up to become a head writer on a show such as *Seinfeld*. It's a career option. Whereas here, up till now, you had to make up your own rules. We have been put in a position

because at an early stage in our career we're getting to learn all about the production of the show. We have got a chance to become British baby writers."

Apart from enjoying Carsey-Werner's patronage, their scripts for *Days Like These* are in the safe hands of Bob Spiers and John Bartlett, veteran makers of such British comedy hits as *Fawlty Towers*, *Absolutely Fabulous* and *Goodnight Sweetheart*.

The intention is to create a mainstream hit, something that British TV has been lacking. Say Bain and Armstrong. "The problem with British sitcom is that there's a schism between not very good mainstream stuff and these pockets of inspiration on late-night BBC2 and Channel 4, such as *Alan Partridge* and *Father Ted*, which are cult hits. What we're trying to do is redefine the mainstream."

If nothing else, Bain and Armstrong, who met on a creative writing course at Manchester University, are refreshingly optimistic. In this way they do resemble the "Ivy Leaguers" in the US — the smart college graduates who make up so many of the junior ranks of hit-show comedy writing

teams across the Atlantic. Apparently it was this same kind of "can do" attitude that endeared them to Carsey-Werner in the first place.

Long-haired, bespectacled and the more laid-back of the two, Bain has attempted to write a novel, which he admits "didn't get anywhere", while temping as a secretary. Armstrong, meanwhile, worked for the Labour Party before falling victim to the party's success — his position as Doug Henderson's assistant was supplanted by a civil servant when the MP became Minister for the Armed Forces after the election.

They came together again, writing gags for Johnny Vaughan on the *Big Breakfast Show* as well as material for *Not the Jack Docherty Show* on Channel 5. If all goes well, Armstrong and Bain hope the next series of *Days Like These* will be commissioned as a 22-partner which will bring it in line with the American model, although the aim is not to base the new episodes so much on existing storylines. Did they resent, just a little, having to studiously follow the exact structure of the American version for the first series?

"Oh no, we're very pleased and a lot more wealthy than we were last year. And if people don't like it, we can just say that it wasn't our idea!"

● *Days Like These* begins at 8.30pm tonight on ITV.

## Giving the past a future

Raymond Snoddy on the salvation of History Today

The popular historical magazine *History Today*, which broke such stories as the "mercy killing" of George V, has been saved for posterity for the second time.

The three private shareholders who own the magazine, which was founded in 1951 by Brendan Bracken, the chairman of the *Financial Times*, have decided to forgo the £1 million they might have received for it through a sale. Instead, they are to set up an educational trust and, over time, the shareholders' rights will be extinguished without financial competition.

"It would have been possible to sell the magazine to a 'good home', but publishing groups are subject to take-over and to sudden swings in philosophy," Hugh Stephenson told readers of the current issue in a statement on behalf of the owners.

Mr Stephenson, a former Editor of the *New Statesman*, is one of the three shareholders. The others are John Jackson, the chairman of the leisure group Ladbroke and of the law firm Mishcon de Reya, and Jerry Kuehl, an American television producer.

"What we have done, we have done with our eyes open," says Mr Stephenson.

The three bought *History Today* from Pearson, the owners of the *Financial Times*, for £1 in 1981. Longman, the Pearson subsidiary that published the magazine, had tried to sell it and failed, and the closure date had been set.

Soon after the magazine was released from the over- heads of a large group, Mr Stephenson says, it became profitable. Its premises were above a pornography shop, now a restaurant, in Soho.

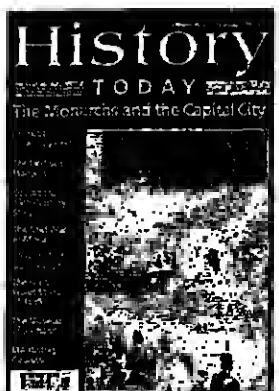
In 1997 the little company, which also publishes *History Review*, a publication aimed at A-level history students, made a profit of £63,000 on a turnover of £921,000, and similar profits are expected for 1998 when accounts are finalised. Since the three took over, *History Today's* circulation has grown from 10,000 to more than 30,000.

Over the years the glossy, well-illustrated publication has had many stories that have made headlines in the national press. Perhaps the most dramatic was that of George V. In 1986 *History Today* published the notes of Lord Dawson, the King's doctor, disclosing that the King's death was hastened by a lethal injection, not only to ease pain but to enable the news to make the

morning papers "rather than the less appropriate evening journals". Dawson advised the Editor of *The Times* to stand by for late news and, next morning, *The Times* headline proclaimed "A peaceful ending at midnight".

The current issue reveals that Leopold Amery, the Conservative politician who was instrumental in bringing down Chamberlain's Government in 1940, had hidden the fact that his mother was Jewish. The magazine notes that despite concealing his Jewish identity, he nevertheless supported Jewish causes whenever he could.

Other articles in the current issue range from a review of the first sex manuals, to the Cold War in Africa.



Living on: History Today

ca and education in the 15th century. The magazine has also taken part in the debate about the teaching of history at university and whether "pick and mix" degrees that deal with many discrete topics produce graduates who lack background knowledge on the history of Western civilisation.

Since January 1998, *History Today* has been edited by Peter Burdett with a staff of eight.

The three owners, who are all in their sixties, were worried about the "uncertainties" that would be created if one of their number died and the shares passed to someone else who might not be greatly interested in the future of the magazine.

The first meeting of the *History Today* Trust will be held this month, with the three shareholders as the only three trustees. The aim is to appoint additional trustees later this year. Voting rights and effective ownership will gradually pass to the new trust until it has 100 per cent control.

Mr Jackson said that taking on the magazine had been "a genuine act of conservation" which had given a lot of pleasure and had been a financial success.

## Metro editor sacked before launch

■ **TURMOTL** at *Metro*, the new free paper for London planned by Associated Newspapers. The Editor, Kim Chapman, has been forced to step down less than a month before the launch, to be replaced by Ian McGregor, an assistant editor on the *Daily Mail*. Press Gazette reports that Paul Dacre, Associated's Editor-in-Chief, thought that Chapman's dummies were not sophisticated enough for the target market of under-35 commuters. She was hired for the project from the *Reading Evening Post*, where she had been Editor.

■ **THE Radio Authority** is under fresh attack for the way it awards licences. Broadcast reports. Five failed bidders for licences in Hampshire wrote this week to Chris Smith, the Culture Secretary, complaining of "political influence" in the awards, one of which went to a company headed by a local MP. After complaints that other awards were handled improperly, Janet Leet, the RA's deputy head of programming, was suspended in December.

■ **THE telephone services watchdog** Ictis is to clamp down on ads for phone sex services in men's magazines. Marketing Week says the committee is to rule whether some of the ads in titles such as *Loaded* and *FHM* are unsuitable in magazines that are not kept on the newsagents' top shelves. If the complaints are upheld, the phone service providers — not the magazines — could be fined.

■ **COMMERCIAL** sponsored Christmas lights may be barred from London's West End after complaints about last year's displays, says Marketing Week. Westminster

City Council has asked traders to seek new means of funding because the Tango and Bird's Eye logos offended shoppers.

■ **REVAMPS/RELAUNCHES:** The *Mail on Sunday* reorganises its magazines and adds review section to attract young readers (Media Week). *Yorkshire Post* gets extra pages and new typography; *The Express on Sunday* reverts to its former title, *Sunday Express*; National Magazines' *Home* repositioned in middle market to compete directly with *House Beautiful* (Press Gazette).

■ **CHANGING FACES:** Martin Sixsmith, a former BBC reporter, leaves the DSS to head media relations at GEC; Anne Leroy-Sanguinetti, of the Paris HQ of Air France, will be communications manager in London (PR Week). Liz Jones leaves *The Sunday Times* to edit *Marie Claire*; Richard Brooks of *The Observer* is to be arts editor of *The Sunday Times*; Eric Bailey leaves *The Sunday Telegraph* to be executive editor of *The Mail on Sunday* (Press Gazette). Kevin Shute of Mills & Allen joins CIA Mediamanetwork as business development director (Media Week).

■ **GETTING THE BUSINESS:** Duckworth Finn Grubb Waters wins BHS creative account from Saatchi & Saatchi; Craik Jones is to handle marketing for Rover's Mini (Campaign). Banking group HSBC appoints Lowe & Partners Worldwide for its £150 million global ad account; WCRS awarded £45 million account by BUPA (Marketing).

MICHAEL LEAPMAN

## The euro is still off-message

ALTHOUGH most of Britain's national daily newspapers have waged an often xenophobic campaign against European monetary union, an opinion poll in *The Guardian* yesterday showed that support for joining the euro in Britain has "surged" to its highest level.

ICM found that 52 per cent remain in the Euro-sceptic camp but that the number who would vote yes in a referendum has jumped by seven points in the past month to 36 per cent.

That poll and a new research study published this week by Carma (Computer Aided Research and Media Analysis, whose clients include BT, British Airways, Microsoft and Coca-Cola) raise again the intriguing question of whether voters are influenced by what they read in their newspapers.

The usual answer is that any link between newspaper campaigns and voting has never been proved — but most of us believe in our bones, as do their editors, that the relentlessly hostile spin on euro stories in *The Sun* and *Mail* must surely influence how some of their readers vote.

That spin is the main theme of the Carma study, which analysed 1,695 articles in the British national press and 1,702 in the French national press between May and January. Its conclusion is that the spin on the euro in British newspapers obscured the crucial issues involved in the launch of the euro, especially for businesses.

Sandra Macleod, the European managing director of Carma, says that the euro has been a "political football", with newspapers focused on the debate over whether to join instead of driving

The single currency has got a bad press, but does that really influence voters?

home the crucial messages that would have enabled voters and businesses to be better prepared and informed.

"If a newspaper's primary function is to inform, several in the UK concentrated too much on backing their own political horses while doing very little to shed proper light on a subject about which there is still great ignorance, to the detriment of their readers," the report says.

The *FT*, *International Herald Tribune* and *The Wall Street Journal* (Europe) shared with the French business press the most neutral and balanced coverage and devoted almost twice as much space to the euro.

The research showed that British broadsheets were more balanced than the tabloids (see table). The *Times* published 216 articles headlined EMU or Euro, and there were 217 in *The Daily Telegraph* (with the *Telegraph* alone accounting for one in five of William Hague's appearances).

In *The Times*, 27 per cent were favourable to 32 per cent unfavourable; in *The Daily Telegraph* the ratio was 20 to 44. *The Independent* (40 to 26) and *The Guardian* (37 to 23) were more inclined to be favourable. The papers with the highest proportion of balanced coverage were the *FT* (44), *The Times* (41), *The Guardian* (40), *The Daily Telegraph* (36) and *The Independent* (34).

The contrast with the British tab-

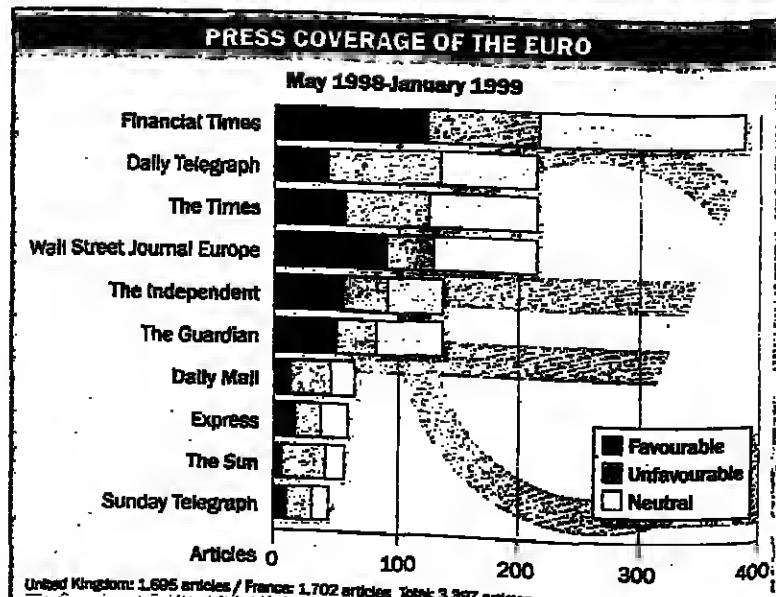
loids was stark. Under its slogan "The Pound in Peril", *The Sun* has been the most hostile of the British newspapers. Out of 56 articles, only five per cent were construed as favourable against 68 per cent unfavourable, with the ratio in the *Daily Mail* at 14 to a sceptical 57. Even *The Express*, whose proprietor Lord Hollick is a noted European enthusiast, had twice as many unfavourable headlines as favourable.

Yesterday's *Guardian* poll showed that women were far more hostile to the euro than men and that opposition is strongest among working class semi-skilled and manual DE voters, a con-

stituency where *The Sun* has 1.7 million readers and the *Mail* has 437,000. On its present course, *The Sun* will therefore be a powerful opponent of Tony Blair when he announces a referendum: only last month in a You the Jury poll, 12,000 *Sun* readers delivered a vote of 94 per cent against joining a single currency.

That opposition may explain why Alastair Campbell, Blair's press secretary, told the Fabian Society this week that almost every political debate in Britain was conducted in terms that fostered illusion.

Europe was an issue that the British press painted in largely sensationalist terms, he said. "Illusion leads to disappointment leads to cynicism leads to a pessimistic sense that change is impossible."





# Hands off Blue Peter

Blue Peter is far bigger than its presenters. It talks to children on their own terms and they love it, says Maggie Brown

On Monday the departing Blue Peter presenter Stuart Miles tossed a mini hand grenade at this 40-year-old television treasure. A publicity stunt not entirely divorced from his search for a new job. He declared that the programme must become "more relevant, less twee, more hard-hitting".

He wants it to divorce itself ever from the legacy of its greatest former editor, Biddy Baxter, still working part-time as an adviser for the BBC, whose spirit hovers over its staple items about animals, making things and aspiring to do good for others.

So what was the Miles recipe for Blue Peter's survival in the new millennium? It should do more about drugs, eating disorders and bullying.

When I read his thoughts, two of the most repeatable words that popped into my head were "good riddance". But I write this article with two layers of knowledge. Although I am a busy media journalist, I am based at home and two of my children, aged five and nine, watch Blue Peter.

It is not perfect but it is on their wavelength. How do I know? Because they remember to turn it on week after week. And I see them acting on its suggestions. One key bit of evidence sits on my husband's bedside table. His Christmas present from the nine-year-old, a pot decorated with paper, was carefully crafted as instructed by a seasonal Blue Peter edition. The result is something that pocket money cannot buy.

But as a media journalist of 19 years' standing, I also watch the ratings and acknowledge that no programme can stand still.

This week Blue Peter gained a new editor, Steve Hocking, 37. We spoke soon after his appointment. He made it clear that he planned alterations. There have been extensive discussions within the BBC about evolutionary change to keep the programme fun, energetic and relevant.

Hocking's task is to ensure that it keeps faith with its audience, telling children that they can aspire to jump out of aeroplanes and to listen to classical music as well as pop.

As a former teacher, a father of three children and a school governor living in an Oxfordshire village, he is rooted. His vision is far removed from the trendy nonsense spouted by twenty-something presenters.

Hocking dislikes the move towards rebranding Blue Peter as BP. BP is now for petrol stations. He also told me that he planned regular "literary" slots. When I watched Blue Peter on Monday, there, on his first programme,



Blue Peter presenters Konnie Huq, Stuart Miles and Katy Hill publicise the evergreen show's latest appeal

was an item about the top-selling author, J.K. Rowling.

On Wednesday night's programme, his second, came another initiative: children can win a Blue Peter badge by finding an interesting place in their locality and presenting an item about it: the first one was about a lighthouse.

What did Hocking think about the Miles agenda? "I feel quite angry about Blue Peter being branded twee and cautious. My feeling is that we [the BBC] make a lot of programmes which deal explicitly with these [drugs, bullying, etc] issues. But the seven to ten-year-old child [the target Blue Peter audience] is fully entitled to have a programme, whatever his or her domestic circumstances, that is positive and encourages them to have ambition."

What crude ratings do not show is that the programme has extended its influence since 1995, with repeats at breakfast time on BBC2. It attracts 47 per cent of the child audience, against 7

"The items that children like most on Blue Peter are about cooking, making things and pets. I am quite prepared to aggressively defend the right of children to have a factual, entertaining magazine programme on their own terms."

Blue Peter has run an item on drugs on its own terms: it showed how sniffer dogs are used to find illegal goods. It does review films, but bands appear only if they are prepared to sing live. And then there are the appeals: Blue Peter is currently collecting aluminium to help to build schools in Mozambique.

What crude ratings do not show is that the programme has extended its influence since 1995, with repeats at breakfast time on BBC2. It attracts 47 per cent of the child audience, against 7

per cent for The Big Breakfast. In the afternoon, it holds on to 36 per cent of children.

My biggest recent criticism relates to last year, when the presenter Richard Bacon was sacked for taking drugs. The head of children's programmes, Lorraine Heggessey, dressed in black, went on air as the programme started, to give an explanation.

I was in my study. The children rushed in. "Come quickly, we think someone has died," they said. The Richard Bacon morality tale went completely off his head. This is because, despite folk memories of John Noakes, Valerie Singleton et al, Blue Peter presenters are not as important as they think they are.

The show, Stuart Miles, is the star.

## The reason I had to buy a Volvo

Advertising took another pounding this week as Sainsbury's laid some of the blame for its poor profits announcement at the door of its John Cleese advertising campaign. There were also dark mutterings about Rover's advertising in the light of its slump in market share.

In the Sainsbury's case, there is little doubt that John Cleese, hectoring us about the supermarket chain's low prices got up some viewers' noses. However, shoppers have not rejected the store. They have been coming through the doors — but once inside, they've been buying cheaper items. Funny that, since this was the theme of the ad campaign.

Rover's ads were panned last year for jumping on the "Cool Britannia" bandwagon with inappropriate products (the Rover 200 and 400) just as the bubble of that notion was about to burst. But it is impossible not to have some sympathy for Rover's ad agency as it searches for any special attributes on which to hang a campaign.

It is worth contrasting the muddled advertising of both Rover and Sainsbury's with the clarity of strategy and witty execution seen in a new ad campaign close to my heart — that for the re-styled Volvo V40.

Actually, it was closer to my wallet than my heart when I bought a Volvo V40 estate last year. As someone who cannot tell his torque from his Torquemada, I accept that I am susceptible to the wiles of a clever car advertising campaign.

This time last year, though, the V40 had not been advertised. All I knew

was that we had to bite the estate-car bullet. We'd had two babies in a year and could not fit the double buggy in the boot of our Volkswagen Golf (I know that is boring, but so many purchasing decisions are made for boring reasons).

I also knew that my wife held a deep-rooted anti-Volvo prejudice that came from growing up surrounded by "coffins on wheels" in the Cotswolds — and also that the new V40 had been voted the world's most beautiful estate car by an Italian car magazine (the ad agency told me).

But from advertising campaigns I had gleaned that the Audi A4 Avant was attractive and not too big, and

home in Soho as in Burford; in which the child seat would fit snugly behind even my driving position — oh, and it had a safety cage and was £5,000 cheaper than the Audi.

Of course, none of this mattered. The salesman had begun by saying that the new V40 had been voted the most beautiful estate car in the world by an Italian car magazine. We didn't listen to another word he said and drove home smugly in a deep blue V40 with funky wheelcaps and heated seats. Please don't ask me how many litres the engine capacity is.

We then had to deal with the opprobrium heaped on our heads by single London friends and knowing Gloucestershire Volvo owners. That was until those lovely people at Abbott Mead Vickers BBDO came up with a series of television commercials.

In one ad, a dog idles down a street, peeing on hubcaps until it comes to the V40, which is too beautiful to pee on. In another we see a V40 parked outside a remote, snow-covered house in Sweden while the couple within try to make babies with which to fill the car.

In a third, all we see are two headlights making their way serenely through a foggy landscape. The tagline is: "After all, looks aren't everything."

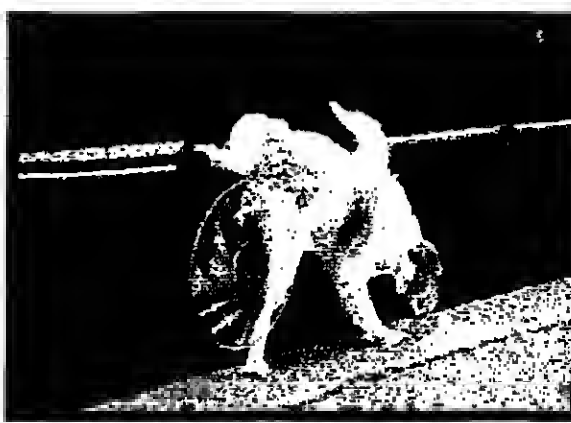
All three ads feature a small reminder that the Volvo V40 was judged "the most beautiful estate car in the world" by an Italian car magazine.

It just shows how slight an advertising idea can be and still work, and how vital it is that advertising contains a clearly communicable idea.

We may have bought our Volvo because the Passat was out of stock, the car seat fitted and it was five grand cheaper than the Audi, but no one now need ever know.

We may be covered in nappy cream and baby sick; and we may only need to buy a car because of a double buggy, and have The wheels on the Bus on a loop in the car stereo, but we can be as shallow as anyone else. Goddammit.

Stefano Hatfield is the Editor of Campaign



A clip from the advertisement for the Volvo V40

## How do you film sudden death?

Ian Taylor, director of a new series on Birmingham's coroner, spent 12 weeks with dead bodies and grieving relatives

At the end of the cul-de-sac is a police car. Behind it officers stand in the doorway of a semi. All around the close neighbourhoods are watching a curtain window. It's the front bedroom. Inside, a man has hanged himself.

I'm there with a film crew, about to go in. No, this is not a docu-soap but The Coroner, a serious, old-fashioned documentary for Channel 4. We're following the work of the Birmingham Coroner and are about to enter the house with his officer to see the deceased.

I'm thinking many things at once — some professional, some selfish. Professionally, I'm aware that we are crossing boundaries. There will be questions asked about what is acceptable, about what is or is not in good taste. Selfishly, I'm thinking something quite different: Do I really want to see this? Isn't this the stuff of nightmares? And what kind of voyeur does it make me? Seeing dead bodies is one thing; to see someone who has hanged himself is like being a witness to the act of death itself.

But there isn't a lot of time to think and we follow the officers into the room. The cameraman knows the rules, drawn up over months of negotiation with the Birmingham Coroner. Dr Richard Whittington. No shots of bodies, save an occasional glimpse of a hand or foot to show that there is actually something there. We have our own rules, too, when it comes to suicides — no shots that might indicate how the suicide was carried out (for fear of copycats). In this case it is, fortunately, impossible to work out how it was done, even though you can see a rope tied to a

door handle. We don't look too closely and just film what we have come to film — the coroner's officer at work.

Like all such officers (there are eight in Birmingham, who investigate on behalf of the Coroner) Stephanie Stephens is a former police officer. She is matter-of-fact in her questioning of the policeman in the eerie presence of the hanged man. This is not the first suicide she has come across. She waits for the coroner's undertakers to take the body away.

When they arrive they are friendly and efficient. They collect up to 15 corpses a day, from houses, from hospitals, from road accidents.

They take down the body, empty the pockets and pack the corpse in a bag, the rope still around its neck. (The pathologist will remove it at the post-mortem examination.)

It is only because of changing attitudes to death that we are filming this at all. In the Sixties I was shocked, when travelling abroad, to see in a newspaper the photograph of a road accident victim. Back home this would have been unthinkable. Today, forget your road accident victim; you can see real carnage in a news report from Kosovo.

Whether it is an advance is debatable, but in this case it has given us the opportunity to show for the first time the work of an important public service that, because it deals with a distasteful subject, has in effect remained a secret. It surprised me to learn that, in matters of death, it is the coroner, not the police, who provides citizens with greater protection against injustice.

The law requires all deaths for which a cause cannot be given to be



Peter Acland, a Home Office pathologist, investigates the cause of death

reported to the coroner, who then has a legal obligation to try to ascertain the cause of death. This reinforces the role of the police, who investigate a death only where there are signs, or suspicions, of foul play.

The broad scope of the coroner's remit means that our cases are remarkably varied — in a 17th-floor flat an old woman has lain dead for a month; a man is murdered by a

stranger he brings home from the pub; a baby girl is found suffocated.

We filmed for 12 weeks and could not prepare anything in advance. This was observational filming at its most risky. Who would agree to be filmed? For most relatives the first visit to the coroner's office is formally to identify the body. It was often on this visit that we were obliged to make our approach with a request to film.

In retrospect I'm astonished at the number of families who agreed. The first approach would always be made by the coroner's officer. If the relative agreed to meet me, I would then explain the purpose of the series. If they agreed to be filmed, we would go ahead there and then but would not assume that this represented permission to broadcast. They were then given time to consider (and withdraw) before signing a release, usually about a week later.

We accepted that any participant who had later had a change of mind could withdraw at any time up until the films were passed for transmission. One family chose to do so. Although the film was finished, their contribution was removed without protest and the film recut.

Why did people agree to be filmed? One family lost a 19-year-old son in a road accident. The parents agreed to donate his organs and felt that the publicity might produce some small good out of such a dreadful loss. They were well rewarded. The boy's aunt, who represented them at the inquest, ends that film with the most compelling advocacy for organ donation I have heard. Another family had a grievance — a man with a history of mental illness had committed suicide in prison. He should have been in hospital, the family say. They feel the inquest denies them justice and feel that the publicity might help.

As to the rest, one can only guess. Perhaps they felt that the recording of events somehow gave weight to them, lent occasion to something that might too soon be forgotten. Even the mother of the hanged man gave permission for the scene in the bedroom to be filmed. She was shown at the inquest sitting alone in a small room away from the main waiting area. She was ushered into court by a side door, anxious to avoid other family members who somehow held her responsible. In the event they abused her in the courtroom. Perhaps she just wanted us on her side. We were.

The first episode of The Coroner will be on Channel 4 on Tuesday at 9pm.

## First mag for old new lads

Later will begin where Loaded left off, says Raymond Snoddy

Today, IPC Magazines will announce its biggest launch since last year's management buyout — a magazine for the lads from Loaded and FHM who have finally grown up. The new magazine, to be launched in the spring, will be called Later and have a marketing budget of more than £2.5 million.

IPC, sold off by the international information group Reed Elsevier, believes it revolutionised the young men's market in 1994 with the launch of Loaded and hopes to do so again.

The publishing director of Later, Andy McDuff, is the man who launched Loaded — a magazine aimed at "hedonistic young men who like to have 12 pints of lager and a kebab".

The new magazine will still be "sexy and entertaining" but will also recognise that now those readers are older, jobs are turning into careers and permanent relationships are starting to intrude.

The idea was brought to IPC by Phil Hilton, who edited Men's Health and will now edit Later.

The men's magazine market, which has existed for less

than a decade, has shown phenomenal growth, fuelled by the launch not just of Loaded but also of magazines such as FHM and Maxim. Maxim has already crossed the Atlantic and FHM is likely to follow later this year.

Since 1995, the number of copies sold in the sector has more than doubled to 1.5 million a month.

The sector's annual retail value has risen to £76 million. The existing readership is predominantly in the 18 to 24 age group. The prize for IPC could be considerable if it managed to "reach the elusive older audience".

The target market for Later will be 25 to 40-year-old men, and IPC claims that it will offer "a fresh agenda for men entering a new phase in their lives".

IPC, under chief executive Mike Matthews, believes that no existing magazine fills such a gap, and that both the concept and dummies of Later have researched well.

Later will be the second big consumer magazine launch so far this year. Earlier this month, Emap came out with one of its biggest launches — the £5 million entertainment and listings magazine Heat.



IPC chief Mike Matthews



media times

# Programmes that make a difference

Documentaries are under fire but Roger Graef has confidence in his. By Frances Gibb

Timing, Roger Graef believes, is all. Had it not been for what he calls an "accident of timing", female rape victims could still be facing insensitive handling by police. But his landmark documentary series on Thames Valley Police was broadcast in the early Eighties at a moment when rape was top of the news agenda; and the film proved a catalyst for changing police practice. Without that coincidence, the film might have disappeared without trace. As it was, it changed public policy.

Now he hopes the timing is right a second time. His three-part series *In Search of Law and Order*, which targets the criminal justice system and how it deals with young offenders, is being screened on Channel 4, with the second programme going out on Sunday.

"For a long time the debate has been driven by a simplified notion of what crime is and what makes people offend," he says. "Everyone likes having scapegoats... and the notion that individuals are evil and that punishing them hard enough will stop both them and others has a wonderful neatness to it."

The media have played their part, he says. "Playing on people's fears sells newspapers."

The law and legal system is strait-jacketed in its approach, often because there is no alternative, he says. "Judges know that their sentences are often pointless. They have no expectation that prison will rehabilitate, but in a climate that believes 'prison works', they can do little else."

Three in four young offenders locked

up are reconvicted within three years, he says. "So we send them away at the cost of sending them to Eton, and it fails. Punishment means something to you and me. But with these kids, the threat of punishment means much less. They are punished all the time. They are punished by the very situation they are in; their parents often beat hell out of them. And the biggest predictor of crime is harsh, erratic parenting."

So, over five years, between books and other films (a recent production was the acclaimed *Keeping it in the Family: What Shall We Do About James?*), Graef toured the United States and countries in Europe to find ways of dealing with young criminals other than by locking them up.

The series focuses on successful work in three cities, Fort Worth, in Texas, Boston, Massachusetts, and Richmond, in California. In Boston, prosecutors have forged an alliance of schools, churches and former offenders in what is called Operation Nightlight to try to reduce juvenile killings. In Texas, there are schemes for supporting the families of juveniles on probation whose fathers are in prison. In Richmond, the local health centre and schools hire former gang members to work with children and battered young mothers.

Graef admits that, in television terms, "selling" good works is not as easy as depicting violence or crime. Arousing interest in the series was initially hard, so he made it first for the American market.

But the political climate in Britain has changed. The Lord Chief Justice,



Roger Graef: investigating alternatives to locking up young offenders

Lord Bingham of Cornhill, has talked of the need for society to look at the roots of crime, break the cycle of deprivation and introduce better community alternatives to imprisonment.

The Home Secretary, Jack Straw, has already seen Graef's series, and extracts from it will be used at the launch of his youth offending teams on March 8. The idea is that these teams will put up schemes which the Youth Justice Board can finance with an £85 million development fund.

The timing, Graef admits, is again fortuitous. Politicians, judges and others in the criminal justice system are already onside. But his programmes still need to create the right climate of support among the public. "My message is that you can't leave the problem

of what to do with young offenders to the justice system. It is an inadequate tool to deal with the problem: it is looking at punishing people for the past, not at dealing with the future."

He hopes to bring home to those who "pontificate in their pubs and clubs what the world for young offenders is actually like". More than that, he hopes the concrete examples of what can be done with such offenders will change attitudes. "I have had letters from people who have seen the programmes. One man said that he wondered 'What has this to do with me?' Then, by the end, he knew what it had to do with him."

● In *Search of Law and Order*, Channel 4, Sunday, February 14 and 21.

## How Campbell aims to divide and rule

To criticise Downing Street press spokesmen for trying to get positive coverage for their bosses and then attacking the media when they don't is as pointless as condemning cats for chasing mice. Naturally the spokesmen want to persuade the press to follow the official agenda — rather than leaving reporters to indulge, as Alastair Campbell put it this week, their "obsession with trivia, travel expenses, comment and soap opera".

It would, of course, be trivial to observe that Campbell's attack on the media for its lack of seriousness came just after his search for profound political coverage took Tony Blair to *This Morning* with Richard and Judy to discuss holidays and the future of Glenn Hoddle. Nothing new there. Margaret Thatcher's favourite media outlet was the *Jimmy Young Show* on Radio 2.

Yet Campbell's lecture this week at the Fabian Society did contain a number of serious points, some more serious than others. Blair's chief spin-doctor believes that the broadcast media still allow their agenda to be set for them by newspapers that have become ever more cynical and less and less willing to cover the important political debates of the day.

"Therefore, Campbell believes, it is time for broadcasters to create their own agenda free of the poisonous influence of the press. He wants to see a divorce between the print and the broadcast media. 'Live media is where it's at,' Campbell believes, and no one will be surprised to learn that the live broadcasting he has in mind for politicians is the opportunity to appear live, unedited and largely unchallenged. What he has in mind is not robust political interviewing but an endless succession of party political broadcasts.

A polite smile is the only sensible response to Campbell's broadcasting demands except on two issues. Sometimes the robustness of the questions, particularly on the *Today* programme, descends into rude, persistent interrupting that disrupts the flow of ideas, prevents sentences from being completed and adds nothing to human understanding. The second issue was the BBC's disgraceful decision to dump a modest segment of edited but uninterrupted coverage of the House of Commons, *Yesterday in Parliament*, on to long wave, where few will hear it.

Campbell's much more interesting point is

whether broadcasters could or should develop their own agenda rather than following that set by the newspapers. The idea is superficially attractive. Wouldn't it be nice to have contrasting views of the world rather than having to watch the different branches of the media play games of tag? It is also wholly impractical. It is no coincidence that despite all the immediacy of broadcasting and its ability to show events, such as natural disasters, it is so often newspapers that dig out the stories that change things for good or ill.

It is partly a matter of resources and time. The national press represents one of the largest bodies of journalists in the UK, and although daily deadlines seem challenging to those involved, they are positively luxurious to those working in often underfunded 24-hour electronic newsrooms. For many specialist bi-media BBC journalists,

life can be an exhausting round of rushing from microphone to camera, feeding one outlet after another with instant reaction. To think that such people can devote days to digging out a unique story of their own, or establishing their own agenda, is a tall order. The cumbersome nature of the medium also means that, unless they are very lucky, broadcasters will not get the most important stories. Someone who wants to leak a confidential document is unlikely to rush before the cameras to be identified doing so.

The age of 24-hour broadcast news has helped to create a more unified news culture in the past few years. In every broadcast newsroom every national newspaper is mined routinely as a source of stories — and 24-hour TV news channels are watched on every newspaper newsdesk for breaking stories. The chain of news, reaction and counter-reaction is now seamless and unbreakable and that is why it is now often only a matter of days before the breaking of a "scandal" and the departure of the errant politician or football manager. The combined firepower of both press and broadcast media aimed at one subject can be awesome — which is probably why Campbell is trying to drive a wedge between the two. He would have more chance of success standing as a Labour candidate in Huntingdon.

But at least when his spinning days are over Alastair Campbell sounds as if he may be able to make a decent living as a newspaper columnist and TV political commentator.



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THE TIMES  
EDUCATION

## Do five terms beat three?

Changing the school year would improve study but disrupt families.

Jon Ashworth investigates

Within the next few days, East Sussex County Council will step up consultations on whether to introduce a five-term year into its schools. Teachers, parents and governors are being lobbied on what is fast becoming a hot topic for debate in staffrooms.

The proposals envisage a four-week summer break, with eight-week terms separated by 14-day holidays. Reaction so far is said to be mixed, with no clear consensus one way or the other. The East Sussex Education Committee will announce its decision in June.

Making a Break, a new report from the Funding Agency for Schools, has added to the debate by suggesting that children in the five-term system learn more effectively, are less disruptive and are less inclined to be tired.

In America, about 3,000 schools, with two million students, already work to an alternative calendar. Supporters of the system, known as year-round education, argue that spreading learning more evenly throughout the year helps to avoid "learning loss" during the long summer holiday.

The British report found that students, teachers and parents were attracted by the prospect of regular breaks, with the opportunity to take holidays outside the peak times.

Drawbacks include having children in different school systems, increased problems with finding childcare and difficulties in taking time off work to coincide with school holidays. Children did not like the idea of being off at a different time from their friends, and teachers said they would find it difficult to meet colleagues who worked in traditional systems.



Holiday chaos: a five-term year would mean more breaks at off-peak times, but could cause problems if it was not adopted by every school

The UK's 15 city technology colleges already work to a five-term year. Bradford, Bristol and Thurrock are consulting parents and teachers, as are the London boroughs of Newham and Croydon.

Opinion among teachers is mixed. Peter Barton, Headmaster of the Causeway School, a secondary in Eastbourne, East Sussex, says: "The three-term year is wasteful. The autumn term is generally agreed to be too long; often standards of learning drop. And the long summer break seems to allow many students to unlearn much of the previous year's work."

Duncan Baxter, Headmaster of Kingston Grammar School in southwest London, sees benefits in dividing the year into more neatly packaged units. "Teachers and

pupils will be less tired at the end of term," he says. "Regular assessments will check progress throughout the year and syllabuses can be divided into manageable chunks. Pupils will not forget all that they have learnt in the previous term by the time they begin the next one."

Mr Baxter also sees disadvantages. "There would be an increase in the number of parents taking their children out of school early at the end of term — or returning late at the beginning of term — for family holidays," he says.

Parents, too, have mixed views of the system. Terry Forrest, a biochemist from Huntingdon, Cambridgeshire, has two sons of school age. He believes that working mothers in particular will run into difficulties because their established

working patterns will be disrupted. But his wife Susan, a housewife, is in favour of five terms. "Children, especially younger ones, get very tired as the term progresses, and working parents wouldn't have the problem of great chunks of childcare for six weeks at a time," she claims. "Most of my friends who work dread the summer holidays. You have the two-week family holiday in France, and what do you do with the rest of the time?"

Jeff Bacall, a 46-year-old company director, and his wife Shelley, have two boys at school in Barnet, Hertfordshire. "The current arrangements fit very comfortably with the university transition," says Mr Bacall. "Also, if the change was not

universal, you could have a son doing five terms and a daughter doing three."

Another parent, Dominic Riley, 40, an airline pilot, thinks that four terms would work well, but questions the merit of five. "I don't see what five terms would do," he says. "Children spend a week settling down after the holidays and a week getting excited about breaking up, and this is disruptive." Teaching unions are strongly opposed, pointing out that reducing the summer holiday, a big attraction of teaching, would deter potential recruits to the profession.

If the new system does go ahead, state schools would follow their local authorities while independent schools would make their own decisions.

## Lessons in the great outdoors

The visionaries who framed the 1944 Education Act had no doubt about the value of outdoor education. The legislation proclaimed: "A period of residence in a school camp... in the country would contribute substantially to the health and width of outlook of any child from a town school." For all of the emphasis on Preparation for Adult Life in the current curriculum review, however, it will be surprising if the subject rates more than a postscript in the final report.

Schools and local authorities can no longer afford to provide the residential experience that became commonplace in the postwar era. If children are given such an opportunity at all, the financial burden falls on parents, many of whom can afford it even less. Fashions have changed in education, of course, in almost half a century. But plenty of good judges still believe that the residential experience — preferably linked to outdoor pursuits — carries benefits that should not be lightly abandoned. Teachers and employers alike recognise the growth in personal responsibility and resourcefulness that even a short course can foster.

For inner-city children in particular, many of whom have never spent time in the country or been away from home alone, the change is often striking. But with the number of outdoor centres run by local authorities dropping from more than 250 to about 100 in the past three years, their chances of being offered a place are shrinking fast. Some of

the supporters of outdoor education met in Bristol this week at an RSA-sponsored conference to consider how the decline could be arrested. Sir Michael Hobbs, the director of the Outward Bound Trust, admitted that youthful apathy, parental concerns over safety and schools' fear of litigation in the event of mishaps all added to the financial problems.

Yet the demand for adventure is not dead. Partly because of the lack of local authority centres, Outward Bound's numbers are up by a third this year. Expedition organisers such as World

Challenge also find interest as strong as ever. But there must be a suspicion that those who would benefit most are the least likely to be given the opportunity.

Schemes such as Birmingham's, which guarantees a residential course for every primary school child, or North Lanarkshire's, which gives 1,000 children a taste of Outward Bound, show what can be done. Almost 50 firms have contributed £10,000 to meet half the costs of the North Lanarkshire scheme, believing that they will reap rewards later in the form of more rounded employees.

A report published last year by the Secondary Heads Association indicated that there is plenty going on at school level as well. A little official encouragement would help. The curriculum is crowded enough without adding to the pressure on classroom time, but the entitlement to even a short residential course would help to preserve a valuable and endangered part of the education service.



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Christopher Irvine on a rugby league coach preaching good practice

# Old habits die hard for Hanley

The sign on the door summed up the man: "I never blame failure, but I am absolutely merciless towards lack of preparation and lack of effort." You can imagine any slacker wringing their hands like schoolboys caught smoking and awaiting punishment outside the headmaster's office. Ellery Hanley will tolerate nothing less from his St Helens players than the consummate professionalism, dedication and wholehearted endeavour that characterised a nonpareil playing career.

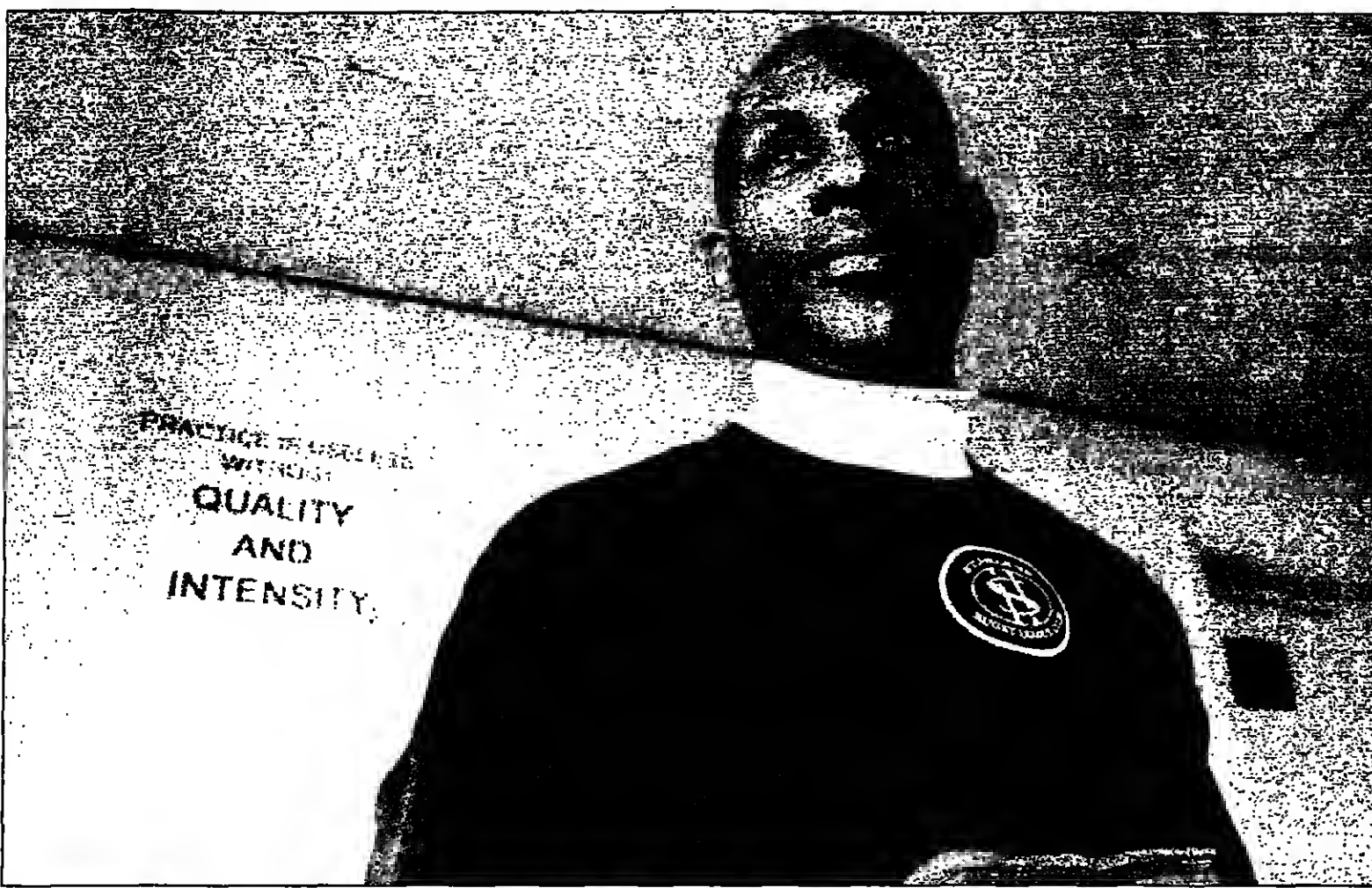
There are two computers and a laptop in his office, which overlooks the rooftops of St Helens, where public expectations of him are enormous at the start of a new season. Although a latecomer to new technology, Hanley has mastered it like everything else, by unsparing practice. "Missed tackles, tackles. They are all counted and logged," he said.

"There's no hiding place any more. I see everything." What persuaded Hanley, after a three-year exile in Australia, to give up a good life in Sydney for the slightly ramshackle Knowsley Road is the competitive instinct that burns as brightly as ever within him.

The best deals in rugby league are usually done on the M62. Hanley was home for a few weeks on business. Sitting in a service station on the motorway, he listened to the offer put to him by St Helens and thought hard about an opportunity that was too good to miss. At 37, his playing days were over; this was the next best thing, or so he imagined.

"I get the same satisfaction coaching as I did playing," he said. "Once you leave the football field because your desire has gone, all that returns with coaching. It's something I look forward to every single day. When I go on to the paddock and we're setting up plays and players are executing them well, that's pure job satisfaction."

On his arrival last November, he issued the players with notebooks. That way they cannot be excused for forgetting his instructions. Punctuality was addressed; Hanley is a stickler for timekeeping. Everyone must be willing to make sacrifices. "I'm fortunate to be in charge of a very good side with massive potential, but that



Sign of things to come: Hanley is determined that his message will get through to the players at Knowsley Road. Photograph: Andrew Varley

will only be realised if they listen and obey all commands," he said.

Utterly inscrutable, yet engagingly perceptive and persuasive while never giving too much away — that is Hanley. He spoke recently to a Prince's Trust meeting about motivation and self-confidence and the youngsters were bowled over. No wonder players put their bodies on the line for him.

Rugby league's gain was preaching's loss. He answers questions with sermons. For someone who let his talent do the talking for much of his career, he is a natural interviewer. Why was he willing to stake his reputation? "I'm not. You talk about reputation. Character is what counts for me. That's what a person is about. Reputation is merely what others think of you."

What emotions do you undergo on match day? "None. My coaching stops after the

last training session. If a player is going to be a champion, always prepare for the unexpected. That's what I hope they've logged." Dead-bat without blather. Hanley could teach certain people a trick or two.

Another of his home-made signs talks of practice being useless without quality and

under Shaun McRae. "People say you're under tremendous pressure because Shaun McRae did this and that, but the past doesn't matter," Hanley said. "All that does is the next game. Pressure is something you bring on yourself. I don't feel it."

"It's down not only to the personnel but their attitude,

standing individual talent. He talks, though, not in personalities, but purely about teamwork. He took a pre-season defeat by Warrington Wolves badly. "If you go to any ground, don't think the opposition will lie down. Wear your heart outside your sleeve every time. We were out-thusled and lost the small battles at

Bickle and the club has suffered its share of traumas off the field in the past year, but the place is buzzing again. Hanley, more commonly associated as the destroyer of St Helens in a Wigan shirt in the Eighties, will have made it in supporters' eyes when he can turn over his old employers on a regular basis.

On leaving, I reminded him of his most significant coaching achievement so far — Great Britain's 8-4 defeat of Australia at Wembley in 1994, memorable for its incredible defiance with 12 players after the early dismissal of Shaun Edwards. He stared back as if to say: "What on earth has ancient history to do with now?"

At South Leeds Stadium on Sunday, if Hanley cannot put out 13 players blessed with his skills, he can field 13 prepared to give the level of commitment for which he was famous. He does not expect to be let down.

Warrington, which was disappointing," he said.

"I was fortunate to be with some fantastic individuals, who complemented my play, particularly at Wigan and Leeds, where players gelled at particular times. They were great teams."

The traditional St Helens rugby league public can be

**'Missed tackles. They are all counted and logged. There's no hiding place any more'**

intensity. He could have added passion. "I think we're on this planet for a short period of time," he said. "I'd hate to think I'd left and hadn't given my maximum."

Judgment begins on Sunday, away to Hunslet Hawks in the fourth round of the Silk Cut Challenge Cup, which St Helens won in 1996 and 1997

will to win and mental toughness. My goal, week by week, is to be able to look up at the scoreboard and see we've outscored the opposition. Another is to finish with the best defensive record."

In Paul Newlove, Anthony Sullivan, Kevin Iro, Sean Long, Paul Sculthorpe and Chris Joynt, Hanley has out-

## SNOOKER

### Williams finally meets his match

By Phil Yates

THE three-month, 16-match unbeaten run enjoyed by Mark Williams — and his reign as Benson and Hedges Masters champion — came to an unexpected end yesterday. Williams lost 6-4 in the quarter-finals to Alan McManus, an opponent who was often on the receiving end during Williams' all-conquering spell, in which he won the Irish Open, helped Wales to lift the Nations Cup and captured the Welsh Open title.

"That was a big hurdle after what Mark has done to me lately," McManus, who had lost to Williams on three occasions this season, said. He now faces either Ronnie O'Sullivan or Ken Doherty.

Williams, who defeated McManus 5-1 at the German Masters, 9-4 in the final of the Irish Open and inflicted only the second whitewash in the Scot's nine years as a professional on the way to prevailing at the Welsh Open, made a sluggish start, whereas McManus was immediately into the groove with a break of 83 in the first frame.

He established a 5-1 lead, but Williams, who rallied from 9-6 adrift to edge out Stephen Hendry 10-9 on a reported black in a memorable climax to the Masters last year, fought tigerishly. Runs of 52 and 63 enabled him to recover to 3-5 before McManus squandered an opportunity to wrap up proceedings in the ninth frame when he missed a red from short range.

Williams then embarked on an exceptional 58 clearance, which included a fearless pink using the rest, to steal the frame on the black. The tenth frame, a tense business lasting 38 minutes, was determined when McManus rolled the pink to a balk pocket from distance and, equally importantly, judged position on the black to perfection. "I am very relieved, I thought it had slipped away," he admitted.

Williams had no complaints. "I've had a great time of it lately and I always knew the run would come to an end. I wasn't going to lie down like a baby, but, overall, Alan deserved it," he said.

## ATHLETICS

### Smith opts to give grand prix a miss

By David Powell  
ATHLETICS CORRESPONDENT

STEVE SMITH, the Great Britain men's athletics team captain at the European championships last year, found himself singing from the same hymn sheet as Michael Johnson yesterday, though it sounded more like Abba than Songs of Praise. Money, Money, Money was the theme.

Smith launched an attack on the new paymasters of British athletics, Fast Track. Instead of competing in the BUPA indoor grand prix at Birmingham on Sunday, he will be high-jumping in Germany. The financial offer to him for Birmingham was too little, too late, he said. "I felt I was more wanted in Germany than I was in Britain, which is sad," Smith said.

Vicente Modahl, Smith's manager, said that he had tried to strike a deal in December, but Ian Stewart, the promoter, had not responded. When he did, Modahl said, the offer was less than the one from Germany, to which they had already committed.

Jon Ridgeon, for Fast Track, said: "We are going the same way as other sports, where the emphasis is on prize-money rather than appearance fees. No other British athlete wants to be anywhere else except at our meeting on Sunday."

While Smith against Javier Sotomayor, the world record-holder, would have been an interesting sideshow, Johnson's stance is more serious for Fast Track. After Iwan Thomas's all-conquering summer, there is one head-to-head above all others that would sell tickets this year: Thomas v Johnson.

However, Brad Hunt, Johnson's manager, said that the athlete would not compete in Britain until "obligations of the past have been addressed". By that, he meant the \$100,000-plus that the Olympic champion is owed from his appearance at Crystal Palace in 1997.

The collapse of the British Athletic Federation 16 months ago left many athletes unpaid. Hunt argues that UK Athletics, the new governing body, should pay for the sins of its father.

30p

THE TIMES



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CHANGING TIMES

## SHEEHAN on BRIDGE

By Robert Sheehan, Bridge Correspondent

Begin Bridge with The Times:  
Lesson 43 - Rebids on minimum hands

I touched on the subject of opener's rebids in Lesson 34 - Opening One of a Suit, when I stressed the importance of planning your rebid before opening the bidding. Over the next few weeks I am going to look at this subject in some detail.

If you have a minimum (12-14 HCP) balanced hand (remember: no void, no singleton and not more than one doubleton) you open One No-Trump without a planned rebid. Whether you actually make a rebid or not depends upon partner's first response (see Lesson 31).

When you open One of a Suit, you should have planned your intended rebid before you take into account your partner's first response. Partner assumes your One of a Suit opening shows your hand is unbalanced, but if your rebid is in no-trumps he will adjust to your (now) balanced hand in his second response.

It is vital to recognise that when the opening bid is One of a Suit the bidding dialogue works progressively:

Opening bid: One Heart (I have at least four hearts and enough HCP to open the bidding).

First response: One Spade (I have at least four spades and 6+HCP).

Rebid: Two Diamonds (My hand is unbalanced, at least five hearts and four diamonds, I have less than 19 HCP or I would have jumped to Three Diamonds).

Second response: Four Hearts (My three-card heart suit fits well with your five, and I have 12 HCP so I feel we should be in game).

This typical dialogue demonstrates how the opening One of a Suit and the first response of a simple change of suit does not quantify either the shape or HCP of either hand, but the rebid and second response set boundaries for both the shape and value of the joint holdings.

Here are some straightforward examples. You open One Heart and partner responds One Spade: what do you rebid?

(A) ♠ 65 (B) ♠ K764 (C) ♠ A3  
♥ AQ753 ♥ AJ765 ♥ 87  
♦ A43 ♦ A5 ♦ AQ654  
♣ Q8 ♣ 74 ♣ K1076

With Hand (A) you simply rebid your main suit, Two Hearts. With Hand (B) you have good support for partner which he will be pleased to hear about — rebid Two Spades. Both these two rebids are limit bids — they tell your partner immediately that you have a minimum hand. With Hand (C) you rebid your second suit — Two Clubs. This is not a limit bid in the same way as the previous two examples. Here you could have up to about 18 HCP for such a bid. Two Clubs is not forcing, but partner should not pass unless he has a very poor hand.

## WORD-WATCHING

By Philip Howard

### HOMRAI

a. Pistachio nut dip  
b. Samurai code of honour  
c. A hornbill

### NASSA

a. A word puzzle  
b. An Egyptian donkey  
c. A basket shell

### HAIKAL

a. An interpreter  
b. A chapel  
c. An African vulture

### NOMIC

a. Terse  
b. Routine  
c. Looking for a law

Answers on page 50

## KEENE on CHESS

By Raymond Keene  
CHESS CORRESPONDENT

### Seventy-five years ago

1999 is the seventy-fifth anniversary of the great tournament at New York in 1924. Interestingly, this was also won by Emanuel Lasker, a quarter of a century after his triumph at London 1899, which I covered yesterday.

Professor Nathan Divinsky, the chess statistician, has also compiled some figures for leading players playing with white against only elite opponents. From these, Lasker also emerges with immense credit, particularly given the fact that Morphy played far fewer games against top flight opposition than did Lasker.

The leading percentages with White are as follows: Morphy 88.5; Lasker 71.5; Kasparov 70.7; Karpov 67.3; Capablanca 67.1; Kramnik 66.4; Anand 66.1; Charousek 66.07; Alekhine 65.7; Ivanchuk 64.8; Rubinstein 64.7; Fischer 64.1.

Today's game is a win by Lasker from New York 1924 against a coming world champion.

White: Alexander Alekhine  
Black: Emanuel Lasker  
New York 1924

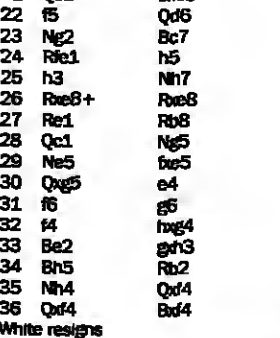
### Queen's Gambit Declined

1 ♠ e4 d5  
2 ♠ exd5 ♠ c6  
3 ♠ Nf3 ♠ Nf6  
4 ♠ Nc3 ♠ Nd7  
5 ♠ exd5 ♠ exd5  
6 ♠ Bf4 ♠ c6  
7 ♠ Bg3 ♠ Nh5  
8 ♠ Bxd3 ♠ Nd4  
9 ♠ exd4 ♠ Bg6  
10 ♠ g3 ♠ O-O  
11 ♠ O-O ♠ Re8  
12 ♠ Qc2 ♠ Nb8  
13 ♠ Nd1 ♠ f5  
14 ♠ Ne3 ♠ Be6  
15 ♠ Nf4 ♠ Bc7  
16 ♠ B4 ♠ Bb6

17 ♠ Ng3 ♠ Bf7  
18 ♠ b5 ♠ Bb5  
19 ♠ g4 ♠ Bf7  
20 ♠ bxc6 ♠ bxc6  
21 ♠ Qd2 ♠ Qd6  
22 ♠ B5 ♠ Qd6  
23 ♠ Ng2 ♠ Bc7  
24 ♠ Re1 ♠ h5  
25 ♠ h3 ♠ Nh7  
26 ♠ Re6+ ♠ Rxe6  
27 ♠ Re1 ♠ Rb8  
28 ♠ Qc1 ♠ Ng5  
29 ♠ Ne5 ♠ Re5  
30 ♠ Qd5 ♠ Q4  
31 ♠ B6 ♠ g5  
32 ♠ B4 ♠ h4g4  
33 ♠ Be2 ♠ g4g3  
34 ♠ Bx5 ♠ Rb4  
35 ♠ Nh4 ♠ Qd4  
36 ♠ Qd4 ♠ Bb4

White resigns

Diagram of final position



White resigns

Keene online

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### WINNING MOVE

By Raymond Keene

Black to play. This position is from the game between Nemet and Pelletier, which was played in Zurich last year. What was Black's winning continuation?



Solution on page 50







FOOTBALL

# Wilkinson left to sift through cinders of defeat

By OLIVER HOLT, FOOTBALL CORRESPONDENT

HOWARD WILKINSON might have arrived at Wembley on Wednesday night feeling like Cinderella, but an hour after international football had chewed him up and spat him out, he was wandering through the stadium looking like the wrong Buttons. His face was drained of colour when he walked into the room where the media waited for him.

"I'd like a brandy," he said as he sank into his chair. There was no brandy, so he settled for a cup of black coffee. "Just something warm," he said.

Suddenly, for the first time this week, he looked his 55 years. His jauntiness had gone, the grey hairs around his temples seemed to be more prominent. He had not lost his courtesy and he did not search for excuses, but he did look painfully aware of the scale of the problems that England face as the countdown to their European championship qualifying match against Poland next month gathers pace.

It took a side such as France to expose those problems, a side with Zinedine Zidane and Youri Djorkaeff dancing between England's back four and midfield, helping to outnumber Paul Ince and Jamie Redknapp and unsettling

Tony Adams and Martin Keown, who found themselves marking thin air — but it was England's failure to use possession when they finally got the ball back that worried Wilkinson most.

England do not have a Zidane or a Djorkaeff, any more. They do not have anybody to link midfield and attack. Paul Gascoigne will never be able to perform that far up the field again, even if he does make an improbable return to the national team in a more limited role. Teddy Sheringham is not even the first reserve for Manchester United and Paul Scholes is being used by Alex Ferguson more as an orthodox midfielder player.

This failing was cruelly exposed by the world champions in their 2-0 win. Too often, Alan Shearer and Michael Owen found themselves isolated in attack. Neither excels at dropping deep to feed the other, both search out the same ground. The space between them and the midfield lengthened as the game went on until Redknapp and David Beckham were reduced to hitting relatively aimless long passes into the ether.

"That fact alone, about just giving the ball away as we did, cost us dearly," Wilkinson said. "I can see in my mind the

the first half a whole sequence of 15 or 20-yard passes where 99 times out of 100, the players concerned would say: 'I have got three choices here and, in the circumstances, the best choice is to play the first pass I see, nice and simple, get our shape back, keep the ball off them and then start to build from there.' But we just gave it away for fun.

"I don't know what the answer is at the moment. I didn't know at half-time, other than to say we can't go on like this. When they had the ball, we were defending, working hard, staying on our feet, staying with people, trying to keep our shape, staying patient, winning the ball back, thinking thank God, now let's ... then, oh Christ, we've got to do it again. That was the pattern of the evening."

Identifying the problem is one thing, fixing it another. The conundrum that will face Wilkinson, or whoever succeeds him, against Poland is whether to persist with Shearer and Owen, England's best forwards, or sacrifice one for the sake of a better collective performance. To keep both and try to accommodate a link player would unbalance the side. Owen will probably be consigned to the substitutes' bench and Scholes would be the most likely choice to fill the link role.

If England are going to gamble, it would be wiser to do so on the left side of midfield, where Darren Anderton was so ineffectual. It would be better, surely, to allow Steve McNamara to attempt a reprise of his success on that flank during the 1996 European championship. Like Anderton, he is not left-footed, but, with his dribbling ability, he could still cause havoc.

With him and Scholes playing slightly ahead of a central midfield three that is likely to comprise Beckham, David Batty and Nicky Butt, England would at least be nearer to the alliance of silk and steel that France have already forged.



One for all: Djorkaeff, Anelka, Desailly and Petit are now all plying their trade away from their homeland of France. Photograph: Marc Aspland

## Superior thinking destroys England

Rob Hughes on how a nation desperate to succeed was left disappointed by ideas above its station

Among the excuses for the discovery on Wednesday that England are two goals inferior to France — and two divisions below the country's self-estimation — is the belief that too many foreigners are imported, blocking the progress of English players. Ron Atkinson said as much during his television commentary, when he suggested that no other country imported as many and that the Bosman rule was sapping England of home-grown strengths. What are the facts, the fantasy and the fallacy behind that assumption?

At the start of this season, only four clubs — Montpellier, Athletic Bilbao, Fiorentina and Venezia — among the 94 teams in Europe's five leading leagues had no imported players. England employed 118 overseas players out of the 262 considered to be automatic choices in the FA Carling Premiership (about 45 per cent). Germany had 98 out of 248 in its top flight (40 per cent). Spain 106 of 276 (38 per cent).

Italy 74 among 248 (30 per cent) and France 48 from 243 (20 per cent).

These figures change week by week, but in Italy, where clubs such as AC Milan scaled back on youth schemes to invest in foreign stars, the imports have almost doubled in three years. The statistics are particularly acute in midfield, where overseas talents now outnumber Italians and where Dino Zoff, the national team coach, struggles to find players who, in the Italian phrase, "invent the game".

Italy's clubs remain dominant in Europe, but the reasons are apt to be French. Zinedine Zidane, the world player of the year, bestrode Wembley with his liberated imagination, balance and touch. Youri Djorkaeff was his alert lieutenant and Didier Deschamps his runner.

All three earn a living in the land of the lire. Emmanuel

Petit, the fourth musketeer of midfield, and Patrick Vieira, the first reserve, are the property of Arsenal. Arsène Wenger, their manager, sat in front of the royal box beside Gérard Houllier, the Liverpool manager.

"Football is strange," Petit said on Wednesday night. "Sometimes you play with, sometimes you play against. You have to be a chameleon." Chameleon or artist, the French noticed how England wilted in the second half and how this had to do with technique.

The greater your skill, the less you strain to keep up. Zidane was the master of all. Rather than a product of French teaching, his ability grew wild in the poorest district of Marseilles and, rather than claim that coaching brought him through, those

men who had the young Zidane under their wing acknowledged that it was more a question of coaxing than coaching. He had the gifts; their task was to persuade a quiet man to express himself, to impose. They did their job well.

However, it was Juventus that taught him to hurt the opposition with guile and it is in Italy, as much as in England and Germany, where politicians are searching for an answer to the Treaty of Rome, which, after the Bosman judgment, opened the floodgates to foreign players in football.

Walter Veltroni, Italy's Sports Minister, seeks to limit the impact by urging Italian clubs to field at least five Italians each game. For England, too, it may come to that. European law will not change, but clubs might be persuaded, for the good of the nation, to apply voluntary restriction. France has the problem in

reverse. The World Cup raised a previously cool French perception of football to fever pitch, but it also raised expectations. The great French players are mercenaries abroad, some of them in London. Marie-George Buffet, their Sports Minister, has prepared a Bill to dissuade managers such as Wenger from stealing players in embryo.

Wenger took Nicolas Anelka, a double goalscorer at Wembley, to Arsenal at 17 and has returned to pluck Jérémie Aladière, 16. Buffet seeks to tie youths to the club that fostered them for three years after apprenticeship, but she faces opposition from clubs that need the money.

England must adjust and the moronic spectators who reviled the *Marseillaise* on Wednesday need to learn that their abuse does nothing but stake up the passion of visiting players. What France did, and what Hungary did in 1953, was to come to Wembley Stadium and teach England soundly that its notions of superiority are outmoded.



Wilkinson walks away from Wembley with much to ponder

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## Phillips relishes Cup's taste of sweet and sour

Stephen Wood meets a player who won at Wembley and lost at Sutton

AT FIRST glance, it might appear that the players of Huddersfield Town have been more interested in darts this week than Derby County, their opponents tomorrow in the fifth round of the FA Cup. Indeed, David Phillips says that he has had to ignore challenges at the oche, for it is touch and go whether his back can stand the strain — "especially after holding all those pins of beer."

No matter that the Nationwide League first division side are awaiting the visit of one of the better members of the FA Carling Premiership, a team bristling with internationals — tell-tale signs of pressure or nerves are hard to find. Beneath the humour and jokes, they are relishing the prospect at the McAlpine Stadium, and few more than Phillips, 35, Huddersfield's vastly experienced midfielder player. Years ago, he doubted that he would even be playing at his age.

"When I came into the game 17 years ago, you always thought your career would be over by 30," he said, "but when I was 30, I realised it wasn't like that any more and that I could go on, although it's more a case of brain against brawn as you get older."

"I wouldn't like to be like Michael Owen or David Beckham. Life is so intense for them. I've managed to surpass the goals that I have set myself and I know I'm lucky."

Phillips picks out the highlights: signing his first profes-

sional contract at Plymouth Argyle; making his first big move, to Manchester City; earning a first cap for his beloved Wales and, perhaps his most exciting achievement, being part of Coventry City's FA Cup Final win over Tottenham Hotspur in 1987.

"The whole experience was phenomenal," Phillips recalled. "We beat Manchester United on the way and then came back from two goals down to beat Leeds in the semi-final. That sort of thing doesn't happen very often."

"The club spoils us by taking us on a couple of trips to Spain and the spirit in the team was so good we had meetings in the sauna or by popping down the pub. On the day of the final, John Sillit [the Coventry joint-manager], told us just to enjoy ourselves."

More painful are Phillips's recollections of Coventry's third-round exit to Sutton United in 1989. "That was a bad weekend. My son watched the highlights on television and then said to me: 'Dad, Coventry are rubbish.' It is typical of John [Sillit] that on one side of the mannequin he has his Cup-winner's medal and on the other some Sutton seed. That sums up the highs and lows of football."

Phillips's own memorabilia are displayed around a bar at his home in Leamington Spa, where a Wales flag flies at the bottom of the garden. It was a Welsh connection that helped attract Phillips to Huddersfield, on a free transfer from Nottingham Forest, for he has great respect for Terry Yorath, the former Wales coach, who now assists Peter Jackson, the Huddersfield manager.

The FA Cup has often been good to Phillips, who is hoping to help Huddersfield to their first quarter-final for 27 years. He was in the Plymouth team that reached the semi-finals in 1984 — and they beat Derby during that run. "I shall go into tomorrow with that positive thought," he said. "Admittedly, it was 15 years ago and I don't suppose Paolo Wanchope will be too bothered by it. He's probably never even heard of Plymouth."

Phillips: proud to be Welsh

Alan Taylor in the wake of a 5-1 home defeat by Hayes, left him two days to prepare for a trip to Dover Athletic — who rose to third in the table with a 2-1 victory. "I didn't have time to organise anything," he said. "The commitment was excellent, however. Several people said it was the best from Farnborough for some time."

Harding has already made changes. Stuart Mackenzie,

the goalkeeper, will be rested; Colin Simpson, a forward, has been signed on loan from Leyton Orient; a notice of approach has been lodged for Paul Barrowcliff, of Hayes; and Harding admits interest in Mike Bignall, the forward on the transfer list at Kidderminster Harriers. Barrowcliff and Bignall are known to Harding from his days as assistant manager to Paul Fairclough at Stevenage Borough. Farnborough play Hereford United at home tomorrow.

## Arsenal hit hard for vital match

By GEORGE CAULKIN

INJURIES to Martin Keown, Lee Dixon and Tony Adams, all sustained during England's 2-0 defeat by France, are threatening to leave Arsenal with only a shadow team for the FA Carling Premiership match with Manchester United, the leaders, at Old Trafford next Wednesday, a game for which Emmanuel Petit and Dennis Bergkamp are suspended.

Keown's hamstring strain will keep him out for at least three weeks, while Dixon, who was concussed in a collision with Christophe Dugerry, is already ruled out of the FA Cup fifth-round tie with Sheffield United tomorrow. Adams has broken his nose.

"We could certainly have done without these problems," Arsène Wenger, the Arsenal manager, said yesterday. "It is always tough when you play Manchester United. Dixon will be touch-and-go."

Mark Hughes has been suspended for two matches, fined £2,000 and warned as to his future conduct by the Football Association after picking up his fourteenth yellow card in 34 games for Southampton this season. The Wales international, 35, has already served three suspensions and was hauled to Lancaster Gate last year to explain his behaviour. "He clearly realises that he is going to be in very serious trouble if he receives another three cautions," an FA spokesman said.

Robert Lee, the Newcastle United and England midfielder player, who has been attracting attention from Southampton, Leicester City and West Ham United, has admitted that his days at St James' Park may be numbered, despite signing a new three-year contract at the start of the season. Vassilios Borbokis, Sheffield United's Greece international, held conciliatory talks with Steve Bruce, the United manager, yesterday after being placed on the transfer list for taking unauthorised leave. Borbokis returned to Greece without permission last week, claiming that he needed a "rest" to recover from injury.



## RUGBY UNION

# Wales hand Quinnell passport to Wembley

By DAVID HANDS, RUGBY CORRESPONDENT

IF CRAIG QUINNELL comes under close scrutiny by Wales this weekend, he is only one of a clutch of players hoping to impress national selectors before the second round of the Five Nations Championship. Quinnell has as much to gain as any of them. He was named yesterday in the Wales squad from which the XV to play Ireland at Wembley on February 20 will be named. He would surely have played against Scotland last week but for the knee ligament injury that he sustained on duty for Richmond against Leicester last month.

If he comes through his club's Allied Dunbar Premiership game with Sale at Reading on Sunday — he is not yet certain to play — Quinnell is likely to earn a recall at the expense of Ian Gough in a team requiring greater physical presence

off by John Leslie and Gregor Townsend's interception score — but he will also look for improvement from some senior players.

Selectors of A and under-21 teams will also be out in force, notably at Welford Road, where 14,000 spectators are expected for the match between Leicester, the Premiership leaders, and London Irish, third in the first division and unbeaten in their past nine games. Neil Hatley and Richard Kirke, both selected in the latest England A training squad, will be pressing their claims in an Exiles XV to which Conor O'Shea and Justin Bishop are restored after international duty, while Nick Harvey replaces Matthew Bird at lock.

The first England A international of the season is against Scotland at Leeds next Friday and Richmond will hope to be well represented.

## WALES SQUAD

BACKS: S. Howarth (Sale), K. Morgan (Pontypool), A. Roberts (Swansea), O. Jones (Pontypool), A. Beaman (Richmond), G. Giblin (Swansea), M. Taylor (Swansea), N. Jones (Pontypool), R. Howley (Cardiff), O. Llewellyn (Edinburgh).

FORWARDS: A. Morris (Swansea), A. Lewis (Cardiff), C. Anthony (Swansea), D. Young (Cardiff), J. Humphreys (Cardiff), S. Williams (Richmond), I. Gough (Pontypool), C. West (Llanelli), C. Gable (Richmond), M. Wynn (Llanelli), C. Charles (Swansea), S. Lewis (Pontypool), M. Williams (Pontypool), S. Osmond (Leeds).

In the tight five, Quinnell, 23, played in both of Wales's pre-Christmas internationals, against South Africa and Argentina, and is the only significant addition to the party. David Young, the experienced Cardiff prop, also joins the squad of 22 that did duty against Scotland, but that is not unexpected given that he withdrew barely 24 hours before the game at Murrayfield with a damaged calf muscle. He is due to confirm his fitness against Bath tomorrow.

In essence, Graham Henry, the Wales coach, is confirming his faith in the squad selected against Scotland, showing the same consistency that Warren Gatland, his Ireland counterpart, has done. Henry may take the view that the 33-20 defeat against Scotland included two aberrations — the try from the kick-

off by John Leslie and Gregor Townsend's interception score — but he will also look for improvement from some senior players.

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Should Clive Woodward, the England coach, be at Reading to assess the form of David Rice, the Sale wing, he will also have the chance to watch a Richmond side likely to include nine players qualified for England, among them Spencer Brown on the wing and Adam Vander, the in-form flanker.



Vaughan, of England A, on his way to making an unbeaten 60 against Zimbabwe A in the second international at Bulawayo yesterday

## England left in World Cup limbo

FROM MICHAEL HENDERSON IN MELBOURNE

SO FAR as England were concerned, it was Black Wednesday. Although it is sensible not to inflate a poor one-day result into a bubble of despair, the manner of the ten-run defeat in Sydney, when the game lay within their embrace, shocked them to the quick. It was a chastened group of players that arrived in Melbourne.

Conceivably, it might be a knock-out blow. England began the triangular tournament brightly, ended the long qualifying process with four defeats out of five and needed to win the first final at the Sydney Cricket Ground to prove to themselves, no less than Australia, that their appetite was undiminished.

They failed, and it makes the task of beating Australia in the remaining two matches all the more formidable. With the World Cup three months away, not all the questions have been answered satisfactorily. England will enjoy home advantage in that competition and the pitches (and balls) will be different to the conditions that prevail in Australia, but the composition of the first-choice XI has become more sketchy, not less.

At this stage of their preparations, when they hoped that it would be a case of tidying things up, they find themselves in a middle. David Craven, the manager of this part of the tour, denied that

there had been any recriminations after the way that England threw it away, but, to his credit, he did not disguise the depth of feeling in the dressing-room.

"There is a difference between losing and being beaten," he said. "Only once in this competition have we been beaten. In every other case, we have contributed to our own defeat."

England seem to get the collywobles every time they come with in touching distance of their target against bowlers such as Warne and McGrath. To lose six wickets

for 24 runs in Sydney, after they had bowled and fielded so well, was unpardonable — and the fact that it occurs so frequently is of genuine concern. A good deal of re-thinking will take place before the party of 15 is named for the World Cup and some players pencilled in may find a line through their candidature. Others may receive an unexpected summons.

Almost overnight, Vince Wells, who added 33 handy runs to his three wickets on Wednesday, finds himself in an advanced position that he can hardly have dreamt of.

## Bulbeck opts for safety

WELLINGTON (final day of four): New Zealand Under-19 drew with England Under-19

A TENSE day of oscillating fortunes ended tamely when both captains decided that enough was enough with one over of the final session still to be bowled and England 30 runs short of victory (John Storr writes). Both sides can feel that opportunities were missed in the pursuit of victory, but the result means that England are 1-0 up in the series with one match to play.

Having been set 221 to win, England took tea at 133 for five. All four results were still possible and, crucially for the touring side, Michael Gough was still there on 61, having added 45 for the sixth wicket with Alan Bulbeck.

However, when Gough miscued James Franklin to extra cover and departed for 60, Bulbeck and Joe Tudor, two Somerset bowlers both baring with runners, opted for the safety of a draw, which they achieved comfortably. Bulbeck finishing unbeaten on 50.

The Leicestershire all-rounder was whisked here from club cricket in New Zealand to augment the party as a "just-in-case" selection and he must feel like a child in Hamley's on Christmas Eve.

He plays down suggestions that he will be in the World Cup party. "At the moment, all I hope is to bear my name read out before the game," he said. "To have a chance of being involved in a World Cup is something players dream about."

Wells has had an interesting career. As a schoolboy footballer, he was on Leyton Orient's books for four years, playing centre forward. He switched to cricket in his native Kent, but moving to Leicestershire in 1992 was the making of him. He played a full part in the championship win of 1996 and when they won it again last year.

Now, he is earning respect from his England colleagues. "I have had good support from the other lads to play my natural game," he said. "At my age [33], I don't have too much to lose and have quite a lot to gain. It's nice to know they feel I am capable of doing a job."

## LINKS

TELEVISION: Sky Sports 2, 7.30am (live), from 7.45pm. The Times one-day series hotline — 0801 881 461. Reports, updates and commentary. Calls cost 50p per minute.

## MOTOR RALLYING

## Finns best suited to the snow

FROM JEREMY HART IN KARLSTAD, SWEDEN

TOMMI MAKINEN, the world rally champion, has an air of invincibility as he starts the Swedish Rally in Karlstad today. The Finn has been unbeatable in the race for the championship for the past three years and, in the past seven months, has failed to win only once.

"For Finland last summer, we suddenly found a good feeling for the car and since then it has been the car to beat," Makinen, 34, said, overlooking, for a moment, the fact that his incredible run of good results has been partly due to misfortune suffered by his rivals.

"In the end, it is the result that matters," he said, "but the others' bad luck has made them angry. Carlos [Sainz] went out in Monte Carlo just weeks after he topped just before the finish of the rally of Great Britain. He is mad now and wants to beat me."

Sainz, driving a Toyota, must make history if he is to win in Sweden on Sunday. No non-Scandinavian has won the snow rally. More likely to challenge the Finn in the second round of the world championship — Marcus Grönholm, in the fast improving SEAT, and Juha Kankkunen, who finished second in Monte Carlo in his first rally for Subaru.

## BOWLS

## Sutherland and Jones drop out

By DAVID RHYS JONES

ANN Sutherland and Rita Jones were celebrating last night after winning the Welsh women's indoor fours and triples respectively, but they will not be representing Wales in the British Isles championships in Belfast next month.

Sutherland, from the Torfaen club in Cwmbran, and Jones, who plays for Islwyn in Pontllanfraith, have been selected to play outdoors in the Atlantic Run Games in Cape Town and will have left for South Africa when the British event gets under way.

Scheduling an international outdoor event during the indoor season has not gone down well with the officials of the indoor game, who claim that their flagship event has been devalued.

At least Torfaen will be represented in the British triples and Islwyn in the fours, because substitutes will be found for Sutherland and Jones, but the Scotland bowlers have been

left aggrieved. Margaret Letham, the new Scottish indoor singles champion, will be in Cape Town, attempting to add Atlantic medals to her Commonwealth Games pairs gold. Substitutions are not allowed in the singles, so Scotland will miss out on the chance of retaining the British title, which was won by Caroline McAllister last winter.

No problems for Wales in that department: Aeres Davies, the first Bro Ddyf player to win a national title, is not in the Wales Adanad Rim team. Davies defeated Val Howell, of Merthyr Tydfil, 21-13, in the singles final at the Bro Myrdin club, Carmarthen, yesterday, while Lisa Oliver, from Llanelli, beat Paula Summerfield, 21-18, to win the under-25 crown. Summerfield, 24, hit back to win the pairs with Joanna Jones, her club colleague, who is 23. The Radnorshire players became the youngest pair to win the title.

## HOCKEY

## Smith to reinforce Old Loughtonians

By SYDNEY FRISKIN AND CATHY HARRIS

SCOTT SMITH returns from indoor activities with Canada to reinforce Old Loughtonians for two matches in the National League premier division this weekend, against East Grinstead at home tomorrow and Canterbury away on Sunday.

Smith missed the match against Cannock last week, when Old Loughtonians lost 6-2. "Scott's return will strengthen our attack," Nigel Creswell, the Old Loughtonians manager, said yesterday. "He will join forces with Thompson, who scored the two goals against Cannock from short corners."

Canterbury, the league leaders, travel to Oshon tomorrow to play Teddington, whose defence is reinforced by the return of Garrard from injury. Colclough is still injured, however.

Canterbury have not yet solved all their own injury problems. Hacker is back at

centre half, but Kerly Mathews and Danny Laslett will be missing.

Ipswich, the women's premier division leaders, who could field only 11 fit players last week, still have an extended injury list for their league and EHA Cup double-header against Clifton this weekend. Sandie Lister, their captain, said that Ipswich, the only undefeated side in the division, are confident that Colleen Adcock, the defender, will play some part in both matches after recovering from a back injury. Jane Cook returns, but Sarah Bamfield, the striker, and Lucy Youngs, the former England midfielder, are ruled out.

Lister said: "It will be tough because Clifton are anxious to secure a place in the top four and qualify for the play-offs."

Pauline Robertson, the Scotland captain, is expecting her first child and will miss the European championship in August.

## NETBALL

## Carpenter fights to regain fitness

By CATHY HARRIS

LYN CARPENTER, the Surrey and England shooter, is struggling to be fit in time for the one-off international against South Africa in Manchester on February 22 after tearing ankle ligaments in a county match last week.

Carpenter is attending a four-week training camp with the England squad in Kettering, but has not trained since sustaining the injury. Carpenter, a former Great Britain basketball international, said: "I snapped three ligaments three years ago and, as soon as it happened, my first thought was I might miss the Springbok game. I'm optimistic about my chances, but it's terribly disappointing missing all the training."

The good news for Mary Beardwood, the England coach, is that Lorraine Law, the Essex Met shooter, who missed England's 55-26 victory over Wales last month because of a similar ligament

injury, is making an excellent recovery and is certain to be included against South Africa.

The accuracy of England's shooting against Wales was disappointing and it is an area that Marg Caldwell, the former Australia captain, who is giving the England squad tuition in their preparations for the World championship in New Zealand in September, has been concentrating on. "The attacking third is still giving away too much possession," Caldwell said. "If England want to be serious contenders, they must eliminate this fault."

For the shooters, developing a technique that will hold up under pressure has been a critical area. "The technical training prepares us to be 100 per cent confident when we walk on court," Carpenter said. "That's the difference between us and Australia and New Zealand — it's a real surprise to them when they miss."

## SPORT IN BRIEF

## Paris-Nice pays for drug affair

■ **CYCLING:** The fall-out from the 1998 Tour de France doping scandals has stretched to the Paris-Nice classic, the second-most important stage race in France. The 1999 Paris-Nice is suffering a significant drop in sponsorship and in participation from the world's leading riders. Laurent Jalabert, the French champion and three times a Paris-Nice winner, will miss the traditional opener to the season, which begins on March 7, after the decision of ONCE, his Spanish team, not to venture on to French soil as police investigations continue into drugs in cycling. "It's sad that we have come to this," Josefine Leullin, the race organiser, said.

■ **RUGBY LEAGUE:** The new Gateshead Thunder JJB Super League club yesterday announced a £500,000 sponsorship with Northern Electric and Gas over three years. Hospitality boxes for the opening fixture against Leeds Rhinos at Gateshead International Stadium on March 7 are sold out and two further kit sponsors are to be announced shortly.

■ **CRICKET:** Cardigan Connor, 37, the Hampshire pace bowler, has been forced to retire from first-class cricket because of a long-term knee injury. Connor has taken 1,019 wickets in all competitions for Hampshire since making his debut in 1984, including 614 in the first-class game.

■ **GOLF:** Two more home venues have been announced for the Curtis Cup women's amateur match against the United States. Forbury will host the event in 2004 and the Old course at St Andrews won back the trophy from Great Britain and Ireland last August in Minneapolis.

## FOR THE RECORD

## ATHLETICS

MALMO, Sweden: European indoor meetings. Selected events: Men: 60m: 1. J. Gardsner (GB) 6.58sec, 2. R. Smeets (Bel) 6.60, 4. O. Campbell (GB) 6.73, 200m: 1. K. Little (US) 2:08.1, 2. M. Urban (Pol) 2:10.8, 500m: 1. J. Gardsner (GB) 48.78, 2. P. Toledo (Mex) 47.33, 3. G. Douglas (Ner) 48.05, 1000m: 1. A. Gales (GB) 4:10.4, 2. S. Cogan (Chad) 4:20.3, 1500m: 1. A. Gales (GB) 4:10.4, 2. S. Cogan (Chad) 4:20.3, 5000m: 1. A. Gales (GB) 4:10.4, 2. S. Cogan (Chad) 4:20.3.

## BASKETBALL

UNIVERSITY: Semi-finals. First leg: Derby Storm 88 Leicester Riders 75, 81; Derby Storm 88 Leicester Riders 75, 81; Derby Storm 88 Leicester Riders 75, 81; Derby Storm 88 Leicester Riders 75, 81.

## CRICKET

International matches: Zimbabwe A v England A. Bulawayo (third day of five): England A, with seven second-innings wickets in hand, are 282 runs ahead of Zimbabwe A.

## FOOTBALL

Second Innings: M. Pappas not out 60, M. Maddy c G. J. Whitehead b A. R. Whitehead 26, M. B. Lyle c G. J. Whitehead b A. R. Whitehead 9, R. W. T. Key c G. J. Whitehead b A. R. Whitehead 21, J. P. Fennell not out 21, Extras (nb 11), Total (all wickets) 122.

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## TODAY'S FIXTURES

Football: National League: Second division: Colchester v Wigan (7.45). Third division: Rotherham v H.A. (7.45). Football League: Youth All-round: AFC Midland Conference: Mansfield v Stevenage (1.30). Century Shield International: Match (under-18): England v Northern Ireland (at Darlington, 7.15).

## TODAY'S FIXTURES

Football: National League: Premier division: Barnet v Wycombe (3.00), Charlton v Gillingham (3.00), Colchester v Wigan (7.45), Rotherham v H.A. (7.45), Shrewsbury v Sharnford (7.45), Walsley v UCO (7.45). Rugby League: Silk Cut Challenge Cup: Fourth round: Wakefield v Batley (8.00). Other Sport: Basketball: Basketball League: Newcastle Eagles v Derby Storm (7.30), Sheffield Sharks v Milton Keynes Lions (7.45).

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## TODAY'S FIXTURES

Football: National League: Premier division: Barnet v Wycombe (3.00), Charlton v Gillingham (3.00), Colchester v Wigan (7.45), Rotherham v H.A. (7.45), Shrewsbury v Sharnford (7.45), Walsley v UCO (7.45). Rugby League: Silk Cut Challenge Cup: Fourth round: Wakefield v Batley (8.00). Other Sport: Basketball: Basketball League: Newcastle Eagles v Derby Storm (7.30), Sheffield Sharks v Milton Keynes Lions (7.45).



GOLF: BALLESTEROS BLOWS HOT AND COLD ON DAY OF CONTRASTS

## Garcia gets just deserts

FROM JOHN HOPKINS  
GOLF CORRESPONDENT  
IN DUBAI

GOLF is a game of such longevity that it constantly juxtaposes youthful promise and gnarled experience. That was the case when Nick Faldo and Justin Rose were competing in a tournament in Johannesburg last month. It was also the case yesterday when Sergio Ballesteros and Sergio Garcia in the first round of the Desert Classic at the Dubai Creek course.

A few years ago, if one Spaniard had scored 68 and the other 78, it would have been Ballesteros to whom you attributed the four-under-par score and Garcia the six over. These days, Ballesteros, 41, is a professional who plays like an amateur; Garcia, 19, is the one who looks, talks and scores as well as a professional.

Garcia is a professional in all but name. He plays full-time and has all the trappings of one who earns his living from the game. He is the most exciting amateur in world golf since Tiger Woods. He won eight events last year, including the Amateur Championship, but will not defend his title in June. The only question is when he will turn professional and the informed betting is after the Masters, perhaps at the Spanish Open two weeks later.

There seems to be no reason to wait any longer. He has served his apprenticeship and, as he demonstrated in this, his second tournament of the year, having finished third behind two professionals in his first, he is good enough to compete against anyone.

His round was full of big hitting, deft work around the greens and it positively brimmed with youthful promise. The fairways here are very narrow and the rough very thick. Hit the ball into the rough and it is almost certainly a wasted stroke. Garcia missed only five fairways. He holed three putts of 8ft or less, one of 15ft and one of 25ft.

"Something tells me I'm going to come back," Garcia said in a gesture of loyalty to his countryman. "He probably won't be the player he was, but I'm sure he's going to win some tournaments."

On this evidence, though, Ballesteros has no chance of regaining his best form. He was wild off the tee and saved him-



Price, of Wales, plays from the 15th fairway as he moves to a share of the lead in Dubai

self only with a short game that remains magical, one of golf's wonders.

Never was this better demonstrated than on the 11th, where he hit the widest drive I have seen a professional hit. It landed plumb in the middle of the 12th fairway, more than 100 yards from the middle of

his intended target. Yet his second shot floated over an enormous waste bunker and some palm trees to within 8ft of the hole. Sadly, he missed the putt after being the farthest from the green after the drives and the nearest to the flag after his second.

All in all, it was not a very

good day for former heroes. Nick Faldo had an inspired day on the greens, taking only 26 putts. This is just as well, because if he had been putting as badly as he was playing from tee to green, his total of 75, three over par, would have been much worse.

He is eight strokes behind Paul McGinley and Phillip Price, the leaders, and has his work cut out to reach the last two rounds of this tournament, in which his aim is to finish in the top ten in order to climb up the world rankings.

He completed the first leg two days off the pace but then, on the second leg, the problems came thick and fast. The rudder played up, there were problems with the mainsail and with the pilothouse, and by Auckland, Hall had slipped nearly a week behind the leader. His dismaying brings to an end British interest in Class 1 after Mike Golding ran aground in Team Group 4 while on his way into Auckland.

In Class 2, Mike Garcia, in *Magellan Alpha*, is a long way behind the leader, JP Moullé, of France in *Cray Valley*. Robin Davis, his British counterpart, in *South Carolina*, retired yesterday after reaching Auckland two days after the other 11 skippers had set sail for Punta del Este.

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## SAILING

## Gremlins leave luckless Hall defeated

BY EDWARD GORMAN  
SAILING CORRESPONDENT

WHEN Josh Hall set sail from Auckland in *Gartmore*, *Investment Management*, he hoped that his luck would turn after a disappointing first leg in the Around Alone Race and then an even worse second leg through the Southern Ocean. Instead, his campaign is effectively over after *Gartmore* was dismasted just four days into the third stage of the race.

Hall was lying in fourth and last place in Class 1, 120 miles behind Marc Thiercelin, in *Somewhere*, the leg leader, as the fleet headed south past the Chatham Islands and into the Southern Ocean at the start of the wild ride east towards Cape Horn. All appeared to be well until late on Wednesday, when the mast on *Gartmore* came crashing down in steep seas and at least 35 knots of wind.

Immediately before the dismasting, Hall, who is suffering from flu, had reported that his Groupe Finot 60 was travelling at between 15-20 knots in building seas and a 30-knot southerly. After the trials of the second leg, when *Gartmore* crash-landed at the mercy of defective compasses, Hall was optimistic that he had got his boat on track—but it was not to be.

The failure of the rig on *Gartmore* may be the result of damage caused during repeated crashes on the second leg. Whatever the reason, the dismasting marks the end of a very disappointing race for Hall.

He completed the first leg two days off the pace but then, on the second leg, the problems came thick and fast. The rudder played up, there were problems with the mainsail and with the pilothouse, and by Auckland, Hall had slipped nearly a week behind the leader. His dismasting brings to an end British interest in Class 1 after Mike Golding ran aground in Team Group 4 while on his way into Auckland.

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## Now this won't hurt a bit

Trust Me, I'm a Doctor  
BBC2, 8.00pm (not Northern Ireland)

It's difficult not to trust that nice GP (and writer/comedian) Phil Hammond. His bedside manner is impeccable with the painful facts and fun when fun is called for. Tonight he returns with an extraordinary report on bowel cancer which suggests that your chance of complete recovery—should you be so cursed—can vary by as much as 700% depending on your surgeon. The surgeons with the highest success rate use a method called TME—pioneered in Britain, a proven triumph in Sweden and Holland—yet only practised here on a very limited scale. Why? Then there's a rundown on herbal remedies which really do work and a cure for dizziness which has to be seen to be believed. Fun? Well, apparently you can judge the intelligence of a man by his amount of body hair—the more the better. "But Einstein had none at all," says our man with the stethoscope.

Days Like These  
ITV, 8.30pm

Take a dollop of *The Young Ones*, polish it with a dose of *Friends*, add a touch of *Men Behaving Badly* and bingo—a new sitcom is born. The two things which make this a bit different (apart from the fact that episode one can't hold a candle to any of the aforementioned) is that the six teenagers involved (all relative unknowns) live in, er, Luton and it's 1976. So cue long hair, flared jeans and of course 1970s music (though not enough of it). Its early days to pre-judge and it has to be said that the kids—at war with their parents, hankering after cars and sex etc.—are really rather clean-living and nice. The producer (John Bartlett) and the director (Bob Spiers) have dozens of solid hits to their credit, so here's hoping...

Garden Stories: Cycles  
BBC2, 8.30pm

In tonight's final programme we watch the cycle of the seasons through the eyes of very young gardeners (Spring: New Beginnings), the newly retired (Summer: Coming of Age), the elderly (Autumn: A Lifetime's Harvest) and the very old (Winter: Laid to Rest). Most moving are the Yorkshireman Peter Jackson, whose wife did all the gardening until she



Rosie Marcel and Max Wrottesley star in Days Like These (ITV, 8.30pm)

died—and, at her request, was buried there. "I'll join her when my time comes". And then there's the resting actor, John Tordoff who, missing the stage, has virtually transformed his water garden into a Victorian set. Says 93-year-old gardener Lady Daphne Heath: "There's an oak tree in my garden which was planted by monks in 1400. It's still blooming and must encourage all of us to plant for the future as well as for the joys of planting for ourselves." A perfect programme.

Britain's Worst... Drivers  
ITV, 9.00pm

As if we haven't had enough motoring horror stories along comes this one for the *Britain's Worst...* series. It's still being edited as we go to press but I can give you a taste from the publicity: "Hear the incredible tale of a Sheffield resident who cheated death when a Metro driven by a teenage joy-rider careered through his front window..." meet the arthritic, alcoholic great grandfather who terrorises residents in Great Yarmouth with his electric toyed buggy... "Apparently magistrates are powerless to ban him because, as the law stands, his £2,500, 24-volt buggy doesn't have to be licensed. And then there's 'Britain's most banned motorist', Eddie Flahive, who has been convicted of almost 150 motoring offences, 67 for driving whilst disqualified." Elizabeth Crowley

## RADIO CHOICE

Sunny Side Up  
Radio 4, 11.30am

A terrific cast has been assembled for this new six-part comedy series and the script, by Scott Cherry, shows every sign in episode one of giving the cast something to get their teeth into. Thea Barlow, Keith Barron, the Swifts, Bryan Pringle, Kenneth Cranham and David Ross play the leads in what is essentially the story of the Glee Boys, the most accomplished barber shop quartet in Nottingham. Today's particular crisis concerns one of the quartet wanting to leave: "I run a very demanding business. I'm married to a woman who expects 12 holidays a year, I don't have time to relax around the house. The decorator seems to have more time than he owns up to for he is planning to join a rival quartet."

RADIO 1 (BBC)

5.30am Zee Ball 8.00 Simon Mayo 12.00 Kevin Greening 2.00 Mark Radcliffe 4.00 Chris Moyles 5.45 Newsbeat 6.00 Pete Tong's Essential Selection 8.00 Judge Jules 11.00 Radio 1 Rap Show 2.00am Fabio and Grooverider 4.00 Emma B

RADIO 2 (BBC)

5.00am Alex Lester 7.30 Wogan Up to Wogan 8.30 Richard Ayrton 12.00pm Jimmy Young 2.00 Ed Stewart 5.05 Des Lynam 7.00 More at the Maccabees (2/5) 7.30 Friday Night is Music Night 8.15 Frank Sinatra (5/5) 8.30 Listen to the Band 9.00 Focus on Film 10.00 The Late Show 11.00 The Late Show 11.00am Lynne Parsons 4.00 Late Show

RADIO 5 LIVE (BBC)

5.00am Morning Reports 8.00 Breakfast with Julian Wardle and Victoria Derbyshire 9.00 Midday Campbell. Includes reports from the closing stages of the second leg in the one-day triangular series in Malcombe 12.00pm The Midday News with Annie Webster 1.00pm Ruzoco and Co 4.00 Drive with Peter Allen and Jane Garvey 7.00 News Extra. Presented by Susan Sotherton 7.30pm Simon Mayo's Sportsnight. When Moore and studio guests look ahead to the weekend's FA Cup ties 10.00pm Late Night Live 1.00am Up All Night

TALK RADIO

6.00am Big Boyz Breakfast 6.00 Scott Chisholm 1.00pm Anna Beckwith 4.00am Talk 5.00 Sportszone 6.00 Jackie Mason Live from New York 10.00 Dave Barnett 1.00am Mike Dickinson

VIRGIN

6.30am Chris Evans 8.30 Mark Forrest 1.00pm Nick Abbott 4.00am Harriet Scott 7.00am Wheels of Steel 11.00am Janey Lee Grace 2.00am Steve Power

RADIO 3

6.00am On Air with Petroc Trelawny. Includes a review of the world premiere of Nick Drake's new play, *The Plot, at the National Theatre*. 9.00am Music Works with Penny Sane. Includes Johann Strauss, son (Pizzicato Polka, with Josef Strauss; Thunder and Lightning Polka); Rachmaninov (Symphonic No. 2); Tchaikovsky (The Maiden and the Nightingale, Gypsy); 10.30 Artist of the Week: Leonard Statton 11.00 Sound Stories: Five Femmes Fatales Peggy Reynolds tells the story of Josephine Baker 12.00pm Composer of the Week: Telemann 1.00 The Radio 3 Lunchtime Concert: Court Quartet, Elgar (String Quartet in E minor, Op. 83); Beethoven (Symphony No. 10, Op. 18 No. 8) 2.00 The BBC Orchestras: BBC Symphony Orchestra under Dmitri Khamenko and Andres Ligeti, Stephen Kovacevich, piano; Wagner (Overture: Parsifal and Adieu) and Beethoven (Piano Concerto No. 1 in D minor); Shostakovich (Symphony No. 5) 4.00 Music Revisited (1) 4.45 Music Works with Penny Sane 5.00 In Tune with Sean Rafferty 7.30 Performance on 3 Chris Evans introduces a concert given last night at St George's, Brandon Hill, Bristol. Sophie Daneman, soprano, Orchestra

RADIO 4

5.35am Shipping Forecast 5.40 Inshore Forecast 5.45 Prayer for the Day 5.50am News 6.00 Today with John Humphrys and Sue MacGregor. 6.35 (LW) Yesterday in Parliament Round-up of Government 8.00 Desert Island Discs The Hungarian pianist Andras Schiff is Sue Lawley's guest (1) 9.45 (FM) Serial: The Tulp Anna Pavlov reads the last part of her history of the popular fove (1) 9.45 (LW) An Act of Worship 10.00 Woman's Hour with Jenni Murray 11.00 Serenading The pianist Simon Townley attempts to find the truth behind the image of a lover 11.30 Sunday Side Up By Scott Cherry. A barbershop quartet struggles to survive without a key member. Starring Keith Barron, Bryan Pringle and Dave Ross (1/5) 12.00pm (FM) News 12.04 You and Yours 12.00 (LW) News Headlines: Shipping Forecast 1.00 The World at One with Nick Clarke 1.30 Puzzle Panel Chris Maslanka presents riddles and brain-teasers 2.00 The Archers Yesterday's edition (1) 2.15 Afternoon Play: Larkrise and Beyond First part of Flora Thompson's evocation of late 19th-century country life. With Maggie Steed, Lesi Ross and John Aronch 3.00 Changing Places New series: Howard Stableford investigates land reclamation schemes designed to benefit local communities in Doncaster and Nelson (1/5) 3.30 Going, Going, Gone (5/5) 3.45 This Septet led Part 30 of the history of Britain, narrated by Anna Massie 4.00 Bookclub James Naughton and his guests discuss John le Carré's Cold War spy trilogy (1) 4.40 The Message Alex Brodie and his guests discuss current media trends

of the Age of Enlightenment, under Monica Huggett, violin. Lohrer (Violin Concerto in A, Op. 7 No. 6); Charpentier (La Mésaie Imaginaire); 9.20 Postscript: Magnum at the Millennium Gill Pyrah considers Magnum's work as art (5/5) (1) 9.45 Hanna Blaser Holzer tells the story of the Hollywood 1943, sung by Wolfgang Holzer, baritone, with Peter Stamm, piano 10.00 Hear and Now Verity Sharp introduces Darkness Visible, a concert showcasing the music of Simon Holt, Morton Feldman and Elliott Carter (1) 11.30 Jazz Century (Sounding the Century) (1) 12.00 Composer of the Week: Liszt (1) 1.00 Through the Night with David Mead. 1.00 Liszt (The Legend of St Elizabeth); Henrietta Leckrova, soprano; Hans Stollwe-Bandora, mezzo; Czech Philharmonic Chorus and Orchestra under Aldo Ceccato 3.05 Bach (Guitar Quintet in C, G453, La Ritirata di Meud) 3.35 Haydn (Symphony No. 44 in E minor, Trauer) 4.10 Szymanowski (String Quartet No. 2, Op. 56) 4.50 Galvani (Ritorno del Primo Tono) 5.00 Mozart (Divertimento in D, K136) 5.40 Strauss (Horn Concerto No. 1)

5.00 PM with Chris Lowe and Eddie Mair 5.45 Six O'Clock News 6.30 The Ghost of Number Ten Political facts, by Steve Nallon and Turen Ali. New Labour's selection committees get a lesson in diversity from Charles Darwin. Starring Maggie Steed and Mark Williams. Last in series (6/6) 7.00 The Archers Hayley's independence day 7.15 Front Row Mark Lawson presents the night arts programme 7.45 Speaking for Themselves: The Personal Letters of Winston and Clementine Churchill Broadcast earlier as part of Women's Hour 8.00 Any Questions? Panelists including Margaret Beckett MP, Anthony Howard of The Times and Malcolm Bruce, Liberal Democrat Treasury spokesman, respond to questions from an audience in Altrincham, Derbyshire 8.45 Letter from America with Alistair Cooke The Friday Play: One Young Man Fact-based drama by Jeremy Waller, about a terrorist prisoner's struggle to uncover what really happened. Performed by actors and members of the family, and followed by a discussion of the issues raised, chaired by Ed Stark 10.00 The World Tonight Robin Lustig presents Grammer reads Carnation in the Cars 11.00 Late Night on 4: Late Tackle Eleanor Oldroyd and guests talk about the week's sporting events 11.30 (FM) Today in Parliament 11.30 (FM) Front Page Sport Rob Bonnet examines Muhammad Ali's refusal to fight in Vietnam. See Choice (2/3) 12.00am News 12.30 The Late Book: Lemony's Tale First part, by Ian Siro-Wiwa 12.45 Shipping Forecast 1.00 As World Service

VALENTINE'S DAY.  
SHOW YOUR HEART WITH

FERRERO ROCHER

L... Brg2-b-2, Krg2 Rg8+ and now White either gets mated or allows 3. Kf3 Qxd1+ when his queen goes.

FREQUENCY GUIDE. RADIO 1, FM 97.6-99.8. RADIO 2, FM 88.0-90.2. RADIO 3, FM 90.2-92.4. RADIO 4, FM 92.4-94.6. LW 196. MW 720. RADIO 5 LIVE, MW 683, 908. WORLD SERVICE, LW 646. LW 196 (12.45-5.55am). CLASSIC FM, FM 100-102. VIRGIN RADIO, FM 105.8, MW 1197, 1215. TALK RADIO, MW 1058, 1089. Television and radio listings compiled by Ian Hughes, Rosemary Smith, Susan Thomson, Jane Gregory and John McNamara.



of thing, cruise ships are irredeemably naïf.

"It's heaving in here, isn't it?" said Morris when she duly arrived to find that the aerobics class consisted of herself and three others. The line-dancing was a bit busier, though not much, despite the 1,200 passenger capacity of the *Melody*. This is because everyone is too busy working on their weight-gain programme, which averages one pound per day per passenger.

believe some cruise lines provide Personal Fitness Instructors.

"To be perfectly honest, I will not be sorry to get off this ship," she concluded with perfect honesty. Several lines are offering millennial cruises on the Atlantic, crossed on the QE2 in late autumn a few years ago, and a stiff blow was enough to cause one man to vomit. "I'm going to be sick," said his fruit-bowl and splash down in his loo. So be warned. It might really be heaving in there.

8.00am 5 News and Sport (6532622)  
7.00 Worldwide (R) (1) (8907763)  
7.00 Milliekhalel (67411837)  
7.35 Winzler's House (R) (1) (1695598)  
8.00 Newsday (R) (1) (458763)  
8.30 Dapplewood Farm (R) (4834034)  
9.00 Minding it (R) (1) (4925386)  
9.30 The Oprah Winfrey Show (6005722)  
10.20 Sunset Beach (R) (1012138)  
11.10 Loeza (4414541)  
12.00pm 5 News at Noon (R) (4905522)  
12.30 Family Affairs Clive gets a shock (R)  
5 News Update (9957036)  
1.00 The Bold and the Beautiful Grant  
Brooke are causing kink (R) (89606)  
1.30 The Roseanne Show (9536367)  
2.00 100 Per Cent Quiz (5102036)  
2.30 Good Afternoon Daily entertainment  
News Update (1755876)  
3.30 Earth Angel (TVM 1990) The ghost  
of the former 1960s prom queen returns  
the land of the living to sort out her  
classmates' romantic problems. Star  
Cathy Rowland and Rocky McCorvey  
directed by Joe Napolitano (974953)  
5.00 Sunset Beach Show earlier (R) (1)  
News Update (1495319)  
6.00 100 Per Cent Quiz (6352541)  
6.30 Family Affairs Clive receives  
passionate outburst (R) (6343893)  
7.00 5 News; Weather (R) (5106812)  
7.30 Malaysian Jungle The role of the

London (T); 5 News Update (4444232)  
**10.40 Poltergeist: The Legacy** Nick  
 Rachel are captured by a maniac pre-  
 whose flock only see the light of  
 every 50 years (T) (8824062)  
**11.40 Incredible Impasse (TV 1999)** E  
 thriller about a secretary who sets o  
 prove a shady real estate agent h  
 hand in her wealthy employer's  
 mysterious death, (D) (823755)  
 Directed by Jag Mundhra (98295958)  
**1.45am Dark Secrets (TVM 1995)**  
 sculptor's secret mistress, plaster cast  
 their animal begins (T) (94042)  
 during attempts to impress a girl.  
 Anthony Michael Hall. Directed  
 Michael James McDonald (1105428)  
**3.25 Stagecoach to Danvers' Rock** (T)  
 Premiere. A group of wealthy travellers  
 left stranded in the wilderness by  
 stagecoach didn't survive. Convinced  
 one of them has smallpox. West  
 drama, starring Martin Landau. Direc  
 by Earl Bellamy (27008661)  
**4.40 Prisoner: Cell Block H** (1004495)  
**5.30 100 Per Cent (r)** (824752)  
 VIDEO Plus+ and VIDEO Plus+ codes  
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هكذا امن الصحابة





## RUGBY LEAGUE 46

Old habits die hard for Hanley at Knowsley Road

## SPORT

FRIDAY FEBRUARY 12 1999

## GOLF 50

Ballesteros finds himself in trouble again



FA targets reluctant Fulham manager as crucial Euro 2000 qualifying tie looms

# England put Keegan in pole position

By OLIVER HOLT, FOOTBALL CORRESPONDENT

THE preliminaries over, the race to snare the next England manager began in earnest yesterday when it became apparent that, much though the Football Association might offer platonic admiration and respect for Howard Wilkinson, it is reserving its true ardour for the pursuit of Kevin Keegan.

Wilkinson, who presided over England's tame capitulation to France at Wembley on Wednesday night, will meet Noel White, the chairman of the FA's international committee, in London this morning, when he will be asked whether he wishes to be considered for the post on a permanent basis. It is now thought unlikely, though, that he will be automatically handed control for the crucial European championship qualifying tie against Poland on March 27, England's most important match since the goalless draw with Italy in Rome 18 months ago that secured their passage to the World Cup finals.

A continuing caretaker role is still a possibility, but only if the pursuit of Keegan fails. Several sources within the FA hinted yesterday that Wilkinson had never been the front-runner, despite much speculation to the contrary. If he does throw his hat into the ring, he will find himself on a shortlist of three that includes Roy Hodgson, the former Blackburn Rovers manager, but which is headed by the man who used to be known simply as The Messiah when he led Newcastle United into the promised land of the FA Carling Premiership.

In the time-honoured fashion, Keegan said unequivocally yesterday that he was not interested in the job at this stage of his career. He said he was committed to Fulham, who lead the Nationwide League

second division and play Manchester United in the FA Cup fifth round on Sunday; that he had started a job at Craven Cottage and that he was determined to finish it.

Of course, Keegan is hardly in a position to say anything else. He has two years left on a contract that pays an annual salary of £750,000, he is about to lead Fulham into their biggest game for almost a quarter of a century and he has a chairman, Mohamed Al Fayed, of huge power, influence and wealth. The five headhunters at the FA, though, will not be easily dissuaded.

David Sheepshanks, the former chairman of the Football League, David Dein, the Arsenal vice-chairman, David Richards, the Sheffield Wednesday chairman, David Davies, the FA's executive director, and White are all aware of the shortage of high-class candidates and the list of those who have ruled themselves out of contention. They are also thought to be reluctant to lose Wilkinson as their technical director, a job that they consider to be of equal importance to that of England manager.

Davies, in particular, has



Hodgson: shortlist

brought a welcome sense of urgency to FA affairs since the departure of Keith Wiseman and Graham Kelly and the need to make a swift appointment will only fuel the governing body's determination to get its man.

It appears that the FA has singled Keegan out because of his charisma, his ability to mobilise the nation behind him and to be an inspiration to players and supporters. Whether he would be a viable long-term solution is more open to question. That he worked wonders at Newcastle and is still revered in the North East is not in doubt. He did, however, become increasingly vulnerable to the pressures involved in management at the highest level and concerns exist about how he would cope with the unparalleled tensions that come with managing the national side.

If he refuses to be swayed, the FA may turn next to Hodgson, another gifted coach, who would have been in pole position to succeed Hoddie were it not for the bitter end to his reign at Blackburn and the suggestion that influential players at Ewood Park had turned against him. Hodgson is one of that rare breed who seem better suited to international football than day-to-day club management. He would be a fine, feisty, intelligent ambassador for the sport and he has the added advantage of being available.

In the end, it may be something that basic and obvious that sways it. "I think we are very close to filling the position," Geoff Thompson, the acting FA chairman, said. "Noel White will be speaking to Howard Wilkinson on Friday at a technical control board meeting and they have arranged to meet to progress the matter as quickly as possible. It is not for me to say whether Howard is in pole position. Howard is the technical director and I think that's a very important role."

"Clearly, if Howard was not the man who was chosen, or indeed did not want the job, then he would have a great influence on the appointment. Howard and Noel are the two key figures in this situation and the meeting is extremely crucial."

"We hope to have somebody as quickly as possible, but you can't appoint someone overnight. Some are not available or may be already in positions. I doubt if it will be within the next week, but I hope a decision is taken before the Poland match."

Thompson, who will be in New Zealand for a month after this weekend, also confirmed the FA's reluctance to retrace its steps, so appearing to rule out Terry Venables and Bobby Robson. That will disappoint the majority of England players, many of whom still think wistfully about Venables' time at the helm. "I think if you asked the players, then 99 per cent of them would say they would like to see it given to Venables," a member of the England team said yesterday. "They are not just saying



Keegan insisted yesterday that he did not want the job of England manager, but the FA will not be easily dissuaded

I will be staying put, says leading contender

By MEL WEBB

KEVIN KEEGAN was adamant yesterday in his denial that he was interested in becoming the England manager, but, whether by accident or design, in true football style he left the door open just a chink.

"I don't want to say that I wouldn't want to be England manager, because that would be disrespectful to the job," he said. "All I am saying is that I'm not interested now. I said seven days ago that I didn't want to be considered and nothing has happened since to change my mind."

Keegan was the central figure at a press conference called by Fulham to set the scene for the FA Cup fifth-round tie against Manchester United on Sunday, but, try as he might, the chief operations officer was unable to divert questions away from himself and back to the club.

"I wish it hadn't come this week," he said, "but I've heard the rumours today — but if you're looking for the next England manager, you'd better look somewhere else, because it certainly isn't me."

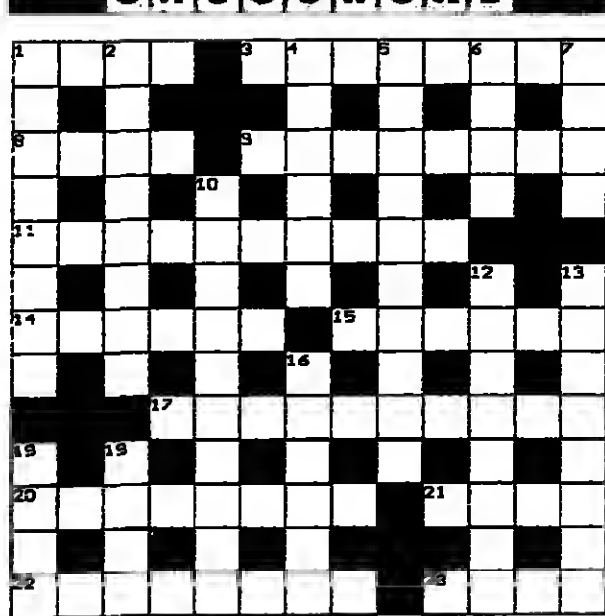
Mohamed Al Fayed, the Fulham owner, made his feelings clear on Keegan's future. "Nobody is indisputable, but Keegan is an ordinary person and somebody I appreciate," he said. "He has been looked after and I don't interfere with what he does. He is a very committed person who is married to the club and I don't think he will divorce himself from it."

Keegan said: "Mr Al Fayed's put his faith in me, given me a budget of millions and a lot of freedom. I've got 18 months left on my contract and, having started the job here, I intend to stay and finish it."

"I've brought a number of players to the club, the fanbase is growing and we all believe that we're on the verge of something good here. That means more to me than the England job at the moment."

"The people at the FA have known me since I took the Under-21s for a couple of games and know that when I say something, I stick to it. I'm flattered, but it's not for me."

## TIMES TWO CROSSWORD



No 1639

## ACROSS

- 1 Providence, fortune (4)
- 3 Shakespeare's fat knight (5)
- 8 US Mormon state (4)
- 9 Long, tied-back hair (5)
- 11 Origin, history (of egg painting) (10)
- 14 Put off; incline gradually (6)
- 15 Ripe (6)
- 17 Mocking, disrespectful (10)
- 20 Formal procedure: the Fourth, Forsyth (5)
- 21 Pillar, buttress (5)
- 22 Move (population) elsewhere (8)
- 23 Cure (4)

## DOWN

- 1 Dowdy, unattractive (woman) (8)
- 2 Dishcloth (3-5)
- 4 Without an ethical code (6)
- 5 Tall office-block (10)
- 6 Semite person: type of horse (4)
- 7 Flock, congregation; pen (4)
- 10 Wheel clamp: drove? Bet no (anagram) (6,4)
- 12 Certain to succeed (colloq.) (4-4)
- 13 Of, worn on, the chest (5)
- 16 Flinch, bounce back (6)
- 18 Good, incentive (4)
- 19 Manager (4)

## SOLUTION TO NO 1638

- ACROSS: 4 Pen 8 Hoarder 9 Areas 10 Maths 11 Cortège  
12 Showaway 14 Prom 15 Foil 16 Stickler 20 Edition  
21 Camel 23 Giant 24 Trojans 25 Eve  
DOWN: 1 Thames 2 Wart 3 Odessa 4 Procrastinate  
5 Nacre 6 Cerebral 7 Esteem 13 Original 15 Fledge  
17 Cocoon 18 Relish 19 Piste 22 Meat

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# Tactical Henman shrugs off belated Bjorkman rally

FROM ALIX RAMSAY IN DUBAI

IT DOES seem to be a little unfair that just when Tim Henman thinks he has conquered the demons that have haunted him at the Dubai Open for the past couple of years, another rises up to slap him in the face. With a record at this event that most would wish to forget, he turned in a spirited performance last night to reach the quarter-finals, beating Jonas Bjorkman 6-3, 7-6, only to discover that his next opponent is Jerome Golmard, who made a dump of him at the Australian Open last year.

Despite recording his first Dubai win on Tuesday, Henman was not sure of his chances against the former world No 4. Playing under the floodlights for the first time this year, he could not help but remember his previous efforts here — two night matches, two first-round losses and two miserable performances. When he dropped his service in the opening game, the memories were becoming sharper.

Bjorkman is one of those awfully nice but anonymous Swedes who appears to revel in his lack of notoriety. The service return, his biggest shot, depends on the power of his opponent and even his favourite party trick — Bjorkman is a wonderful mimic — relies on him pretending to be

someone else. Last night, he made the mistake of pretending to be a deeply average tennis player.

Henman's job was made a great deal easier by Bjorkman's problems. The Swede's groundstrokes were stunningly mediocre, his returns toothless and he viewed the net as forbidden territory. It was not to last, though, as Bjorkman went for all-out attack in the latter part of the match, but by the time he was ready for

battle, it was too late. He had his one chance midway through the second set, as Henman could not land a first service and stood at 0-40 down, but Henman stood firm and, pushing Bjorkman into errors and nailing a couple of forehands, the Swede's challenge was repelled.

"Apart from the first service game, I think it was pretty clear what I was trying to do," Henman said. "I wasn't expecting too much of myself in the

first round and I did not put any pressure on myself, either. I felt I had the right tactical approach, which was not to give him a target and even though staying back is against my nature, I still maintained my aggression."

Henman had a quick look at Golmard's form as the Frenchman beat Karol Kucera, the No 5 seed, 7-6, 6-1 and said that he "looked good". The Briton feels that the demons have been exorcised, in any case. Henman beat him in Tokyo three months after the Melbourne defeat and said last night: "I have put Australia behind me."

What Gustavo Kuerten has put behind him is somewhat alarming. Arranging his flowing locks into a tight bun stuck firmly to the back of his head, he looks like an elderly schoolmistress, albeit one with a wall-to-wall forehand. The shot was more than enough for Johan van Herck, a qualifier from Belgium, as the Brazilian booked his quarter-final place by winning 6-3, 6-2.

Andrew Ilie continued his spectacular run. Having beaten Alex Corretja, the No 1 seed, in the opening round, he dismantled Petr Korda 6-1, 6-3 last night and had the former Australian Open champion on the ropes from the start.



Henman is full of concentration as he plays a backhand during his victory in Dubai. Photograph: Alastair Grant

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